

STUDENT NAME:

COURSE TITLE: ART 5304 CAPSTONE PROJECT EXHIBITION

CRITIQUE TIME:

CAPSTONE PROJECT - EXHIBITION

This class coincides with your studio specialization class. You should have your proposal on file. You will work all semester to create work, even if your show is up at mid-semester.

YOU WILL PLAN AND MOUNT AN EXHIBITION OF YOUR ARTWORK. This exhibition should reflect your aesthetic investigations into your chosen area of specialization, and follow the written proposal turned in the previous semester. This is not an “everything I have ever made” show, but a show of your best work, conceived under a specific thematic concept. Be prepared to edit out work that does not fit with the thematics of your show. Remember professionalism is a major part of this grade.

You may sign up for exhibition and take an “I” until the show has been installed.

SLO’s

This capstone class assesses the concepts addressed in the following SACS Program Learning outcomes:

That the graduating art student’s will demonstrate the ability to:

- Expressively communicate an original idea or concept visually.
- Demonstrate technical mastery of materials and traditional artistic skills within one area of specialization, i.e. painting, drawing, printmaking, ceramics and/or sculpture.
- Demonstrate proficiency in discipline specific writing.
- Demonstrate knowledge of professional practices in art.

REQUIRED WORK:

1. Work with your *major advisor* /instructor(s) within your area of specialization to create a body of work reflecting your thematic concepts and maturity within your area of specialization. The concept of the show and the work involved in it will be written up as an “Capstone Exhibition Proposal” and turned in at mid-semester of the last 4301 class. It is your responsibility to set up a weekly appointment with your advisor, and keep it.
2. Plan and mount an exhibition of your artwork that will reflect your aesthetic investigations into your chosen area of specialization. Work with your major advisor on your agreed upon thematic concepts and editing. All work exhibited must be OK’d by your major advisor.
3. All work must be professionally displayed. Special display concepts must be approved by your advisor and maintained through out the run of your exhibit. All shows must be in the SRSU Gallery. Any other venue may be substituted only with permission of the your advisor and Dean of Arts & Sciences.
4. Design an invitation/announcement for your show. This must include a title for the show, dates of show, reception date (if applicable) and that the show is a Sul Ross State University BFA exhibition.
5. An artist’s Statement that discusses your work, its development and its relationship to the contemporary art scene **must accompany your exhibition.** The statement should cover your *personal approach to the issues surrounding the development, and presentation of your work. This statement will attempt to justify your aesthetic investigations in relation to ideas of Contemporary Art (since 1970), the heritage of World Art, and issues of socio-politic importance.* A preliminary draft will be turned in two weeks preceding your exhibition.
6. A press release should be turned into News and Publications (BAB 108 or email Steve Lang- slang@sulross.edu) and any other Papers you wish, **the Monday of the week preceding your show.** This will be developed from your show proposal and artist statement.
7. A resume will be turned in to your major professor.
8. CD: All the works in your show. Jpegs should be 300dpi, color correct, cropped to size and labeled with your name and a number (jdoe#1.jpeg), and an accompanied list of title, medium, dimensions, date done. Also include photographs of your exhibition and reception.
9. Clean up; All display cases and pedestals that are used must be returned to the proper storage area after the show is taken down. Total clean up after the reception area including sink and trash.

ATTENDANCE:

This class is generally treated as a productive studio class. The student must meet **weekly** with their major advisor/advisors to evaluate progress, discuss installation and keep production on track. All preliminaries of the press release, Artist’s Statement, and invitations should be submitted no later than **2 WEEKS** before the scheduled gallery opening.

If this class does not meet during a scheduled class time, personal critique times will be scheduled and will require constant attendance.

More than two (2) absences without an official excuse will result in an evaluation adjustment at the end of the semester.

Evaluation:

- A. 75% Mounting of an exhibition.
- B. 25% Documentation, Statement, resume, press release, invitation.

Goals:

- A. To develop an area of specialization and create a body of work reflecting personal thematic concepts and maturity within that medium.
- B. To gain the experience of having a one-person exhibition and professionally installing a show as well as to learn the PR and professional problems involved in having an exhibition.
- C. To learn to discuss and justify ones artwork from a subjective viewpoint and pull it into a contemporary and historical context.

Student's Signature

Date

Professor Carol H. Fairlie, Program Head

Associate Professor Gregory Teagarden, Ceramics & Sculpture

Associate Professor Avram Dumitrescu, Digital Art