THEA 5304: Voice Over Techniques
Course Syllabus
Spring, 2018

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Office Hours: M-T 10:00 – 11:00 a.m. or by appointment
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TEXT:

DESCRIPTION:
A study of the performance instrument, vocal use, analysis of text, development of characterization, vocal performance, and a solid understanding of the Voice Talent industry.

GOALS:
Gain knowledge and understanding of the vocal mechanism and breathing apparatus.
Learn to free sound and connect to emotional stimuli.
Analyze a variety of text for performance specifics.
Participate in oral performance presentations.
Develop a strategy for entering the voice talent business.

CLASS MEETINGS:
Attendance is required. Course is primarily graded on performance. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. Students are responsible for unattended classes.

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

UNIVERSITY RULES/REGULATIONS:
Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

EVALUATION:
Grades will be based on the following criteria:
30% of overall grade will be based on participation in classroom assignments and warm-ups.
30% will be based on completion of assignments outside of class. As a graduate student, you will be assigned multiple projects. Your work load will require juggling more than one project at a time.
Mid-term and Final presentations will constitute 40% of grade (20% each).
## Course Outline

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>What is voice acting?</td>
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<td>Voiceover basics</td>
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<td>Week 2</td>
<td>Using your vocal instrument</td>
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<td>Breathing, exercising your voice, correcting speech problems and habits</td>
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<td>Discovering and developing your voice</td>
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<td>Week 3-4</td>
<td>Seven Core Elements of an Effective Performance (Chapter 6)</td>
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<td>Week 5-6</td>
<td>Developing your own personal style (Chapter 7)</td>
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<td>Week 7</td>
<td>The basics of voice acting (Chapter 8)</td>
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<td>Week 8</td>
<td>Woodshedding and script analysis</td>
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<td>Week 9-10</td>
<td>Character approach, analysis and delivery</td>
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<td>Week 11</td>
<td>Single-Voice delivery and scripts</td>
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<td>Week 12</td>
<td>Dialogue and types of dialogue copy</td>
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<td>Week 15-16</td>
<td>Character Copy</td>
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<td>Character and Animation Scripts</td>
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<td>Character and Video Games</td>
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**Final:** Tuesday, May 8 @ 12:30 p.m. Voiceover Projects Due

**GRADES:**
A=100%-90%
B=89%-80%
C=79%-70%
D=69%-60%
F=below 60%
STUDENT LEARNING OBJECTIVES:
The graduating student will demonstrate:

1. knowledge of eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally, the graduating student with a concentration in Acting/Directing will demonstrate:

2. the ability to express themselves creatively through appropriate theatrical performance;
3. the ability to analyze scripts;
4. the ability to work creatively with actors and technicians in mounting a laboratory theatrical production; and
5. the ability to apply standard requirements to all aspects of technical production.

Additionally, the graduating student with a concentration in technical/design will demonstrate:

6. the ability to apply all approaches to theatrical design and rendering of the design; and
7. the ability to address all technical aspects of a theatrical production

Additionally, the student will be able to:

8. describe the theatre process and compose a functional definition for the theatre event;
9. describe the close link between theatre and religion;
10. name the basic responsibilities and roles of the playwright, director, actor and designer in the theatre production;
11. have a basic understanding of the difference between tragedy, comedy, melodrama, farce, epic and absurdist theatre;
12. describe the uniqueness of the theatre art;
13. understand and describe the elements necessary to bring about a unified production;
14. identify a variety of theatre spaces;
15. know the names and works associated with key figures in the theatre; and
16. demonstrate their understanding of acting, directing, playwriting or design in the areas of set, sound, or make-up.