Sul Ross State University
Member Texas State University System
Alpine, Texas
Spring 2019

Instructor’s Name: Jeffrey J. Meyer, D.M.A.
Course Title: Individual Instruction: Applied Trumpet, French Horn, Trombone, Euphonium, Tuba, and Percussion

About this course:
- MUS 1111 – 1.0 credit; MUS 1211 – 2.0 credits
- MUS 3111 – 1.0 credit of upper-level SCH; MUS 3211 – 2.0 credits of upper-level SCH
- The study of an individual brass or percussion instrument(s) and its/their corresponding repertoire, etude, scale, and tone studies, as well as performance and musicality.

Course meeting times:
- Applied brass/percussion students will have a one-on-one lesson with the instructor for either one hour or one half-hour each week, depending on the registered hours. The lesson will be scheduled at the beginning of the semester.
- Music majors and minors have a wind, brass, percussion studio class on Fridays from 4-5 PM in FAB 100. Other brass/percussion students are welcome to attend, but not required.
- Students are required to present their work by the end of the semester during a studio class (Wednesday or Friday studio classes).
- Music majors and minors must perform a juried examination, unless performing a degree recital during the current semester.
- Performers who are able are expected to perform on studio and/or student recitals.
- All brass and percussion students are required to attend the studio recital.

Text and materials:
- A well-maintained instrument (yours or loaned from the school)
- Assigned music; scale, etude, and tone books
- A metronome and a tuner
- Notebook and pencils

All students must have a notebook or 3-ring binder and are required to bring it to weekly lessons and to studio classes. The instructor will record weekly lesson assignments in this and the student will bring this to studio classes for taking notes and collecting handouts. Also, students may be required to record daily practice sessions (time practiced and material covered) to turn in to the instructor at each lesson.

Music Program Student Learning Outcomes (SLOs):
- SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance [or composition].
- SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
• SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance [or composition].
This course contributes to addressing these cumulative SLO’s.

Upon successful completion of this course, the student will be able to:
• develop their highest possible level of instrumental performance and musicianship, both as a soloist and member of an ensemble. (Skills)
• demonstrate through study and performance major works from the repertoire.
  o These include concertos, sonatas, solo works, as well as orchestral repertoire and etudes. (Skills)
• prepare a foundation of technique through various studies in tone, articulation, and scale exercises. (Skills)
• reflect on their own progress and performances and then apply those observations to develop new practice techniques and solutions for those issues in the future. (Attitudes or Dispositions)

Practice:
Study of an instrument requires self-discipline and time management. Regular and consistent practice is expected of all students. A minimum of 1 hour per day, consisting of 20 minutes of tone and technique exercises and 40 minutes of work on repertoire should be the minimum for all majors. Music minors and non-majors should practice a minimum of 30 minutes per day, 10 minutes on exercises and 20 on repertoire. The development of positive muscle memory and musicality requires consistent practice and thought over time; there is no way around this and no way to cram just before a performance to make up for the lack of it.

Recital Attendance:
All applied brass and percussion music majors and minors are required to:
• Attend all degree performances by Music majors and minors.
• Attend all brass guest artist and faculty performances.
• Perform on the Brass/Percussion Studio Recital

All brass and percussion music majors and minors are expected to attend all other student concerts, recitals, and faculty and guest artist series concerts. A list of these performances and the dates will be distributed at the beginning of the semester. Failure to support your classmates and meet the required recital attendance will result in your grade being lowered by one letter.

If you have a conflict with a required performance that is job related, you must submit the name of your employer with a telephone number to your instructor for verification. For church-related conflicts, submit the name and phone number of your pastor. For illness - a doctor’s note.

Rehearsing with Accompanist:
Students performing pieces with piano accompaniment will be responsible for scheduling rehearsals with Dr. Ford. To appropriately rehearse the material, students should expect to meet with Dr. Ford at least two or three times before an upcoming performance. At least ONE of those rehearsals should be scheduled so that the instructor can be there as well. You are responsible for coordinating these rehearsals with Dr. Ford and Dr. Meyer.
Juries:
All music majors and minors will play a jury examination at the end of each semester until his or her graduation requirements are fulfilled. The repertoire for a jury will be determined with the instructor, based on the works studied throughout the semester, and will include scales and contrasting solo works.

Final Grade Computation:
25% Juried Exam (or degree recital)
25% Other recital obligations (Junior Recital, Studio Classes, etc.)
25% Completion of Assigned Work
25% Attendance and Participation

Lesson Policies:
- Notice must be received by phone or email 24 hours in advance of a missed lesson. Lessons missed or cancelled by the student are forfeited regardless of reason and will not be rescheduled EXCEPT FOR extreme illness, a musical performance, or an actual emergency. Any unexcused absence could greatly affect the outcome of your final grade. Please be pro-active and take care of your health and well-being.
- All lessons missed by your instructor will be rescheduled.
- Studio classes in the Wind Department will be scheduled and a list of dates handed out at the beginning of the semester. Attendance is required in Winds/Percussion studio class AND Music Department studio classes for all music majors and minors taking applied brass lessons. Each student is required to performance in at least one of each of these classes during the semester.
- Please knock and enter when it is your lesson time, even if you hear someone playing.
- You are expected to purchase, borrow from the library, or in some way obtain the music assigned by your instructor within ONE WEEK of it being assigned to you, no exceptions!
- Please refer to the University’s attendance policy and policy for instructor initiated drops.

Professionalism:
- Students found to be using any electronic device while attending any performance will have their grade lowered by one letter.
- Students are expected to conduct themselves in a mature and professional manner and are expected to fully support and respect each member of the studio. Remember that you are representing Sul Ross State University, the Music Program, and yourself always. All your actions define your professionalism and have an impact on how you are perceived by your colleagues and professors now and into the future.

ADA (Americans with Disabilities Act):
Include a statement related to accommodating students with disabilities. Sample: Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul
Office Hours and Contact Information:
T/Th 11-12; M 3-4
Dr. Meyer’s office is FAB 103. He will also frequently be found in FAB 100 (Band Hall) or FAB 200B (Choral Library/Digital Audio Workstation). Please look for signage outside of his office during scheduled office hours.
Office Phone: 432-837-8018; Cell Phone 785-840-6077 (emergencies only)
E-mail (preferred): jeffrey.meyer@sulross.edu

Calendar: (subject to change)

Studio Classes-
*Wed., January 23--MMMM and Open House, 3:00-4:30 p.m., FAB 200 (This will serve as the only "studio class" for everyone in the month of January)
February 1 (individual applied studio classes)
February 8 (performance class--all)
March 8 (individual applied studio classes)
March 29 (performance class--all)
April 12 (individual applied studio classes)
April 26 (Student Recital Hearing)

Band Concerts-
Sun. Mar. 10, 3 PM – CONCERT #1 (be prepared for a dress rehearsal beforehand, time TBA, possibly 1:00!), Marshall Auditorium
Tues. Mar. 12, 7:30 PM – CONCERT #2 (be prepared for a dress rehearsal beforehand, time TBA, possibly 6:30 PM), Marshall Auditorium
Thurs. May 2, 7:30 PM – CONCERT #3 (be prepared for a dress rehearsal beforehand, time TBA, possibly 6:00!), Marshall Auditorium or Studio Theatre
Sun. May 5, 3 PM – CONCERT #4 (be prepared for a dress rehearsal beforehand, time TBA, probably 2 PM), Marshall Auditorium or Studio Theatre
Fri. May 17 6:30 PM – University Commencement, Gallego Center

Band Moves (subject to change)-
Tues. March 5 morning, TBA (FAB 100 to Marshall)
Weds. Mar. 13 morning, TBA (Marshall to FAB 100)
Tues. April 30 morning, TBA (FAB 100 to Marshall OR Studio Theatre, TBA)
Fri. May 17 morning, TBA (move to Gallego for commencement)
Mon. May 20 morning, TBA (Gallego to FAB 100)

Hair Performances-
Fri. Apr. 5
Sat. Apr. 6
Sun. Apr. 7
Fri. Apr. 12
Sat. Apr. 13
Sun. Apr. 14
Fri. Apr. 19 (yes, this is GOOD FRIDAY)
Sat. Apr. 20

Other-
3/1-3 Constellations (ST)
3/7-Concert Choir concert, 7:30 p.m., First United Methodist Church
3/8-10 Constellations
5/3- Concert Choir concert, 7:30 p.m.
5/8 Student Vocal Recital, 7:30 p.m., Studio Theatre
5/9 Dead Day
5/10, 5/13-14 Finals
5/15 Juries
5/17 Commencement

TBD-
Jonathan Guerra and Valentine Shindel Joint Junior Recital
Dr. Meyer’s Faculty Recital
Faculty Sampler Recital
Guest clinic with Dr. Joe Vandiver
Student Recital