

## Mary-Elizabeth Thompson, D.M.A.

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### Education

- Doctor of Musical Arts      University of Kansas, 2011  
Flute Performance  
Major Document: *Examining Contemporary Mexican Works for Flute: A Discussion with Three Composers*  
GPA 3.96, graduated with honors
- Master of Music              Kent State University, 2006  
Flute Performance  
GPA 4.0, graduated with honors
- Bachelor of Music          Furman University, 2004  
Music Education  
GPA 3.548, graduated *cum laude*

### Additional Studies

Fulbright-García Robles Scholar, August 2011-May 2012

Conducted postdoctoral research on contemporary Mexican music for flute with Dr. Alejandro Escuer at the Escuela Nacional de Música of the Universidad Nacional Autónoma de México in Mexico City, Mexico. My research included collecting music, meeting with composers, and performing throughout Mexico City and the surrounding region.

Additional instruction and master classes: Keith Underwood, Bonita Boyd, Tadeu Coelho, Valerie Coleman, Bart Feller, Mary Kay Fink, Bradley Garner, Jan Gippo, Tara Helen O'Connor, George Pope, Donna Shin, Joshua Smith, Mark Sparks, Carol Wincenc

### Teaching Experience

Assistant Professor of Music, Alpine, TX 2015-present

- Teach applied woodwind lessons to undergraduate students
- Instructor for music major courses such as History of Music I, II and seminar courses such as Music of Mexico and Contemporary Music
- Instructor of music education courses such as Secondary Music Methods, Marching Band Techniques, Woodwind Methods, and Music Materials for Children
- Instructor for Fine Arts in the Classroom for elementary education majors
- Instructor for core curriculum courses such as Music Appreciation, Music Literature, Fundamentals of Music, and Fine Arts Appreciation
- Participation in juries and auditions
- Advising

- Recruitment  
Participation on university committees
- Adjunct Instructor—Mid-Plains Community College, North Platte, NE 2019  
Teach applied flute lessons to undergraduate students via Skype
- Band Director—St. Joseph’s School, El Paso, TX 2014-2015  
Taught sixth, seventh, and eighth grade band classes
- Flute Instructor—El Paso Conservatory of Music, El Paso 2013-2015  
Taught private flute lessons for elementary through high school students  
Taught music history courses
- Interim Professor of Flute—University of Kansas, Lawrence, KS 2012-2013  
Flute instructor for junior and senior music education and music  
therapy students; all undergraduate and Masters performance majors  
Instructor for flute studio classes  
Director of the University of Kansas Flute Choir  
Coordination and organization of flute studio events, guest artist visits  
Participation in juries and auditions  
Recruitment
- Visiting Professor—Escuela Nacional de Música, Mexico City Spring 2012  
Instructor of Seminario de Música Contemporánea, a weekly two-hour seminar  
class that surveyed the development of contemporary music in the 20th  
and 21st centuries  
Taught group lessons to undergraduate flute performance majors
- Flute Instructor—Midwestern Music Academy, Lawrence, KS June 2011; June 2013  
Taught studio classes and private lessons  
Coached ensemble sectionals  
Coached chamber groups  
Directed the flute choir for middle and high school age groups
- Graduate Teaching Assistant—University of Kansas 2009-2011  
Flute instructor for freshman and sophomore music education, music therapy, and  
non-music majors  
Instructor for MEMT 114-Woodwind Methods for music education students  
Assisted Professor of Flute in teaching studio classes  
Co-director of University of Kansas Flute Choir
- Graduate Teaching Assistant—Kent State University, 2004-2006  
Co-taught studio classes  
Assisted with master classes and pedagogy classes  
Assisted in conducting and rehearsing the Kent State Flute Ensemble

Principal flute Kent State University Orchestra, Kent State University Wind Ensemble, and Kent State University Symphonic Band

### **Orchestral Experience**

Second Flute, El Paso Choral Society, El Paso, TX 2019-present

Second flute, Las Cruces Symphony Orchestra, Las Cruces, NM 2013-present

Substitute list, El Paso Symphony Orchestra, El Paso, TX 2014-present

Substitute list, Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez, Juárez, MX 2014-2019

Second flute, El Paso Opera 2014-2015

Third flute/piccolo, El Paso Symphony Orchestra 2013-2014

### Small Ensemble

Flutist, Theatre of the Big Bend: *Spamalot*, *The Fantasticks*, Alpine, Summer 2016, 2017

Flutist, Liminar Contemporary Music Ensemble, Mexico City 2012

### **Selected Solos, Presentations, Festivals**

#### Guest Recitalist

Rio Grande Theatre, Sounds of New Mexico Recital Series, Las Cruces, NM 2020

Manchester Cathedral Recital Series, Manchester, England 2019

St. John's Church Epiphany Concert Series, Florence, SC 2019

University of Wisconsin-Superior, Superior, WI 2018

Molloy College, Rockville Centre, NY 2016

West Chester University of Pennsylvania, West Chester, PA 2016

Big Bend Chamber Music Series, Alpine, TX 2016

Concordia University, Seward, NE 2013

Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán 2012

Casa del Lago, Mexico City 2012

Escuela Nacional de Música, Mexico City 2012

El Colegio Nacional, concert for Día Internacional de la Mujer, Mexico City 2012

#### Guest Performer

College Music Society International Conference, Belgium 2019

Southwest Regional Tuba/Euphonium Conference, Tucson, AZ 2017

New York City Electroacoustic Music Festival, New York City, NY 2015

International Clarinet Association ClarinetFest, Baton Rouge, LA 2014

Music Forum Chamber Music Series, El Paso, TX 2014

El Colegio Nacional, Mexico City, MX 2013

XXXV Foro Internacional de Música Nueva Manuel Enríquez, Mexico City 2013

Faculty Virtuosi Series, University of Kansas 2012

XXXIV Foro Internacional de Música Nueva Manuel Enríquez, Mexico City 2012

Tercer Festival de Composición Convolución, Puebla, MX 2012

Festival Puentes, Mexico City 2012

Seminario Abierto de Música Contemporánea, Escuela Nacional de Música, Mexico City 2011 and 2012

### Chamber Recitals

Lynx Trio, Consulado General de México, El Paso, TX 2018  
Lynx Trio, Asociación de Música de Cámara del Norte, Juárez, MX 2018  
Eric Umble and Friends (flute/clarinet duo performance), Alpine 2018  
Lynx Trio, Big Bend Chamber Music Series, Alpine 2017  
Southwest Chamber Winds, Good Samaritan House Recital Series, Las Cruces, NM 2015  
El Paso Trio, El Paso Community College, El Paso 2015  
El Paso Trio, El Paso Conservatory of Music, El Paso 2015  
Mal' Akh Ensemble, New York, NY 2013  
Payton and the Pipes, Kansas State University, Manhattan, KS 2013  
Payton and the Pipes, Great Spaces Music and Arts Series, Topeka, KS 2013

### Soloist

*Concertino* by Cécile Chaminade, with the SRSU Wind Ensemble, Alpine, TX 2017  
*Concertino Classico*, with the SRSU Wind Ensemble, Alpine, 2016  
*Carmen Fantasie*, with the KU Symphonic Band, Lawrence, KS 2013

### Presentations

Lecturer/Performer, Angelo State University, Flute Day, San Angelo, TX 2020  
Lecturer/Performer, Consejo de la Música de las Tres Américas conference, San Juan, Puerto Rico 2016  
Lecturer/Performer, University of Texas at El Paso, Flute Day, El Paso 2017  
Lecturer/Performer, El Paso Community College Spring Arts Festival, El Paso 2014  
Lecturer/Performer, National Flute Association Convention, Las Vegas, NV 2012

### **Chamber Music Experience**

Lynx Trio—flute, harp, viola trio  
Southwest Chamber Winds—woodwind quintet  
El Paso Trio—flute, violin, piano trio  
Kansas Woodwinds—University of Kansas faculty woodwind quintet  
Mal' Akh Ensemble—a multidisciplinary ensemble that combines chamber music with free jazz, rock, improvisation, multimedia, and electronic music  
Payton and the Pipes—flute, clarinet, and countertenor trio  
University of Kansas Flute Choir  
Kent State Flute Ensemble

### **Service to Community and Discipline**

#### Master classes

Florence School District 1, Florence, SC 2019  
University of Wisconsin-Superior, Superior, WI 2018  
Kansas State University, Manhattan, KS 2013  
Concordia University, Seward, NE 2013  
Emporia State University, Emporia, KS 2013  
Centro Nacional de las Artes, Mexico City, MX 2012  
Centro de Investigación y Estudios de la Música, Mexico City 2012

Pittsburg State University, Pittsburg, KS 2011

Guest Instructor

Molloy College, Rockville Centre, NY 2016

Conservatorio de las Rosas, Morelia, Michoacán 2012

Escuela Nacional de Música, Mexico City 2011, 2012

Flute and Band Clinics

Alpine Independent School District, Alpine 2017

Van Horn Independent School District, Van Horn, TX 2017

Music Vistas Band Camp, Alpine 2017

Ysleta Independent School District, El Paso 2016, 2017

Ft. Stockton Independent School District, Ft. Stockton, TX 2016

Clint and Socorro Independent School Districts, Horizon, TX 2014

Olathe Public Schools, Olathe, KS 2013

Lawrence Public Schools, Lawrence, KS 2012, 2013

Adjudication

Composition Call for New Music DC, District New Music Coalition,  
Washington D.C., 2020

Sul Ross State University Marching Exhibition and Clinic, Alpine, TX 2015-2017

Sul Ross State University Solo and Ensemble Competition, Alpine 2016

University Committees

Teaching Council Committee (university), SRSU

International Studies Task Force (university), SRSU

Strategic Planning Committee (university), serving as Chair of the Artistic Excellence  
Subcommittee (department), SRSU

Financial Aid Appeals Committee (university), SRSU

Undergraduate Program Review Committee Head for Music (department), SRSU

Community Service

Big Bend Flute Choir, founder and director

Alpine Public Library, board member

Unitarian Universalists of the Big Bend, board member

Alpine Montessori School, volunteer

**Publications**

Recordings

Principal flute, Morton Gould *Derivations*, University of Kansas Wind Ensemble: Naxos  
Wind Band Classics Series (2011)

Flutist

- *The Darkroom*: Michael Bratt (self-published, 2020)
- *Animalik*, Mal'Akh: Control Freaks Records (2013)
- *Denibé*, chamber music of Gabriela Ortíz: Fondo Nacional para La Cultura y

- Las Artes (2012)
- *Lifestream*: Jean Angelus Pichardo (self-published, 2012)
  - recorded track electronic composition, *Frozen*: Felipe Pérez Santiago (self-published, 2012)
  - recorded track electronic composition, *Metro Chapultepec*: Jeffrey Meyer (self-published, 2012)
  - *A Definition of a Universal Language: Daddy's Little Girl*: Sir Wick Entertainment (2012)
  - *Plastic Time*, chamber music of Jorge Sosa (self-published, 2011)

### Written Publications

Thompson, Mary-Elizabeth. "Examining Contemporary Mexican Works for Flute." *The Flutist Quarterly*, Spring 2018. Vol. 43, No. 3.

Thompson, Mary-Elizabeth. Performance notes and translation for *El pífano (retrato de Manet)* for solo piccolo by Mario Lavista, Meridian Publications (2012)

Thompson, Mary-Elizabeth. Program notes for multiple concerts at the Lied Center of Kansas Performing Arts Center (2009-2011)

## **Premieres and Commissions**

### Premieres

*Sonata for piccolo and piano* by Jim Stephenson (upcoming-Mexican premiere, 2020)

*Hummingbird* by Donald Callen Freed (world premiere)

*Metro Chapultepec* by Jeffrey Meyer (world premiere)

*Kaleidophonic* by Jorge Sosa (Mexican premiere)

*Three Beats for Beatbox Flute* by Greg Pattillo (Mexican premiere)

*A Moment for Elliott Smith* by Caleb Burhans (Mexican premiere)

*Bison Circles* by Forrest Pierce (Mexican premiere)

*House on Fire* by Forrest Pierce (Mexican premiere)

*Five Bagatelles* by Malcolm Dedman (Mexican premiere)

*Forowen 3* for piccolo and tuba by Glenn Smith (Mexican premiere)

*Lifestream* by Jean Angelus Pichardo (Puebla, MX premiere; Kansas premiere)

*Punto y Línea* by Jorge Sosa (Mexican premiere)

*In memoriam Liana Alexandra* for flute and percussion by Carson Cooman (United States premiere)

*Tlalocán* for flute and percussion by Jorge Sosa (world premiere; New York premiere)

*Three Poems of Vladimir Nabokov* for flute, clarinet, and mezzo-soprano by Jason Charney (world premiere)

*Tiempo Plástico* for flute and violin by Jorge Sosa (world premiere)

*Birds of Prey* for flute and violin by Thomas Janson (world premiere)

*Sonata no tan breve* by Leonardo Coral (Kansas premiere)

*Códigos secretos* by Gabriela Ortíz (Kansas premiere)

*Red Antisocial I* by Felipe Pérez Santiago (Kansas premiere)

*Aproximaciones al Son Huasteco* by Horacio Uribe (Kansas premiere)

### Commissions

*The Darkroom*, for the Lynx Trio by Michael Bratt  
*Sonata for piccolo and piano* by Jim Stephenson (consortium member)  
*Amoeba* for solo flute by Ana Paola Santillán Alcocer  
*Tlalocán* for flute and percussion by Jorge Sosa  
*Skipping Stones* flute and violin by Kip Haaheim  
*Tiempo Plástico* for flute and violin by Jorge Sosa  
*Birds of Prey* for flute and violin by Thomas Janson

### **Administrative Experience**

Interim Director of International Studies, Alpine, TX 2020-2021  
    Oversee budget and grant reporting for the Capacity Building Grant  
    Plan and implement study abroad trips in Spring 2021

Music Program Head, Alpine, TX 2018-2020

    Manage music program budget  
    Manage music faculty course loads and schedules each semester  
    Lead music faculty meetings  
    Decide and submit changes for music major/minor degree plans  
    Schedule program events on and off campus

Artistic Director, Big Bend Chamber Music—Alpine, TX 2017-2018

Administrative Assistant—El Paso Symphony Youth Orchestras, 2014

Grants Assistant—Lied Center of Kansas Performing Arts Center, Lawrence, KS  
    2009-2011

Education Assistant—Lied Center of Kansas Performing Arts Center 2008-2009

### **Honors and Awards**

Capacity Building Grant (*awarded for study abroad trip with MUS 3311*), SRSU 2019

Instituto Nacional de Bellas Artes Fine Arts Grant (with Mal' Akh) 2013

Fulbright-García Robles Scholar 2011-2012

Graduate Teaching Assistantship, University of Kansas 2009-2011

Graduate Teaching Assistantship, Kent State University 2004-2006

### **Memberships**

Texas Music Educators Association

College Music Society

National Flute Association

Sigma Alpha Iota