

Sul Ross State University
ENGL 3311 Children's and Adolescent Literature

Dr. Sarah Roche

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Office: Del Rio Building N, Room 213

(830) 703-4837

Hours Available:

T & W: 1 - 4

Th: 1 - 5

by appointment

ENGL 3311 Course Description

In English 3311 you will enjoy and evaluate literature written for children and adolescents in various genres, including fantasy, realism, nonfiction, and poetry. ENGL 3311 is a reading and writing intensive course.

English Program Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Course Objectives

After completing ENGL 3311, student will be able to do the following:

1. define children's and adolescent literature
2. Demonstrate cultural literacy
3. Critically analyze poetry, nonfiction, and novels for adolescents

Required Texts Available on Blackboard

- Greek myths
- Andersen, Hans Christian. Fairy Tales

Required Texts

Alexander, Kwame. *The Crossover*. 2019. ISBN-10: 0544935209; ISBN-13: 9780544935204

Diaz, Alexandra. *The Only Road*. Simon & Schuster. 2017 ISBN-13: 9781481457514

Freedman, Russell. *Lincoln: A Photobiography*. ISBN-10: 0395518482
 ISBN-13: 9780395518489

Lord, Cynthia. *Rules*. Scholastic, 2008. ISBN-10: 0439443830
 ISBN-13: 9780439443838

Bowles, David. *The Smoking Mirror*. IFWG Publishing International 2015 ISBN-13:
 9781925148640

Prelutsky, Jack, ed. *The Random House Book of Poetry for Children: A Treasury of 572*

Poems for Today's Child. New York: Random House, 1983. ISBN-10: 0394868099
ISBN-13: 9780394868097

Rick Riordan *Percy Jackson and the Lightning Thief*. Disney-Hyperion. 2006
ISBN-13: 9780786838653

Sheinkin, Steve. *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*.
Square Fish, 2018. ISBN-10: 1250050642 ISBN-13: 9781250050649

Williams-Garcia, Rita *One Crazy Summer*. Amistad, 2011. ISBN-10: 0060760907
ISBN-13: 9780060760908

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108
ISBN-13: 9781250034106

Grade Determination

Assignment	Due Date	Points Possible
Ten Response Papers	weekly	200 (20 points each)
Group Poetry Presentation	see handout	200
In-class Group Analysis of <i>The Smoking Mirror</i>	9/16	100
In-class Group Analysis of <i>One Crazy Summer</i> or <i>Crossover</i>	10/2	100
Literary Analysis	10/20	200
Final Exam	12/4	<u>200</u>
Total		1000

Descriptions of and guidelines for assignments will be both explained in class and posted to Blackboard under Assignments. Follow the instructions. Submit written assignments to Blackboard in Microsoft Word documents. In-class work must be submitted on the day they are due. If you have a compelling reason for an absence, email Dr. Roche a clearly written email requesting for an excuse for that absence.

Grading

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 - 59

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented.

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request

for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers and Grades

To pass the class you must successfully complete and turn in each assignment by the due date—submit written assignments to Blackboard (I will not accept email submissions) and be in class on the day when in-class work is due. *All assignments must be turned in to pass this course.*

Please discuss your grades with me during the semester and before the fourteenth week of class or the last month of the semester. You have the right to appeal your grade as you can see in the Student Handbook at

<https://www.sulross.edu/sites/default/files//sites/default/files/users/docs/stulife/academic.pdf>. If you disagree with a grade you receive, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Humanities Department, Dr. Jorge Hernandez at jorgehernandez@sulross.edu, Office Room # B 103, and phone 830 758-5016. If your grievance is not resolved, contact the dean, Dr. Veronica Mendez at vxm16hk@sulross.edu or at 830 279-3023. Any grievance regarding a grade must be filed within one year of receiving the grade.

Schedule

Week 1

8/26 – 8/28

Read for next week: Creation stories and epic battles in world mythologies (posted to Bb) and *The Smoking Mirror*

Write response papers to Creation stories and submit to Assignments in Bb by 8/27

In-class discussion of creation myths on 8/28

Write response paper to *The Smoking Mirror* and submit to Assignments in Bb; due 9/3

Week 2

9/4

In-class discussion of *The Smoking Mirror*—don't miss class on Wednesday!

Read for next week: *Percy Jackson and the Lightning Thief*

Week 3

9/9 - 9/11

In-class discussion of *Percy Jackson and the Lightning Thief* and possible quiz—don't miss class

Read for next week: *Percy Jackson and the Lightning Thief*

Write response paper to *Percy Jackson and the Lightning Thief* & submit to Assignments in Bb; due 9/15

Week 4 In-class Group Analysis of *The Smoking Mirror* on 9/16

9/16 – 9/18

In-class group presentations of *The Smoking Mirror*

Read for next week: *One Crazy Summer*

Write response paper to *One Crazy Summer* & submit to Assignments in Bb; due 9/24

Week 5

9/23 – 9/25

In-class discussions of *One Crazy Summer*

Read for next week: *The Crossover*

Write response paper to *The Crossover* & submit to Assignments in Bb; due 10/1

Week 6 In-class Group Analysis of *One Crazy Summer* or *The Crossover* on 10/2

9/30- 10/2

In-class group presentations of *One Crazy Summer* or *The Crossover* on Wednesday—don't miss class

Read for next week: *Rules*

Write response paper to *Rules* & submit to Assignments in Bb; due 10/8

Week 7

10/7 – 10/9

In-class discussions of *Rules*

Read for next week: *The Only Road*

Week 8 Literary Analysis due on 10/20

10/14 – 10/16

In-class discussion of *The Only Road* and workshop on literary analysis

Read for next week: *The Only Road*

Week Literary Analysis due on 10/20

10/21 – 10/23

In-class response paper on *The Only Road* to be turned in at the beginning of class on 10/23—
don't miss class

Read for next week: *Lincoln: A Photobiography*

Week 10

10/28 – 10/30

In-class of *Lincoln: A Photobiography*

Read for next week: *Lincoln: A Photobiography*

Write response paper to *Lincoln: A Photobiography* & submit to Assignments in Bb; due 11/3

Week 11

11/4 – 11/6

In-class discussion of *Lincoln: A Photobiography*

Read for next week: *Breaking Stalin's Nose*

Write response paper to *Breaking Stalin's Nose* & submit to Assignments in Bb; due 11/12

Week 12

11/11 – 11/13

In-class discussion of *Breaking Stalin's Nose*

Read for next week: *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon.*

Week 13

11/18 – 11/20

In-class discussion of *Bomb*

Read for next week: *Bomb.*

Write response paper to *Bomb* & submit to Assignments in Bb; due 11/24

Week 14

11/25

In-class discussion of *Bomb* and review of course

Week 15 In-class Final Exam on 12/4

12/2 – 12/4

In-class final exam