

**Sul Ross State University**

**ENGL 3310 Eng Literature from 1800 to Present:** Spring 2019, T 6:00 – 8:45, DR Rm 101, EP Rm B114, Uv Rm B111

**Dr. Sarah Roche**  
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**Office:** DR Faculty 211  
**Office Hrs:** M – Th: 8:00 – 10:00 am  
 and by appointment

**Course Description**

English 3310 covers British literature and culture of the 1800s. The 1800s was the century of Charles Dickens, Alfred, Lord Tennyson, Rudyard Kipling, Emily Brontë, Lewis Carroll, George Eliot, Robert Browning, Robert Louis Stevenson, and William Morris - and many others. It was also the age of industrialization, steam power and growth of railways, class conflict, socialism, Darwin's discoveries about evolution, religious crisis, imperial expansion – to name just a few developments. Students will read a novel, a novella, poetry, and essays. The course will provide students with opportunities to enhance and develop interpretive and analytical competencies so that they can address themes about the purpose of art, one's role in an industrialized fast-changing society, and the ability of realism to tell certain kinds of truth. Classes will require student attendance so that the learning objectives can be achieved.

**SRSU English Program Student Learning Outcomes**

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

**ENGL 3310 Student Learning Objectives**

Students will be able to

- demonstrate knowledge of the English literature written in the 1800s;
- analyze how nineteenth-century English authors use literary devices to convey information;
- explain the social, philosophical, historical, cultural, and political contexts of English literature;
- write clearly and effectively about nineteenth-century literature

**Course Texts**

*The Norton Anthology of English Literature*, Stephen Greenblatt Gen Ed, 10th Edition, Volume: E. ISBN: 978-0-393-60306-4  
 Charles Dickens, *David Copperfield*. Norton Critical Editions 1989 ISBN: 978-0-393-95828-7

Assignment	Date due	Points Possible
Quizzes/Writings	weekly	100
In-class oral presentations	tba	200
Test	3/12	100
Presentations	see schedule	200
Group Project	4/2	200
Test	5/14	200

**Grading**

A: 90 – 100  
 B: 80 – 89  
 C: 70 – 79  
 D: 60 – 69  
 F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

### Course Policies

#### Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

**A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.**

#### Class Attendance

Missing classes will result in lower grades. In-class work will be graded and no make-up grades will be possible for missed classes unless the absence is approved. To request approval, email Dr. Roche a memo (clear, revised, edited language) within 24 hours of the absence.

#### Turning in Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. All assignments must be submitted to Blackboard. If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course. For the oral presentations and exercises, you must be in class. It won't be possible to offer make-up oral presentations. If life gets in the way, and you find yourself turning in work late or missing class, email Dr. Roche at [smoreman@sulross.edu](mailto:smoreman@sulross.edu) for an appointment to discuss strategies and options for success.

#### Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: [kbiddick@sulross.edu](mailto:kbiddick@sulross.edu).

#### Schedule

**Note:** This course is supported by Blackboard, so texts and handouts will be found there. *Students must attend class to find out about homework assignments and in-class activities.* Please do not email the professor to ask for a recap of a missed class—see "Class Attendance Policy" above.

#### Week 1

T 1/22:

Introductions, syllabus. This week do the readings listed for next class on 1/29.

#### Week 2

T 1/29

Dickens Ch 1 to end of Ch IV

*Norton Anthology:* John Henry Cardinal Newman

#### Week 3

T 2/5

Dickens Ch V to end of VIII

*Norton Anthology:* Elizabeth Barrett Browning

**Week 4**

T 2/12

Dickens Ch IX to end of XII

*Norton Anthology*: John Stuart Mill

**Week 5**

T 2/19

Dickens Ch XIII to end of XVI

*Norton Anthology*: Alfred, Lord Tennyson

**Week 6**

T 2/26

Dickens Ch XVII to end of XX

*Norton Anthology*: Robert Browning "My Last Duchess"

**Week 7**

T 3/5

Dickens Ch XXI - XXIV

*Norton Anthology*: Christina Rossetti

**Week 8**

T 3/12

Dickens Ch XXV - XXVIII

*Norton Anthology*: William Morris

**Week 9**

T 3/26

Dickens Ch XXIX - XXXII

*Norton Anthology*: Gerard Manley Hopkins

**Week 10**

T 4/2

Dickens Ch XXXIII - XXXVI

*Norton Anthology*: "Industrialism: Progress or Decline?" (1556 – 1579)

**Week 11**

T 4/9

Dickens Ch XXXVII - XL

*Norton Anthology*: Robert Louis Stevenson *The Strange Case of Dr. Jekyll and Mr. Hyde*

**Week 12**

T 4/16

Dickens Ch XLI - XLIV

*Norton Anthology*: Robert Louis Stevenson *The Strange Case of Dr. Jekyll and Mr. Hyde*

**Week 13**

T 4/23

Dickens Ch XLV - XLIX

*Norton Anthology*: Robert Louis Stevenson *The Strange Case of Dr. Jekyll and Mr. Hyde*

**Week 14**

T 4/30

Dickens Ch L - LIII

*Norton Anthology*: Rudyard Kipling, "The Man Who Would Be King"

**Week 15**

T 5/7

Dickens Ch LIV – LVIII

**Week 16**

Dickens Ch LIX - LXIV