

Sul Ross State University
ENGL 3311 Children's and Adolescent Literature

Dr. Sarah Roche
smoreman@sulross.edu
Phone: 830 703 4837

Office: DR Faculty 211
Office Hrs: M – Th: 8:00 – 10:00 am
and by appointment

ENGL 3311 Course Description

In English 3311 you will interpret and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, biography, poetry, and picture storybooks. ENGL 3311 is a reading and writing intensive course.

English Program Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Course Objectives

ENGL 3311 is designed so that by the end of the course, students should be able to do the following:

1. define children's and adolescent literature (written responses, research paper and exams)
2. explain the history of children's and adolescent literature (exams)
3. Explain the different genres of children's and adolescent literature (exams and written responses)
4. Demonstrate cultural literacy, specifically an appreciation of the value of traditional literature including Greek and Roman mythology, the Bible, American Indian mythology and legends, European folk tales, and modern fantasy (quizzes and exam, written responses)
5. analyze picture storybooks, poetry, and novels for adolescents (the picturebook evaluation and written responses)
6. apply cultural and critical literacy to analyses of children's and adolescent literature

Required Texts Available on Blackboard

- Greek myths
- Bible Stories
- Grimm Brothers' Fairy Tales
- Andersen, Hans Christian. Fairy Tales

Required Texts

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013, reprint 2015. ISBN-10: 0061992275 ISBN-13: 978-0061992278

Avi. *Crispin: The Cross of Lead*. New York: Hyperion, 2002. ISBN-10: 0786816589
ISBN-13: 978-0786816583

Freedman, Russell. *Lincoln: A Photobiography*. ISBN-10: 0395518482
ISBN-13: 978-0395518489

Lord, Cynthia. *Rules*. Scholastic, 2008. ISBN-10: 0439443830
ISBN-13: 978-0439443838

Lowry, Lois. *The Giver*. HMH Books for Young Readers. 2014. ISBN-10: 9780544336261
ISBN-13: 978-0544336261

Prelutsky, Jack, ed. *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*. New York: Random House, 1983. ISBN-10: 0394868099
ISBN-13: 978-0394868097

Sheinkin, Steve. *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*. Square Fish, 2018. ISBN-10: 1250050642 ISBN-13: 978-1250050649

White, E.B. *Charlotte's Web*. HarperCollins; Early edition (April 10, 2012). ISBN-10: 0739477072
ISBN-13: 978-0739477076

Williams-Garcia, Rita. *One Crazy Summer*. Amistad, 2011. ISBN-10: 0060760907
ISBN-13: 978-0060760908

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108
ISBN-13: 978-1250034106

Audible Texts

If don't have more than an hour a day to read, consider audio versions of the books. Your county library may have some of these titles in audio. A more expensive but very convenient option is Audible.com at <http://www.audible.com/> The audible books are more expensive; however, a 30-day free trial may be available. You can download books to your smart phone, a Kindle, a tablet, a laptop.

Grade Determination

Assignment	Due Date	Points Possible
Blog	Thurs & Fri	100 Intro: 2 pnts, 7: 5 pnts, 7: 9 pnts
Picture Book Presentation	Sat 3/2	100
Poetry Video	Sat 3/30	200
Literature Analysis	Sat 4/20	200
Test #1	Sunday 2/10	100
Test #2	Sunday 3/10	100
Test #3	Sunday 4/7	100
Final Exam	Monday 5/13	100

Each assignment will be described in a handout; use the handout to plan, write, revise and edit your document.

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 - 59

Course Policies

SRSU Distance Education Policy: Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Procedures and Policies for Blackboard Courses

Course assignments must be produced in formats that we can open and read. In general, saving files as Microsoft Word documents or as rtf files will be best. If you have questions about Blackboard, contact Sandy Bogus at 432-837-8523 or sbogus@sulross.edu.

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Any cases of scholastic dishonesty including cheating, copying from students, using sources without documenting authors/owners, and other acts of dishonesty will result in an F for assignment. A second case will result in an F for the course and recommendation for expulsion from Sul Ross State University.

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the semester. Once the semester is over and I have entered grades into the system, however, I will not consider grade changes unless I, myself,

miscalculated. Please do not ask for extra credit or chances to revise after the fifteenth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade. If you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Hernandez].

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Schedule

Week 1: 1/22 to 1/26 -- Traditional Literature and Poetry

Introductions

Analyze all course assignments and rubrics

Read Greek Myths and Legends (see Blackboard readings) and *The Random House Book of Poetry for Children* section "Nature Is . . ." (22-34)

Week 2: 1/28 to 2/2 -- Old Testament Literature, Folktales, and Fairy tales

Read Old Testament stories and Grimms' folk tales

- the Hebrew Creation account in Genesis, Books 1 & 2,
- Noah and the Flood in Genesis, Books 6 – 8
- Genesis, Chapter 37 about Joseph
- Exodus Chapters 1 and 2 about Moses as an orphan
- 1 Samuel chapter 17 about David and Goliath
- the Book of Jonah about Jonah and the great fish,
- the story about Esther and the Feast of Purim.

Read the following Grimms' folk tales

- Little Red Riding Hood
- Hansel and Gretel
- Little Snow White
- Bremen Town Musicians
- The Frog King
- Rapunzel
- Little Briar Rose
- Cinderella

Week 3: 2/4 to 2/9 -- Fairy tales

Read Hans Christian Andersen's fairy tales

- "The Little Mermaid"
- "The Ugly Duckling"
- "The Little Match Seller"

Read *The Random House Book of Poetry for Children* section “The Four Seasons” (36-51)

Complete Test # 1 by Sunday, 2/10

Week 4: 2/11 to 2/16 -- Modern and Contemporary Fantasy; Picture Books

Read *Charlotte’s Web* and *The Random House Book of Poetry for Children* section “Dogs and Cats and Bears and Bats” (54-70)

Work on Literature Analysis

Week 5: 2/18 to 2/23 -- Modern and Contemporary Fantasy

Read *The One and Only Ivan* and *The Random House Book of Poetry for Children* section “The Ways of Living Things” (72-92)

Work on Literature Analysis

Week 6: 2/25 to 3/2 -- Modern Fantasy

Read *The Giver* and *The Random House Book of Poetry for Children* section “The Ways of Living Things” (93-115)

Picture Book Presentation due Saturday 3/2 by midnight

Week 7: 3/4 to 3/9 -- Modern Fantasy

Read *The Giver* and *The Random House Book of Poetry for Children* section “Me I Am!” (118-129)

Work on Literature Analysis

Complete Test # 2 by Sunday 3/10

Week 8: 3/11 to 3/16 -- Contemporary Realism

Read *Rules* and *The Random House Book of Poetry for Children* section “Home! You’re Where It’s Warm Inside” (132-143)

Complete draft of Literature Analysis

Week 9: 3/25 to 3/30 -- Historical Realism

Read *One Crazy Summer* and *The Random House Book of Poetry for Children* section “I’m Hungry” (146-153)

Poetry Video due by Saturday 3/30 midnight

Week 10: 4/1 to 4/6 -- Historical Realism

Read *Breaking Stalin’s Nose* and *The Random House Book of Poetry for Children* section “Some People I Know” (156-167)

Revise Literature Analysis

Complete Test # 3 by Sunday 4/7

Week 11: 4/8 to 4/13 -- Nonfiction: Biography

Read *Lincoln: A Photobiography* and *The Random House Book of Poetry for Children* section “Nonsense! Nonsense!” (170-187)

Week 12: 4/15 to 4/20 -- Nonfiction

Read *Lincoln: A Photobiography* and *The Random House Book of Poetry for Children* section “Alphabet Stew” (190-197)

Literature Analysis due by Sat 4/20 midnight

Week 13: 4/22 to 4/27 -- Nonfiction

Read *Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon* and *The Random House Book of Poetry for Children* section “Where Goblins Dwell” (200-213)

Week 14: 4/29 to 5/4 -- Nonfiction

Read *Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon* and *The Random House Book of Poetry for Children* section “The Land of Potpourri” (216-226)

Week 15: 5/6 to 5/11 -- Review

Exam Week

Final Exam due May 13