

**THEA 3313:001 SCENIC DESIGN**

**SUL ROSS STATE UNIVERSITY**

**Course Syllabus**

**Spring, 2019**

**M/W 12:30-1:45; class meets in IT #111 classroom**

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**DESCRIPTION OF THE COURSE:** A study of theatre scenic design approaches, elements, and principles as applied to Theatrical Set Design and Production.

**REQUIRED TEXT:** Drafting Scenery for Theater, Film and Television by Rich Rose. ISBN: 1-55870-141-9 (PBK)

**GOALS OF THE COURSE:**

1. To gain knowledge and understanding of scenic design by applying basic skills such as sketching/drawing, lettering styles, manual drafting, color rendering, scale model building to decipher and analyze the needs of theatre script from a design and production viewpoint.
2. To learn how to work collaboratively as a team on a production with varied design assignments.
3. To participate in oral discussions and presentations of your work.

**COURSE REQUIREMENTS:**

Attendance is expected and you should come to class prepared. This course requires students to purchase art supplies/materials to complete projects. It is important to come to class with the needed supplies in order to work in class when required. Course is partially graded on classroom projects and classroom participation. Two unexcused absences of any session will lower your overall grade by 9 points; each subsequent absence of session will lower grade an additional 5 points. Nine absences of any kind may result in a WF.

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

**GRADES:**

50% will be based on completion of outside projects/assignments. There will be 5 graded assignments in total @10% each.

50% will be based on final presentation project and class participation.

Assignments that are not completed or turned in on time, will receive one half credit of grade up to two days after the due date. Assignments will not be accepted after two days. **STUDENTS ARE RESPONSIBLE FOR UNATTENDED CLASSES.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, 432-837-8203.

Supplies to be purchased for this course:

Reeves set of 12 Watercolor paints (tubes only)

Colored pencils

Paint brushes (various sizes)

Pastel Chalks

Drafting triangle 45/90 degree angles

Drafting mechanical pencils

Drafting Architect's scale rule

Pink eraser

Watercolor paper pad at least 8 ½" x 11"

Drafting vellum

Masking tape

Metal ruler with cork backing

Exacto knife with blades

2 black foam core boards

2 white foam core boards

2 white Poster boards

Bottle of tacky glue for model making

Box to contain all supplies or brown cardboard portfolio folder to keep all supplies and projects.

**TENTATIVE COURSE SCHEDULE (subject to change at Instructor's discretion)**

<b><u>DATE</u></b>	<b><u>ASSIGNMENT</u></b>
Mon Jan 21	SRSU closed due to MLK Holiday
Wed Jan 23	Review Syllabus and supplies; brief class exercise
Mon Jan 28	Drafting Basics: Chapter 1
Wed Jan 30	Lettering: Chapter 2
Mon Feb 4	Title Blocks: Chapter 3
Wed Feb 6	Line Weights: Chapter 4; <b>Assignment #1</b>
Mon Feb 11	<b>Assignment #1 DUE</b>
Wed Feb 13	Dimensions: Chapter 5
Mon Feb 18	Floor Plans and Staging Plans: Chapter 6; begin Assignment #2
Wed Feb 20	<b>Assignment # 2</b> to continue working in class
Mon Feb 25	<b>Assignment #2 DUE</b> ; Elevations: Chapter 8
Wed Feb 27	Elevations
Mon Mar 4	<b>Elevations Assignment #3</b>
Wed Mar 6	Assignment #3 to continue in class
Mon Mar 11	<b>Assignment #3 DUE</b>
Wed Mar 13	Details: Chapter 10
Mon Mar 18	SPRING BREAK WEEK – SRSU CLOSED - NO CLASSES
Wed Mar 20	SPRING BREAK WEEK – NO CLASSES
Mon Mar 25	<b>Details Assignment #4</b>
Wed Mar 27	Assignment #4 to continue in class
Mon Apr 1	<b>Assignment #4 DUE</b> ; Textures and Materials: Chapter 13
Wed Apr 3	<b>Assignment #5 Color Rendering of Elevation Textures/Perspective</b>
Mon Apr 8	Color Rendering and Perspective Sketch
Wed Apr 10	Perspective Sketch
Mon Apr 15	Perspective Sketch
Wed Apr 17	Perspective Sketch to be color rendered

Mon	Apr 22	<b>Assignment #5 DUE;</b> Assign Final Exam Project
Wed	Apr 24	Work on Final Exam Project in class
Mon	Apr 29	Work on Final Project in class
Wed	May 1	Work on Final Project in class
Mon	May 6	Work on Final Project in class and portfolio assignments
Wed	May 8	Last Day before Final Exams; prepare your portfolio of previous assignments to show everything during final exam.
<b>TUES</b>	<b>May 14</b>	<b>FINAL EXAM FOR THIS CLASS 12:30-2:30</b>

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