

**Sul Ross State University
Rio Grande College**

English 3302 Creative Writing

Dr. Sarah Roche

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and by appointment

Course Texts

- Jason, Philip K. and Allan B. Lefcowitz. *Creative Writer's Handbook*. 5th ed., Pearson, 2009. ISBN-10: 0136050522 or ISBN-13: 978-0136050520
- Additional Readings in Blackboard

Student Learning Outcomes

After completing ENGL 3302, students will be able to

- employ literary terminology in academic oral and written discussions of fiction
- support explanations of how authors use literary terminology to communicate meaning
- examine the processes of short fiction writing through the academic lens;
- analyze creative methodologies;
- understand techniques used in the creation of short stories, especially those historically proven with both popular and critical audiences;
- prepare professional documents which reflect careful and successful rhetoric;
- communicate carefully, fully, and successfully via an online environment.

How You Earn Your Grade

Assignment	Due date	Points out of 100
Commonplace E-Book	daily	5
Journal	daily	20
Discussions	1 – 2 times each week	10
Narrative #1	Monday June 11	10
Narrative #2	Monday June 18	10
Narrative #3	Monday June 25	10
Narrative #4	Friday June 29	10
Portfolio	Monday July 2	15
Final Exam	Tuesday July 3	10

Assignments

Commonplace E-Book

What is "Commonplacng" and what is a Commonplace Book? Writers have kept commonplace books since 5th century B.C.E Greek civilization. Just writing word for word and punctuation point for punctuation point helps writers absorb vocabulary and linguistic structures. So for this assignment, create a word file for your daily imitations. You may imitate any passage from the assigned readings. Please do not copy and paste from the Internet; this defeats the purpose. In addition to imitating the original passage, you may write comments about why the passage is worth copying or emulating. Create a subheading for each entry with date, author, and title of source.

Journal

Most days you will complete an exercise from *Creative Writer's Handbook*. Jason and Lefcowitz designed these exercises to help you create material for the pieces you will write.

Discussions

While we all use different writing processes, we do write for audiences usually, and certainly in ENGL 3302. So the discussions will provide you with your audience's feedback.

Narratives

You will write a minimum of three narratives which may be creative non-fiction or fiction. The narratives can be produced out of the exercises.

Portfolio

The portfolio will be a word file of revisions of your four narratives introduced by a self-reflective essay. It should show evidence of significant and transformative revision, as well as evidence of editing and proof-reading.

Final Exam

The final exam will test your knowledge of literary terminology; all the terms in the Glossary of *Creative Writer's Handbook* may be on the test.

Course Policies

DISTANCE EDUCATION STATEMENT: Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Procedures and Policies for Blackboard Courses

Course assignments must be produced in formats that we can open and read. In general, saving files as Microsoft Word documents or as rtf files will be best. If you have questions about Blackboard, contact Sandy Bogus at 432-837-8523 or sbogus@sulross.edu or Rusty Klein at rklein@sulross.edu or 432 837 8595.

Late narratives and the portfolio will not be accepted, unless you notify me before the assignment deadline by a memo email explaining your situation and requesting an extension. The email memo must be professional, revised and edited.

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. All assignments must be submitted to Blackboard. If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the first four weeks of the session. Once the session is over and I have entered grades into the system, however, I will not consider grade changes unless I, myself, miscalculated. Please do not ask for extra credit or chances to revise after the fifth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, "if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Hernandez]" (17).

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Schedule

Notes on Schedule:

READING: Chapter references are to your textbook: *Creative Writer's Handbook*; numbers are page references to the textbook. Literary readings from 5/30 to 6/7 are in *Creative Writer's Handbook*; readings after 6/7 are in Additional Readings folders in Blackboard (Bb).

WRITING: **Journal entries and Commonplace E-Book entries are due every day**; most days an exercise is the prompt; other days write without a prompt.

ASSIGNMENTS DUE: Journal entries are due daily; they are not listed under ASSIGNMENTS DUE to avoid redundancy

DATE	READING	WRITING	ASSIGNMENTS DUE
Wed 5/30	Ch 1; Blackwell 256; Glossary (G) 380	Discussion #1: Introductions; Journal entry	Discussion #1 Journal: Use GETTING STARTED (24)
Thu 5/31	Ch 2; Hemingway 263; G 381	Journal entry, use KEEPING UP prompts on 26-27	
Fri 6/1	Ch 3; Joyce 264; G 382	Journal entry, use KEEPING UP prompts on 26-27	
Sa 6/2	Ch 4; Kaufman 269; G 383	Journal entry, use KEEPING UP prompts on 26-27	Discussion #2
Mon 6/4	Ch 8 175-182; Jones 272; G 384	Ex 1-3 on 182	
Tue 6/5	Ch 8 183-185; Earley 275; G 385	Ex on 185	
Wed 6/6	Ch 8 185-189; Tham 278; G 386	Ex 1-4 on 189	Discussion #3

Thu 6/7	Ch 8 190-194; Coover 284; G 387	Ex 1-4 on 194	
Fri 6/8	Ch 8 195-203; start finding readings on Blackboard: Chopin Bb; G 388	Ex on 197	
Sat 6/9	Ch 8 204-208; Glaspell Bb; G 389	Ex on dialogue on 202; peer response to Narrative #1	Discussion #4
Mon 6/11	Reread 202-204; O'Henry Bb; G 390	Ex on indirect discourse on 204	Narrative #1
Tue 6/12	Reread 204-206; Poe Bb; G391	Ex on stock characters on 206	
Wed 6/13	Reread 207-208; Chekhov Bb; G392	Ex on character, plot, setting on 208	Discussion #5
Thu 6/14	Mansfield Bb; G393	Write Narrative #2	
Fri 6/15	G 394	Revise Narrative #2	
Sa 6/16	G 395	Peer response to Narrative #2	Discussion #6
Mon 6/18	Ch 9 212-217	Ex on exposition & flashback on 217	Narrative #2
Tue 6/19	Ch 9 217-220	Questions on 220 and choose 1 Ex on 220	
Wed 6/20	Ch 9 220-222	Ex 3 on 222	Discussion #7
Thu 6/21	Ch 9 223-224	Ex 2 and 3 on 224	
Fri 6/22	Ch 9 225-228	Ex 2 and 3 on 228	
Sat 6/23	Ch 9 229-235		Discussion #8
Mon 6/25	Ch 10 236-243	Ex 2 and 3 on 243	Narrative #3
Tue 6/26	Ch 10 244-250	Ex 2 on 250	
Wed 6/27	Ch 10 250-251	Ex 2 on 251	Discussion #9
Thu 6/28			
Fri 6/29			Narrative #4
Sat 6/20			Discussion #10
Mon 7/2			Portfolio
Final Exam Tue 7/3			Final Exam