

Mary-Elizabeth Thompson flutist/educator

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Curriculum Vitae

COLLEGE TEACHING EXPERIENCE

Assistant Professor of Music, Sul Ross State University, 2015-present

- Teach undergraduate woodwind students
 - Repertoire taught includes Woods, Godard, Devienne, Hindemith, Finzi
 - Monthly studio classes, student recitals, master classes
 - Special emphasis on musical decision making, application of music theory to playing, fundamentals, self-directed practice routine
- Coach chamber ensembles
 - Repertoire taught includes Boismortier, Dorff, Telemann, Reicha
- Selected academic courses: History of Music I and II, Secondary Music Methods, Music Materials for Children, Music Appreciation, American Music, World Music
- Special topics courses developed: Contemporary Music, Music of Mexico

Interim Professor of Flute, University of Kansas, 2012-2013

- Taught undergraduate and graduate flute students
 - Repertoire taught includes Marias, Reinecke, Aitken, Feld, Sigal
 - Weekly studio classes, degree recitals, master classes
- Director, University of Kansas Flute Choir

Visiting Professor, Escuela Nacional de Música, Mexico City, 2012

- Instructor, Contemporary Music Seminar: course surveyed the development of contemporary music in the 20th and 21st centuries, taught predominately in Spanish.
- Taught group lessons for undergraduate flute performance majors

Graduate Teaching Assistant, University of Kansas, 2009-2011

- Taught freshman and sophomore flute students
- Instructor, Woodwind Methods for music education students
- Co-Director, University of Kansas Flute Choir

Graduate Teaching Assistant, Kent State University, 2004-2006

- Assistant teacher, studio classes, master classes and pedagogy classes
- Assistant Director, Kent State Flute Ensemble

CLINCS/MASTER CLASSES/PRESENTATIONS

Clinics

Alpine Independent School District, Texas

Olathe Public Schools, Kansas

Ft. Stockton Independent School District, Texas
Van Horn Independent School District, Texas
Florence School District 1, South Carolina
Lawrence Public Schools, Kansas
Ysleta Independent School District, Texas
Clint and Socorro Independent School Districts, Texas

Masterclasses, Domestic

University of Wisconsin-Superior
Kansas State University
Molloy College, New York
Emporia State University, Kansas
Concordia University, Nebraska
Pittsburg State University, Kansas

Masterclasses, Mexico

Centro Nacional de las Artes, Mexico City
Conservatorio de las Rosas, Morelia, Michoacán
Escuela Nacional de Música, Mexico City
Centro de Investigación y Estudios de la Música, Mexico City

Recitals and Lecture Recital Presentations, Domestic

New York City Electroacoustic Music Festival
University of Texas at El Paso
International Clarinet Association ClarinetFest, Louisiana
National Flute Association Convention, Nevada
Angelo State University, Texas
Southwest Regional Tuba/Euphonium Conference, Arizona
El Paso Community College, Texas

Recitals and Lecture-Recital Presentations, International

College Music Society International Conference, Ghent, Belgium
XXXV Foro Internacional de Música Nueva Manuel Enríquez, Mexico City
Consejo de la Música de las Tres Américas conference, San Juan, Puerto Rico
Tercer Festival de Composición Convolución, Puebla, Mexico
Festival Puentes, Mexico City
Seminario Abierto de Música Contemporánea, Escuela Nacional de Música, Mexico City

RELATED TEACHING EXPERIENCE

Private flute studio, Alpine, 2015-present

- Teach flute students ages 9-65

Private flute studio, El Paso, 2013-2015

- Taught flute students ages 11-52

Band Director, St. Joseph's School, TX, 2014-2015

- Instructor, sixth, seventh, and eighth grade band classes

Instructor, El Paso Conservatory of Music, 2013-2015

- Taught flute and clarinet students ages 8-16
- Instructor, music history courses
- Substitute instructor, ear training and theory courses

Flute Instructor, Midwestern Music Academy, University of Kansas, Summers 2011, 2013

- Instructor, studio classes and private lessons
- Coached ensemble sectionals and chamber groups
- Director, middle and high school flute choirs

ADJUDICATION

Composition and Performance Judge for New Music D.C., Washington 2020

Sul Ross State University Solo and Ensemble Competition, 2016

Sul Ross State University Marching Exhibition and Clinic, 2015-2017

PERFORMANCE EXPERIENCE**Solo Recitals, Domestic**

Sounds of New Mexico, Rio Grande Theatre, Las Cruces, NM

Angelo State University, San Angelo, TX

St. John's Church Epiphany Concert Series, Florence, SC

University of Wisconsin-Superior

Molloy College, NY

Big Bend Chamber Music Series, Alpine, TX

Concordia University, Seward, NE

Solo Recitals, International

El Colegio Nacional, Mexico

Manchester Cathedral Recital Series, England

Centro Mexicano para la Música y las Artes Sonoras, Mexico

Casa del Lago, Mexico

Escuela Nacional de Música, Mexico

Chamber Music Performances

Asociación de Música de Cámara del Norte, Juárez, Mexico

Consulado General de México, El Paso, TX

Mal'Akh Ensemble, New York, NY 2013

Good Samaritan House Recital Series, Las Cruces, NM

West Chester University of Pennsylvania

Music Forum Chamber Music Series, El Paso, TX

El Paso Conservatory of Music
Kansas State University
Great Spaces Music and Arts Series, Topeka, KS
El Paso Community College
Big Bend Chamber Music Series, Alpine, TX

Orchestral Experience

El Paso Choral Society, second flute, 2019-present
El Paso Symphony Orchestra, substitute, 2014-present
Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez, substitute,
Mexico, 2014-2019
El Paso Opera, second flute, 2014-2015
Las Cruces Symphony Orchestra, second flute, NM, 2013-present
El Paso Symphony Orchestra, third flute/piccolo, 2013-2014

Soloist with Wind Ensemble/Orchestra

New Mexico State Orchestra, Las Cruces
Sul Ross State University Wind Ensemble, Alpine, TX
University of Kansas Symphonic Band, KS

PUBLICATIONS

Recordings

The Darkroom, Lynx Trio, self-released, 2021
Animalik, Mal' Akh Ensemble, Control Freaks Records, 2013
Denibé, chamber music of Gabriela Ortíz, Fondo Nacional para La Cultura y Las Artes,
2012
Lifestream, flute and electronics, self-released, 2012
Frozen, Mal' Akh Ensemble, self-released, 2012
Metro Chapultepec, flute and electronics, self-released, 2012
A Definition of a Universal Language, "Daddy's Little Girl," flute and electronics, Sir Wick
Entertainment, 2012
Plastic Time, chamber music of Jorge Sosa, flute and violin, self-released, 2011
Derivations, University of Kansas Wind Ensemble, Naxos Wind Band Classics Series,
2011

Written Publications

"Examining Contemporary Mexican Works for Flute." *The Flutist Quarterly*, Spring
2018. Vol. 43, No. 3.
El pífano (retrato de Manet) for solo piccolo by Mario Lavista, performance notes and
translation, Meridian Publications, 2012
Program notes for multiple concerts at the Lied Center of Kansas Performing Arts Center,
2009-2011

EDUCATION

University of Kansas
Doctor of Musical Arts, Flute Performance, 2011

Kent State University
Master of Music, Flute Performance, 2006

Furman University
Bachelor of Music, Music Education, 2004

HONORS AND AWARDS

Recipient, Capacity Building Grant, awarded for study abroad trip development, SRSU
2019

Recipient, Instituto Nacional de Bellas Artes Fine Arts Grant (with Mal'Akh Ensemble),
2013

Recipient, Fulbright-García Robles Scholar, for post-doctoral study in Mexico City,
2011-2012

PROFESSIONAL MEMBERSHIPS

College Music Society, 2015-present
National Flute Association, 2012-present
Texas Music Educators Association, 2012-2014