

ENGLISH 3311 Children's and Adolescent Literature  
FALL 2019  
Web Class

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Email: [ileana.garcia-williams@sulross.edu](mailto:ileana.garcia-williams@sulross.edu) This email is for questions concerning the content of the course and academic issues. Please be sure to tell me who you are and what class you are referencing in your email.  
Office hours: By appointment.

**COURSE DESCRIPTION**

Students will examine, evaluate, and discuss various genres of literature written for children and adolescents. This course explores the historical origins and derivations of traditional and culturally diverse works including fiction and non-fiction, folklore, fantasy, historical and contemporary realistic fiction, biography, memoir, poetry, and verse. This is a reading and writing intensive course. I reserve the right to make changes and modifications to this syllabus as necessary.

**Required Texts**

L. Galda, L. Liang, B. Cullinan. *Literature and the Child*. Cengage Learning, 2017.

Additional Content Reading:

Students in ENGL 3311 will choose 2 works of YA literature to read over the course of the semester.

**Grading Scale**

A	90 – 100%
B	80 – 89%
C	70 – 79%
D	60 – 69%
F	59% and below

## **Grade Changes**

Be sure to monitor your grades throughout the semester. No grade changes shall be made except in the event of instructor miscalculation. You have the right to appeal your grade. Please see the SRSU Handbook which outlines the procedures for the appeal of a grade.

## **ADA Statement**

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services, and activities. If you require accessibility services please contact the Director of Student Services at 830-758-5006.

## **Attendance**

Students are expected to participate in discussions and group work. Late work or non-participation, regardless of the reason(s), shall result in a grade deduction or failure of the course.

Please check your blackboard and Sul Ross email daily for any announcements.

## **Academic Ethics, Scholastic Integrity, and Plagiarism**

Students are expected to maintain the scholastic integrity of SRSU by avoiding any involvement in collusion, abuse of resources, copying, and plagiarism. Use of computer applications (i.e., google translate) in lieu of your original work will be penalized. Such acts by students will result in failure of the course.

For a comprehensive statement concerning the policies and expectations of academic honesty, please see page 2 of the Sul Ross Student Handbook under Student Conduct and Discipline.

## **Distance Education Statement**

Students enrolled in distance education courses have equal access to the university's academic support services such as Smarthinking, library resources, such as online databases, and instructional support. For more information about these resources, visit [www.sulross.edu](http://www.sulross.edu). Students enrolled in distance courses are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct as described in the student handbook. Students are responsible for maintaining appropriate equipment and software according to the needs of the course. See the SRSU website for more details.

## **Technology**

ENGL 3311 is a web class. We will not meet. You will receive and submit your assignment in Blackboard. **Please make use of the computer center on your campus. Home Internet outages, service disruptions, and inadequate equipment are NOT acceptable reasons for late or missing assignments.** In the instance of a University-wide Internet disruption I will make appropriate accommodations for daily assignments, quizzes, and exams.

## CHAPTER ASSIGNMENTS

NOTE: This is a general outline for the organization of this course and is subject to change.

Please note that the assignments are organized **by the week**.

Assignments are due on the FRIDAY of the week assigned.

DO NOT SEND ATTACHMENTS UNLESS OTHERWISE INSTRUCTED.

Each assignment or task will include specific instructions. Please read and follow as directed. Keep in mind that this course outline is subject to change as needed.

### **Week of AUGUST 26– Week 1**

Blackboard task (written introductions)

Chapter 1 *Children's & Adolescents Literature*

Choose two books

Students Helping Students- Discussion Board

### **Week of September 2- Week 2**

Chapter 2: *Literature in the Lives of Young Readers*

Special Project: You as the Author – Start planning TODAY!

Blackboard task

Vocabulary

### **Week of September 9 – Week 3**

Chapter 3: *Picturebooks as Visual Arts*

Blackboard task

Vocabulary Task

Special Project: You as the Author – status update

**Week of September 16 – Week 4**

Chapter 4: *Picturebooks across Genres*

**Week of September 23 – Week 5**

Chapter 5: *Nonfiction*

Additional Readings

Vocabulary

Blackboard Task

**Week of September 30 – Week 6**

Chapter 6: *Folklore*

Stories Handed Down- Discussion

Vocabulary

Blackboard Task

**Week of October 7 – Week 7**

TEST I

Chapter 7: *Fantastic Literature and Science Fiction*

Blackboard Task

Vocabulary

**Week of October 14 – Week 8**

Chapter 8: *Contemporary Realistic Fiction*

Vocabulary

Blackboard Task

**Week of October 21 – Week 9**

Chapter 9: *Historical Fiction*

Special Project: You as the Author – status update

Vocabulary

Blackboard Task

**Week of October 28 – Week 10**

Chapter 10: *Biography & Memoir*

Vocabulary

Blackboard Task

**Week of November 4 – Week 11**

Chapter 11: *Poetry & Verse*

Vocabulary

Blackboard Task

**Week of November 11 –Week 12**

Special Projects: PowerPoint Task

Vocabulary List

**Week of November 18 – Week 13**

Special Project: Controversial Books, Profound Works

TEST II

Selected Readings and Tasks, Vocabulary

Special Project: You as the Author – status update

**Week of November 25 – Week 14**

Special Project: Build Your Library: Choosing Appropriate Literature for Children and Adolescents

Vocabulary

Blackboard Task

**Week of December 2 – Week 15**

Final Projects: You as the Author – due date

**Week of December 9 – Week 16**

TEST III FINAL EXAMS / PROJECTS