

**Sul Ross State University Rio Grande College**  
**English 3317 W01 World Literature**  
**Spring 2019**

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**Office Hours:** M/W/TH (Eagle Pass B106) 3:00-6:00 p.m., 8:45-9:15 p.m., and by appointment (in person or by video conference)

### **Course Description**

In English 3317 students will read a selection of short stories, plays, novellas, and poetry produced by writers around the globe. The course will cover texts from across the modern era. The course requires students to read the assigned works and write about how the stories and poems address questions about meaning in human existence. Students will participate in weekly discussions, write essays, and complete a midterm and final exam.

### **Course Outcomes**

At the end of this course, students should be able to:

1. recognize works written by international authors (discussions, exams)
2. analyze how authors use literary elements to convey theme (essays)
3. develop thoughtful connections between the literature and works encountered in personal and academic reading literature (discussions, exams)
4. produce effective essays that observe academic conventions and are free of distracting errors (essays).

### **Student Learning Outcomes**

1. Student Learning Outcome #1 – Students will be able to construct documents that demonstrate coherence, development, organization, and appropriate/effective grammar, usage, and mechanics.
2. Student Learning Outcome #2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.
3. Student Learning Outcome #3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

### **Required Books**

*The Bedford Anthology of World Literature, Compact Edition 1st edition Volume 2: The Modern World (1650-Present)*, (978-0312441548)

## **Grade Determination**

<b>Assignment</b>	<b>Points Possible</b>	<b>Date Due</b>
Daily Writing /Discussion/Quizzes	200	Sundays
Theme Analysis 1	200	2/17
Midterm Exam	200	3/17
Theme Analysis 2	200	4/14
Final Exam (cumulative)	200	5/17

## **Grading**

A: 900 – 1000

B: 800 – 890

C: 700– 790

D: 600 – 690

F: 0 – 590

## **Course Texts**

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

## **Late Papers/Assignments**

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in even one assignment, you may earn an F for the course.

## **Grade Changes**

Please discuss your grades with me during the semester. There is no extra credit available once the class has finished, but to make up points you may re-do assignments within two weeks of their return. This does not apply to the final exam. Once the semester is over and I have entered grades into the system, however, I will not consider grade changes except where I have made a number miscalculation.

## **ADA Statement**

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

## **Blackboard**

This course requires numerous written assignments, all of which *must* be submitted to Blackboard by the published deadline. Please be prepared for electronic failures, last minute issues etc. These are *not* acceptable excuses for missing a deadline.

### **Distance Education Statement**

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

### **Assignments**

Lectures: Whenever one is available you will need to listen / watch the lecture.

Weekly Discussions: Each week you will need to contribute one discussion question, and two replies to fellow classmates by Sunday at midnight. These discussion questions need to be in-depth, thoughtful, and not something that can be answered by a yes or no, or a simple plot explanation.

You may also be asked to write a short piece or take a quiz.

Analysis Essays: Every couple of weeks you will be expected to take a number of texts and examine them for a theme. You may choose the theme (examples include: love, death, war, etc.) and compare and contrast how the theme is used in each text.

Midterm and Final Exam: These will consist of short and long answers derived from the texts and lectures.

### **Schedule (SUBJECT TO CHANGE)**

**Week 1:** 1/21-27 "The History of World Literature"

Read (England) Mary Wortley Montagu "The Turkish Letters" pg. 168-172

(Colombia) Gabriel Garcia Marquez "A Very Old Man with Enormous Wings" pg. 1445-1449  
and be prepared to write on them by the end of the week.

**Week 2:** 1/28-2/3

Read (Ireland) William Butler Yeats "The Second Coming" pg.1350

(Nigeria) Chinua Achebe, *Things Fall Apart*, pg.1604-1642  
and be prepared for a quiz or writing.

**Week 3: 2/4-2/10**

Finish *Things Fall Apart* pg.1642-1693  
and be prepared for a quiz or writing.

**Week 4: 2/11-17**

**Theme Analysis 1 Due by Sunday at Midnight**

**Week 5: 2/18-24**

Read (China) Pu Song-Ling "The Mural" p.119-121  
(Japan) Matsuo Basho "Narrow Road Through the Backcountry" p. 131-155  
and be prepared for a quiz or writing.

**Week 6: 2/25-3/3**

Read (Russia) Leo Tolstoy "The Death of Ivan Ilych" pg. 989-1029  
and be prepared for a quiz or writing.

**Week 7: 3/4 – 3/10**

Read (Norway) Henrik Ibsen, *A Doll's House*, pg. 1065-1116  
and be prepared for a quiz or writing.

**Week 8: 3/11-3/17**

**Midterm Exam Due By Sunday at Midnight**

Finish *A Doll's House*, if necessary

Spring Break

**Week 9: 3/25- 3/31**

Read (Algeria) Albert Camus, *The Guest*, pg. 1584-1593  
and be prepared for a quiz or writing.

**Week 10: 4/1-4/7**

Read (Chile) Pablo Neruda "Sexual Water" 1549-1550  
(St. Lucia) Derek Walcott "For Pablo Neruda" pg.1744-1745  
and be prepared for a quiz or writing.

**Week 11: 4/8-4/14**

**Theme Analysis 2 Due by Sunday at Midnight**

**Week 12: 4/15-4/21**

Read (Egypt) Alifa Rifaat "My World of the Unkown" 1749-1759  
and be prepared for a quiz or writing.

**Week 13:** 4/22- 4/28

Read (India) Salman Rushdie "The Courter" 1763-1777  
and be prepared for a quiz or writing.

**Week 14:** 4/29-5/6

Read (Spain) Federico Garcia Lorca "Lament for Ignacio Sanchez Mejias" pg. 1526  
and be prepared for a quiz or writing.

**Week 15:** 5/7-5/12

Read (Germany) Nellie Sachs "O the Chimneys" pg.1497  
(Romania) Paul Celan "Death Fugue" pg. 1498-1499  
Review

**Exam Week, Exam due by Friday the 17th at 11:59 p.m.**