

Audrey Isabel Taylor

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Assistant Professor of English

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EDUCATION

Ph.D., English, Anglia Ruskin University, 2015
M.A., English, Swansea University, 2010
B.A., English, Concentration Creative Writing, Colorado State University, 2007

PROFESSIONAL

EXPERIENCE TEACHING

Assistant Professor of English, Sul Ross State University Rio Grande College, 2018-present
Adjunct Lecturer, Midway University, 2016-2018
Adjunct Lecturer, Eastern Kentucky University, Fall 2017
Visiting Lecturer, University of Bedfordshire, 2014-2015
Hourly Paid Lecturer, Anglia Ruskin University, 2013
Hourly Paid Lecturer, Middlesex University, 2011-2012

ADMINISTRATIVE

British Science Fiction Association, meetings officer, 2013-2015
Co-organizer of "Biology and Manners: The Worlds of Lois McMaster Bujold" conference, 2014

University Service

Member, RGC Admissions, Retention, Equity, and Access Committee, 2018
Member, AP/D Advisory Council, 2018
Member, RGC Library Advisory Committee, 2019
Member, RGC Research and Faculty Development Council, 2019
RGC Faculty Representative, University Web Service Advisory Committee, 2019
Technology Desk Assistant Search Committee 2020
Assistant Professor of Psychology Search Committee 2020

PUBLICATIO

NS BOOKS

Patricia A. McKillip and the Art of Fantasy World-Building, peer-reviewed, McFarland Press, 2017

In Progress: Anne McCaffrey

JOURNAL ARTICLES

Under Review at *Studies in the Novel*: "Between World and Narrative: Fictional Epigraphs and Critical World-Building," with Stefan Ekman (University of Gothenburg)

"A Practical Application of Critical World-Building", with Stefan Ekman (University of Gothenburg),
Foundation: The International Review of Science Fiction, Issue 131 Winter 2018 Volume 47, No. 3,
pp.15-
28

“Literatura Niewidocznego — wizje i rewizje urban fantasy”, with Stefan Ekman, Szerszun Borowska, Maj Sylwia, M. Krzysztof, & Barbara Szymczak-Maciejczyk. *Creatio Fantastica*. Issue 1 Volume 48 September 2018

“Notes Toward a Critical Approach to Worlds and World-Building”, with Stefan Ekman (University of Gothenburg, Sweden), *Fafnir Nordic Journal of Science Fiction and Fantasy Research*, Issue 3 October 2016 Volume 3, pp.3-18

“‘Active Time’ as Found in the Works of Patricia A. McKillip”
New York Review of Science Fiction, Issue 326 October 2015 Volume 28, No.6, pp.1-9

“Trapped: Fairy Tale in Pratchett and Lackey”
Gender Forum, Issue 52 June 2015, 4500 words, ISSN 1613-1878

“The Created Myths and Legends of Patricia McKillip” *New York Review of Science Fiction*, Issue 298 June 2013 Volume 25, pp. 17-19 No. 10 ISSN1052-9438

BOOK REVIEWS

Darwinian Feminism and Early Science Fiction: Angels, Amazons and Women, Patrick B. Sharp, reviewed in *Extrapolation*

Latin American Gothic in Literature and Culture, edited by Sandra Casanova-Vizcaíno and Inés Ordiz, reviewed in *Journal for the Fantastic in the Arts*

Dimensions of Madeleine L'Engle: New Critical Approaches, edited by Suzanne Bray, reviewed in *Foundation: The International Review of Science Fiction*, Issue 130, Summer 2018

From Amazon to Zombies: Monsters in Latin America, Persephone Braham, reviewed in *Journal for the Fantastic in the Arts* 27.2, pp. 372-274.

New Directions in the European Fantastic, edited by Sabine Coelsch-Foisner and Sarah Herbe, reviewed in *Journal for the Fantastic in the Arts* 25.2-3, pp. 505-507

RESEARCH AND PROFESSIONAL PRESENTATIONS

International Research Society for Children's Literature, Sweden, 2019

Silence and Silencing in Children's Literature

“Anne McCaffrey's Loud Children”

Diana Wynne Jones in 2019, England, 2019

“Time in Diana Wynne Jones”

International Conference for the Fantastic in Arts, USA, 2019

Politics and Conflict

“Unity in Anne McCaffrey's Space”

Masaryk University, Czech Republic, 2018

Fantasy and Myth in the Anthropocene

“Anne McCaffrey's Dragons”

Children's Literature Association, Texas, USA, 2018

Refreshing Waters/ Turbulent Waters

“Water in Anne McCaffrey's *The Rowan*”

International Conference for the Fantastic in Arts, USA, 2018
200 Years of the Fantastic: Celebrating *Frankenstein* and Mary Shelley
"Restoree as Anne McCaffrey's *Frankenstein*"

University of Vienna, Austria, 2017
Realities and World Building
"Time in Fantasy World-Building"

World Science Fiction Convention, Finland, 2017
100 Years of Estrangement
"Decisions in *Decision at Doona*"

Children's Literature Association, Florida, USA, 2017
Imagined Futures
"The Triumphant Child Colonist in Anne McCaffrey's *Decision at Doona*"

International Conference for the Fantastic in Arts, Florida, USA, 2016
Fantastic Epics
"World-building? What Do You Mean?"

Finnish Society for Science Fiction and Fantasy Research, Finland, 2015
Beyond the Borders of the Mundane
"The Chronotope and Genre Fiction"

University of Liverpool, England, 2015
Current Research in Speculative Fiction
"*A Calculated Life*: Narratology and the Other"

University of Leeds, England, 2015
Reading the Fantastic: Tales Beyond Borders
"A Fantastic Chronotope?"

International Conference for the Fantastic in Arts, Florida, USA, 2015
The Scientific Imagination
"Why Fantasy?"

Warwick University, England, 2014
SF/F Now
"Carnavalesque and the Double in the Works of Patricia A. McKillip"

World Science Fiction Convention, England, 2014
Diversity in Speculative Fiction
"'Loserville': The Science Fiction Community Viewed from the Musical Theatre Stage"

University of Liverpool, England, 2014
Current Research in Speculative Fiction
"Bossed Around: Character vs Story in Pratchett and Lackey"

International Conference for the Fantastic in Arts, Florida, USA, 2014
"Stories Shaping People: A Comparison"

University of Liverpool, England, 2013
Current Research in Speculative Fiction,
"Active Time in the Fantasy Works of Patricia McKillip"

International Conference for the Fantastic in Arts, Florida, USA, 2013
"The Invented Legends of Patricia McKillip"

University of Lisbon, Portugal, 2012 Mensagerios das Estrelas Science Fiction and Fantasy Conference,
"Doubling in the Fantasy Worlds of Patricia McKillip"

International Conference for the Fantastic in Arts, Florida, USA, 2012
"The Monstrous Women of Patricia McKillip"

University of Salzburg, Austria, 2011
EUROFAN: New Directions of the European Fantastic after the Cold War
"The Architecture of Past: Patricia McKillip's *Ombria in Shadow* as Built History"

PROFESSIONAL ASSOCIATIONS

Golden Key Honors Society
Higher Education Academy Associate Fellow
International Association of the Fantastic in the Arts
Modern Languages Association
Phi Beta Kappa
Science Fiction Foundation

AWARDS AND HONORS

Anglia Ruskin University, International Student Scholarship, 2013
Middlesex University, International Student Scholarship, 2011
Swansea University, 2008-9, International Student Scholarship
Colorado State University, Creative and Performing Arts Award, for the story "Coming Home", 2006
CEFR, Nivel B2, Spanish, 2004

PROFESSIONAL ACTIVITIES

Guest on "GotPop: Popular Culture" Podcast discussing critical world-building in Gothenburg, Sweden
International reviewer for the European Commission's Marie Skłodowska-Curie Actions in Humanities for Trinity College Dublin
Peer-reviewer for *Journal for the Fantastic in the Arts*
Peer-reviewer for *JAAAS, The Journal of the Austrian Association for American Studies*
Peer-reviewer for *The Luminary* journal special issue on Fantastika
Invited to discuss *Ombria in Shadow* as a McKillip expert for *Strange Horizons* magazine
Creative judge for Research and Creativity Symposium 2019, Southwest Texas Junior College
Invited panelist at Loncon 3, 72nd World Science Fiction Convention
Invited panelist discussing Pat Cadigan's work at the Science Fiction Foundation and British Science Fiction Association General meeting
Science Fiction Foundation Masterclass 2011, 2013