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ACE/Languages and Literature
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EDUCATION:

Bachelor of Arts
1992-1998

Sul Ross State University
TX 79832
Major: English

Minor: Psychology

Alpine,

SR-Apple Program
Fall 1999

Sul Ross State University
TX 79832
Secondary: English

Alpine,

Master of Arts
1998-2000

Sul Ross State University
TX 79831
Major: English

Alpine,

PROFESSIONAL EXPERIENCE:

Lecturer 1999-present

Sul Ross State University *Alpine, TX 79832*

Dual Credit Coordinator 2019-present

Sul Ross State University *Alpine, TX 79832*

COURSES TAUGHT:

- Career Academy—introduce students to higher educational opportunities
- Learning Community—collaboration with faculty to assist first-year students
- PASS (Pathway to Academic Socialization and Success)—provide instruction geared toward familiarization and preparation to incoming freshman for the college experience
- QEP (Quality Enhancement Program)—implemented extensive critical thinking and alternative instruction
- Writing Skills Lab Coordinator—provided training for tutors (primarily graduate students), monitored progress for both tutors and students enrolled in NCBR (non-course based remediation)

- NCBR (Non-Course Based Remediation)—individual instruction to students who have successfully completed Writing Skills course, but have yet to pass state mandated exam
- Writing Skills Review—6 hour intensive grammar and writing review
- Writing Skills—all levels of instruction for remedial and developmental students
- IRW (Integrated Reading & Writing Skills)—instruction for students whose score on state assessment did not meet minimum requirements, focus on critical reading skills and developing written work
- TSIA Writing Non-Course Based Workshop—grammar and writing workshops
- Upward Bound English Instructor—instruction to area high school students on various topics at the higher education level
- Upward Bound Tutor—provide all levels of tutoring for Upward Bound students
- Upward Bound Seminars—various topics including: “Proper Student Etiquette,” “Don’t See Me As I Am,” “Cinematography Appreciation,” “Theatrical Appreciation,” “College Bound Reality Check,” “Theatrical Experiences,” “Writing Madness,” “Grammar Bowl”
- Composition I—traditional face-to-face lecture, Web/Blackboard enhanced, Distance Education, Dual Enrollment, Online
- Composition II—traditional face-to-face lecture, Web/Blackboard enhanced, Distance Education, Dual Enrollment
- Topics in Literature—special topics courses—topics included: Women Writers of Color, Modern Chicano/a Writers, Chicana Writers 1920-Present
- Mexican-American Studies—Chicano/a Popular Culture

PROFESSIONAL ASSOCIATIONS:

- Sigma Tau Delta National Honor Society, 1998-2000
- GFWC-Purple Sage Woman’s Club, 1999-2003
- Mexican American Studies Coordinating Council—Co-Chair, 2000-present
- Task Force for Uniform Recruitment (committee member), 2000
- Spanish Club Advisor, Spring 2001-Spring 2003
- Teaching Counsel Forum on ADA Issues (panel member), 2000
- Academic Center for Excellence hiring committee, 2002
- Strategic Planning Committee, Spring 2003
- Extreme Rebel All-Stars Cheer Club-Advisor, 2007-2010
- FCA (Fellowship of Christian Athletes) Advisor, Spring 2011-2014
- Member of Texas College Reading and Learning Association, 2003-present

HONORS/AWARDS:

- Certificate of Appreciation for Outstanding Contributions in Support of Access and Equity Program, Spring & Fall 1999
- “Enchiladas and Apple Pie,” published in *The Sage*, Spring 2000
- TIPA (Texas Intercollegiate Press Association): 1st place, Division 2 Literary Magazine Essay for “Enchiladas and Apple Pie”.
- Quality Enhancement Innovation Award 2009-2010
- FCA Club: Student Government Association Certificate of Appreciation

PUBLICATIONS:

- TIPA (Texas Intercollegiate Press Association): 1st place, Division 2 Literary Magazine Essay for “Enchiladas and Apple Pie
- Reviewed and Advised: *The Norton Sampler: Short Essays for Composition*, 8th Edition, Ed. Thomas Cooley.
- Reviewed and Advised: *The Norton Sampler: Short Essays for Composition*, 9th Edition, Ed. Thomas Cooley.
- Reviewed: *Back to the Lake: A Reader and Guide*, 3rd Edition, Ed. Thomas Cooley.

RESEARCH AND PROFESSIONAL PRESENTATIONS:

- “A Sense of Place: The Southwest in Creative Writing” at Mary-Hardin Baylor, Spring of 2000.
- “Women’s Voices” panel member of women for Women’s History Month, Spring 2000.
- “Now is the Time, It’s Never Too Late” panel member of women for Women’s History Month in conjunction with the Purple Sage Woman’s Club for which I discussed the obstacles I had to endure to become a successful woman in college and in life.
- Wrote and performed in a Dramatic Performance of Abelardo Delgado’s “stupid america,” Spring & Fall 1999
- “Women Writers Reading,” panel member of women for Women’s History Month, Spring 2001, 2002
- “Images of Women of the Border,” Fall 2001
- IV Colloquium on Creative Writing by Women and First International Gathering of Women Writers in West Texas, Fall 2001
- NADE (National Association for Developmental Education) 27th Annual Conference, Spring 2003
- CASP (College Academic Support Programs) Conference 2004, Jointly sponsored by Texas Association for Developmental Education, Texas College Reading and Learning Association, The Texas Higher Education Coordinating Board
- CASP (College Academic Support Programs) Conference 2008, Jointly sponsored by Texas Association for Developmental Education, Texas College Reading and Learning Association, The Texas Higher Education Coordinating Board
- Presenter: “Writing Madness” at CASP 2015 (College Academic Support Programs), Jointly sponsored by Texas Association for Developmental Education, Texas College Reading and Learning Association, The Texas Higher Education Coordinating Board
- CASP Conference 2018: “Respecting Foundations,” Jointly sponsored by Texas Association for Developmental Education, Texas College Reading and Learning Association, The Texas Higher Education Coordinating Board