

THEA 2310:001 INTRODUCTION TO THEATRE DESIGN COURSE SYLLABUS

SUL ROSS STATE UNIVERSITY

FALL, 2018

CLASS MEETS: MONDAY, WEDNESDAY 12:30-1:45

MEETS IN FAB 207 unless otherwise noted

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REQUIRED TEXT: *The Art of Theatrical Design* by Kaoime E. Malloy

DESCRIPTION OF COURSE: A study of theatrical design and implementation of varied approaches and concepts.

GOALS OF COURSE:

1. To gain knowledge and understanding of scenic, costume, lighting and sound design.
2. Learn to decipher and analyze the needs of theatre script from a design and production viewpoint.
3. Incorporate a variety of rendering, manual drafting, and scale modeling techniques (to name a few) for open discussion and critique.
4. To learn how to work collaboratively as a team on a production with varied design assignments.
5. To participate in oral discussions and presentations of your work.

COURSE REQUIREMENTS:

Attendance is expected and you should come to class prepared. Course is partially graded on classroom projects and classroom participation. Two (2) absences of any session will lower your overall grade 9 points; each subsequent absence of session will lower grade an additional 5 points. Nine (9) absences of any kind may result in a WF.

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

GRADES:

Grades will be based on the following criteria:

30% of overall grade will be based on participation in classroom activities which include readings and discussions in class.

40% will be based on completion of outside assignments or quizzes.

30% will constitute your final project presentation.

A = 100%-90%

B= 89%-80%

C=79%-70%

D=69%-60%

F=below 60%

Assignments that are not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will NOT be accepted after two days. All written assignments must be typed.

Students are responsible for unattended classes.

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, 432-837-8203.

COURSE OUTLINE

(MAY BE SUBJECT TO CHANGE AT INSTRUCTOR'S DISCRETION)

WEEK 1

Mon Aug 27 Review Syllabus; What is Theatrical Design?

Wed Aug 29 Theatrical spaces and impact on design

WEEK 2

Mon Sept 3 LABOR DAY HOLIDAY – SRSU CLOSED

Wed Sept 5 **READ CHAPTER 1**

WEEK 3

Mon Sept 10 **READ CHAPTERS 6 & 7** Elements of Design

Wed Sept 12 Elements of Design Assignment

WEEK 4

Mon Sept 17 **READ CHAPTERS 12-16** Principles of Design

Wed Sept 19 Principles of Design Assignment

WEEK 5

READ CHAPTER 23 Rendering

Mon Sept 24 Color; rendering and scenic painting techniques
Color design assignment

Wed Sept 26 **CB – out for TETA; work on finishing above 3 assignments to be DUE Monday October 1**

WEEK 6

Mon Oct 1 **READ CHAPTER 17 & 18** Collaboration &
Analysis of a script for design purposes...

Wed Oct 3 **READ CHAPTER 19 & 20** Conceptualization and
the design process

WEEK 7

Mon Oct 8

READ CHAPTER 25 Scene Design; Assign Scene Design Project for Final Exam

Wed Oct 10

Review your set design needs from script

WEEK 8

Mon Oct 15

READ CHAPTERS 11 & 22 Drawing...Create a perspective grid on adobe photoshop design assignment

Wed Oct 17

Perspective grid assignment -continued

WEEK 9

Mon Oct 22

Perspective grid assignment - concluded

Wed Oct 24

Drafting and model construction

WEEK 10

Mon Oct 29

Drafting and model construction

Wed Oct 31

Drafting and model construction

WEEK 11

Mon Nov 5

READ CHAPTER 24 Costume design

Wed Nov 7

Costume designs Assignment from script

WEEK 12

Mon Nov 12
design

READ CHAPTERS 26 & 27 Lighting and sound

Wed Nov 14

Lighting and sound design Assignment from script

WEEK 13

Mon Nov 19

Check-point for final project components

Wed Nov 21

Thanksgiving holiday – SRSU closed

WEEK 14

Mon Nov 26 Continue final project details in class

Wed Nov 28 Continue final project details in class

WEEK 15

Mon Dec 3 Wrap up design final project in class

Wed Dec 5 Last class day before final exam; finish up final project in class

WEEK 16

Tues Dec 11 **FINAL EXAM PROJECT PRESENTATIONS TODAY**
AT 12:30 – 2:30. ALL STUDENTS MUST BE ON
TIME AND SET UP THEIR WORK IN CLASS PRIOR
TO 12:30.

LIST OF ART SUPPLIES TO PURCHASE:

Notebook; Package of mechanical pencils; eraser

Pastel Chalks

Drawing paper pad; Tracing paper pad

Drafting scale rule; T-square; triangles

Paint brushes (various sizes); Exacto knife and blades

2 black foam boards; 2 black poster boards

2 white foam boards; 2 white poster boards