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EDUCATION

Ph.D., English, Anglia Ruskin University, 2015

M.A., English, Swansea University, 2010

B.A., English, Concentration Creative Writing, Colorado State University, 2007

PROFESSIONAL EXPERIENCE

TEACHING

Assistant Professor of English, Sul Ross State University Rio Grande College, 2018-present

Adjunct Lecturer, Midway University, 2016-2018

Adjunct Lecturer, Eastern Kentucky University, Fall 2017

Visiting Lecturer, University of Bedfordshire, 2014-2015

Hourly Paid Lecturer, Anglia Ruskin University, 2013

Hourly Paid Lecturer, Middlesex University, 2011-2012

ADMINISTRATIVE

British Science Fiction Association, meetings officer, 2013-2015

Co-organizer of “Biology and Manners: The Worlds of Lois McMaster Bujold” conference, 2014

PROFESSIONAL ASSOCIATIONS

Golden Key Honors Society

Higher Education Academy Associate Fellow

International Association of the Fantastic in the Arts

Modern Languages Association

Phi Beta Kappa

Science Fiction Foundation

AWARDS AND HONORS

Research Grant, Sul Ross State University, 2022

Anglia Ruskin University, International Student Scholarship, 2013

Middlesex University, International Student Scholarship, 2011

Swansea University, 2008-9, International Student Scholarship

Colorado State University, Creative and Performing Arts Award, for the story “Coming Home”, 2006

CEFR, Nivel B2, Spanish, 2004

SERVICE

Vice President of Faculty Senate

Vice Chair, Campus Culture and Efficiency Committee 2020

Co-Founder and Advisor of student English Club 2019-

Member, ADA Education and Policy Team 2022-

Member, Financial Aid/Assistance Appeals Committee (RGC) 2022-

Member, Marketing Committee 2021-

Member, RGC Orientation Committee 2020-

Technology Desk Assistant Search Committee 2020

Assistant Professor of Psychology Search Committee 2020

Member, RGC Library Advisory Committee 2019

Member, RGC Research and Faculty Development Council 2019

RGC Faculty Representative, University Web Service Advisory Committee 2019

Member, RGC Admissions, Retention, Equity, and Access Committee 2018

Member, AP/D Advisory Council 2018

PUBLICATIONS

Book

Patricia A. McKillip and the Art of Fantasy World-Building, peer-reviewed, McFarland Press, 2017

In Progress: *Anne McCaffrey*

Refereed Articles

“Between World and Narrative: Fictional Epigraphs and Critical World-Building,” with Stefan Ekman (Karlstad University), *Journal of the Fantastic in the Arts*, Issue 32 Volume 2, 2022, pp. 244-265.

“A Practical Application of Critical World-Building”, with Stefan Ekman (University of Gothenburg), *Foundation: The International Review of Science Fiction*, Issue 131 Winter 2018 Volume 47, No. 3, pp. 15- 28

“Notes Toward a Critical Approach to Worlds and World-Building”, with Stefan Ekman (University of Gothenburg), *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*, 3 Oct 2016 Volume 3, pp. 3-18

“Trapped: Fairy Tale in Pratchett and Lackey”

Gender Forum, <http://genderforum.org/wp-content/uploads/2017/01/Terry-Pratchett-Special-Issue.pdf>, Jun 2015, 4500 words

Articles

“Time in Diana Wynne Jones” *Diana Wynne Jones: Bristol 2019*. Butler, Catherine, and Farah Mendlesohn, eds. Stoke-on-Trent: Manifold Press, 2020, pp.117-119.

“Literatura Niewidocznego — wizje i rewizje urban fantasy “, with Stefan Ekman, Szerszun Borowska, Maj Sylwia, M. Krzysztof, & Barbara Szymczak-Maciejczyk. *Creatio Fantastica*. Issue 1 Volume 48 September 2018

“‘Active Time’ as Found in the Works of Patricia A. McKillip”

New York Review of Science Fiction, Oct 2015 Volume 28, No.6, pp. 1-9

“The Created Myths and Legends of Patricia McKillip”

New York Review of Science Fiction, June 2013 Volume 25, No. 10, pp. 17-19

Poster

“A Pilot Study Investigating Student Perceptions of Writing Feedback from Instructors.” with Tiffany Culver, Alicia Trotman, Maria Gear, Sarah Roche, Bibi Gutierrez, Monica Gutierrez at the Southeastern Psychological Society Annual Conference, April 2020

BOOK REVIEWS

Review of Ogden, Daniel. *The Dragon in the West*. Oxford University Press, 2021, accepted at *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*

Review of Widdicombe, Tony. *J. R. R. Tolkien: A Guide for the Perplexed*. Bloomsbury, 2019, accepted at *Science Fiction Research Association*.

Review of Armitt, Lucy. *Fantasy: A New Critical Idiom*. Routledge, 2018, accepted at *Science Fiction Research Association*.

“Review of *Re-Enchanted: The Rise of Fantasy Children’s Literature in the Twentieth Century* by Marie Sachiko Cecire (2019).” *Fantasy/Animation* <https://www.fantasy-animation.org/current-posts/review-maria-sachiko-cecire-re-enchanted-the-rise-of-childrens-fantasy-literature-in-the-twentieth-century-2019>.

“Political SFFTV Archeology.” Review of *Excavating the Future: Archaeology and Geopolitics in Contemporary North American Science Fiction Film and Television*, by Shawn Malley. *Extrapolation* 16.3, pp. 347-349.

“Women at the Darwinian Dawn of Science Fiction.” Review of *Darwinian Feminism and Early Science Fiction: Angels, Amazons and Women*, by Patrick B. Sharp, reviewed in *Extrapolation* 61.1-2, pp. 225-227.

Latin American Gothic in Literature and Culture, edited by Sandra Casanova-Vizcaíno and Inés Ordiz, reviewed in *Journal for the Fantastic in the Arts*, 29.2.

Dimensions of Madeleine L’Engle: New Critical Approaches, edited by Suzanne Bray, reviewed in *Foundation: The International Review of Science Fiction*, Issue 130, Summer 2018.

From Amazon to Zombies: Monsters in Latin America, Persephone Braham, reviewed in *Journal for the Fantastic in the Arts* 27.2, pp. 372-274.

New Directions in the European Fantastic, edited by Sabine Coelsch-

Foisner and Sarah Herbe, reviewed in *Journal for the Fantastic in the Arts* 25.2-3, pp. 505-507.

RESEARCH AND PROFESSIONAL PRESENTATIONS

International Conference for the Fantastic in Arts, USA, 2022

Fantastic Communities

“Community in Anne McCaffrey’s Pern Series”

Karlstad University, Sweden, 2021

Specific 2021: Time and History

“Horror and the Chronotope”

Imagining the Impossible: The Fantastic as Media Entertainment and Play, Denmark, 2021

Utopia & Dystopia Conference on the Fantastic in Media Entertainment

“Disability and Dystopia in Anne McCaffrey”

International Conference for the Fantastic in Arts (online), 2021

Climate Change and the Anthropocene

“Anne McCaffrey and the Anthropocene”

International Research Society for Children’s Literature, Sweden, 2019

Silence and Silencing in Children’s Literature

“Anne McCaffrey’s Loud Children”

Diana Wynne Jones in 2019, England, 2019

“Time in Diana Wynne Jones”

International Conference for the Fantastic in Arts, USA, 2019

Politics and Conflict

“Unity in Anne McCaffrey’s Space”

Masaryk University, Czech Republic, 2018

Fantasy and Myth in the Anthropocene

“Anne McCaffrey’s Dragons”

Children’s Literature Association, Texas, USA, 2018

Refreshing Waters/ Turbulent Waters

“Water in Anne McCaffrey’s *The Rowan*”

International Conference for the Fantastic in Arts, USA, 2018

200 Years of the Fantastic: Celebrating Frankenstein and Mary Shelley

“*Restoree* as Anne McCaffrey’s *Frankenstein*”

University of Vienna, Austria, 2017

Realities and World Building

“Time in Fantasy World-Building”

World Science Fiction Convention, Finland, 2017

100 Years of Estrangement

“Decisions in *Decision at Doona*”

Children’s Literature Association, Florida, USA, 2017

Imagined Futures

“The Triumphant Child Colonist in Anne McCaffrey’s *Decision at Doona*”

International Conference for the Fantastic in Arts, Florida, USA, 2016

“World-building? What Do You Mean?”

Finnish Society for Science Fiction and Fantasy Research, Finland, 2015

Beyond the Borders of the Mundane

“The Chronotope and Genre Fiction”

University of Liverpool, England, 2015

Current Research in Speculative Fiction

“A Calculated Life: Narratology and the Other”

University of Leeds, England, 2015

Reading the Fantastic: Tales Beyond Borders

“A Fantastic Chronotope?”

International Conference for the Fantastic in Arts, Florida, USA , 2015

“Why Fantasy?”

Warwick University, England, 2014

SF/F Now

“Carnavalesque and the Double in the Works of Patricia A. McKillip”

World Science Fiction Convention, England, 2014

Diversity in Speculative Fiction

“‘Loserville’: The Science Fiction Community Viewed from the Musical Theatre Stage”

University of Liverpool, England, 2014

Current Research in Speculative Fiction

“Bossed Around: Character vs Story in Pratchett and Lackey”

International Conference for the Fantastic in Arts, Florida, USA, 2013

“Stories Shaping People: A Comparison”

University of Liverpool, England, 2013

Current Research in Speculative Fiction,

“Active Time in the Fantasy Works of Patricia McKillip”

International Conference for the Fantastic in Arts, Florida, USA, 2013



“The Invented Legends of Patricia McKillip”

University of Lisbon, Portugal, 2012 Mensagerios das Estrelas Science Fiction and Fantasy Conference,

“Doubling in the Fantasy Worlds of Patricia McKillip”

International Conference for the Fantastic in Arts, Florida, USA, 2012

“The Monstrous Women of Patricia McKillip”

University of Salzburg, Austria, 2011

EUROFAN: New Directions of the European Fantastic after the Cold War

“The Architecture of Past: Patricia McKillip’s *Ombria in Shadow* as Built History”

PROFESSIONAL ACTIVITIES

International reviewer for the European Commission’s Marie Skłodowska-Curie Actions in Humanities for Trinity College
Dublin

Peer-reviewer for *The Luminary* journal special issue on Fantastika

Invited to discuss *Ombria in Shadow* as a McKillip expert for *Strange Horizons* magazine

Invited panelist at Loncon 3, 72nd World Science Fiction Convention

Invited panelist discussing Pat Cadigan’s work at the Science Fiction Foundation and British Science Fiction Association
General meeting