

Buson, Yosa. Untitled

MAB 206  
TR 12.3-1.45

# World Literature

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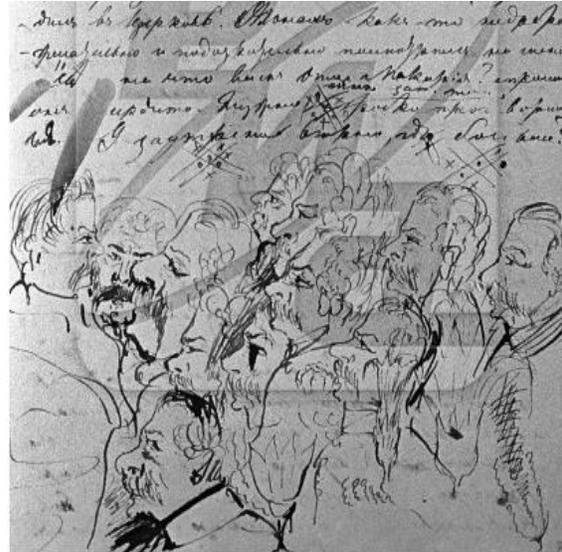
Morelock 112c office

837-8283

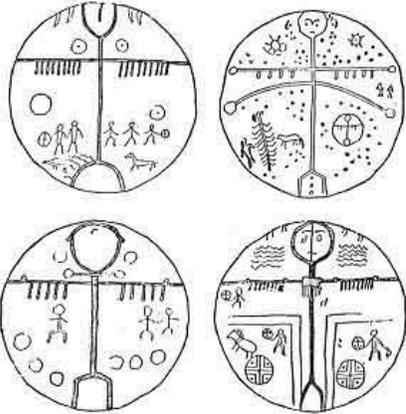
Office hours MW: 12-2

TT: 10-11

or by appt



Leo Tolstoy. An early handwritten draft from his novel *Youth*



Drum illustration of the Tengrist worldview.

## Readings in order of reading

1. *The Essential Haiku*. Trans. Robert Hass. Ecco Press, 2012. ISBN: 978-0880013512
2. Cixin Liu. *The Three Body Problem*. Tor-Macmillan, 2019. ISBN: 978-0765382030
3. Hamid, Mohsin. *Exit West*. Riverhead, 2017. ISBN: 0735212171
4. Tolstoy, Leo. *Hadji Murad*. Vintage, 2012. ISBN: 978-0307951342
5. Gappah, Petina. *An Elegy for Easterly*. Farrar, Straus and Giroux, 2009. ISBN: 9780865479302
6. Selected international poems from The Poetry Foundation



Single-volume Qur'an. Attributed to Abdallah al-Sayrafi; Iran, probably Tabriz, Il-Khanid period, ca. 1330

**COURSE OBJECTIVES**

The goal of this course is to read, discuss and write about a selection of World Literature (SLOs 1, 3, 5). In order to respond to literature, we will have to discuss literary figures of speech, genres unique to different cultures, and specific theories of art and literature in different cultural traditions (SLOs 2-5). We will read contemporary World Literature in order to expand awareness and sympathize with people who are subject to international crises, such as dislocation, genocide and war. We will also survey the deep cultural traditions of the world's great civilizations by reading classics and excerpts from holy books. This course gives students the opportunity to enjoy literary art at the same time that they write creatively about literature (SLOs 1, 4). Students will write one literary analysis paper and one creative imitation of a piece of literature (SLO 3, 4). They will also give creative presentations on the readings (SLO 3, 4,5).

**STUDENT COURSE OUTCOMES (SLOs):**

1. Read a selection of masterpieces in World Literature in order to discover diverse formal elements of style and different belief systems and world views.
2. Demonstrate their ability to select and apply the appropriate evaluative criteria to each particular literary genre studied.
3. Explore by critical analysis in writing and discussion diverse works in World Literature, which involves issues, such as colonialism, cultural conflict, environmental degradation, and war.
4. Show evidence of having mastered the content of literary works by identifying characters, genres, and themes, describing major conflicts, and listing specific literary criteria used in evaluation
5. Show their ability to judge literary quality by applying evaluative criteria and supporting discussion with examples from the texts.
6. Develop a depth of awareness, empathy and appreciation for the people of different cultures.

**PROGRAM LEARNING OUTCOMES** (English and Education Generalist Requirements at the Undergraduate Level):

Graduating students will demonstrate that they can

**SLO 1** – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

**SLO 2** – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

**SLO 3** – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

**ASSIGNMENTS****A. Scholarly Discussion or Debate (10%) (SLOs 1,2,4,5,6)**

Sign up to give a presentation as a team on one of our texts in the form of a discussion or debate. If you can include the class in the discussion, so much the better. We will have one panel debate/discussion per week. To discuss a book, the team must come up with interpretive questions or issues, and each student must come up with their own perspective on the question. Teams will be composed of three to four students.

**B. Quizzes (30%) (SLOs 1,6)**

We will have quizzes on the books we read. There will be three quizzes, each having 20 questions and covering two or three of the works assigned for the class. Each quiz will be worth 100 points for 300 total points.

**C. Two Papers (45%)****1. Short Interpretive Response Essays (20%)**

Write five (5) essays submitted online, which will serve as practice for the close-reading and interpretation needed in the term paper. These papers will be two pages in length. After finishing the paper, we will discuss your ideas in class. For each book, you will write one essay, so they will be spaced about three weeks apart.

**2. Literary Analysis (SLOs 1-6)**

Due December 4 (25%)

Compose an interpretive argument about one text or comparing two texts. Provide textual evidence through quotes to support your argument. Fully develop your paragraphs through posing questions, making assertions, explaining the context of a piece of literature, analyzing quotes and reasoning about the meaning of the text. Discuss figurative techniques, like imagery and metaphor. Discuss the culture that the work of literature arises from in terms of aesthetic and social values. Also submit a peer review work sheet that demonstrates another student in the class has read your paper, offered advice, and proofread the paper. And meet me in my office to discuss your ideas and your writing. (four double spaced pages, MLA style, submitted online through Blackboard)

**D. Class Participation and Attendance (10%)**

The class participation grade will be determined by

- a. Attendance
- b. Participation in classroom discussion, civility and sharing in problem solving.

**E. Final Exam (5%)**

The final exam will test your skills at literary analysis using the same literary artifact that was used in the first-day of class assessment.

**GRADING Breakdown**

1000 total possible points: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, 0-599=F.

Projects	Due Date	%	Points
Scholarly Panels or Debates	Sign-up a team panel. One per week.	10	100
Papers			
Response Papers	Every three weeks	20	200 (40 points each)
Literary Analysis	December 3	25	250
<b>Total for Written Work</b>		<b>45</b>	<b>450</b>
Quizzes	Every five weeks	30	300
Final Exam	December 11, 10:15 am	5	50
Class Participation		10	100
<b>Total Points Available</b>		<b>100</b>	<b>1000</b>

**Attendance Policy**

Two unexcused absences are permitted without affecting the class participation grade. One letter grade will be subtracted from the Class participation grade for each absence beyond two. **More than six (6) unexcused absences will result in the student being dropped from the course with a failing grade.** Absences resulting from required school activities, direct personal emergencies, or health issues will be excused--but you must notify the instructor within one week of the absence and make up any class work in a timely manner.

**Classroom Etiquette and Civility**

The course content is relevant to your undergraduate study as well as your lives. Class time will not be wasted. Also, your peers and professor will appreciate respect and courtesy. So avoid behaviors that might offend or disrupt others (like cell phones and early departures). Please also be careful to avoid excessively argumentative, sexist or racist language that may offend others and undermine the free exchange of ideas. Sexual harassment among students also threatens each student's sense of security. Anyone can make a mistake now and then, but repeated insensitivity to others will result in being asked to drop the course.

**Deadlines**

Unless otherwise specified, all assignments will be turned in at the beginning of class on their due dates. All alternative arrangements must be approved before the relevant deadline. Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

**Blackboard**

If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or <https://techassist.sulross.edu>

**Accommodating Students with Disabilities**

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from Accessibility Services during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from Accessibility Services has been provided.

For additional information, please contact

Mary Schwartze M. Ed., L.P.C.  
Accessibility Services in Ferguson Hall 112,  
or call 432 837-8203.  
E-mail: [mschwartze@sulross.edu](mailto:mschwartze@sulross.edu).

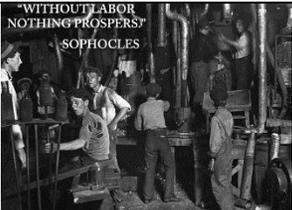
**TUTORING & LEARNING CENTER at the WILDENTHAL LIBRARY**

Writing tutors are available in the library's new Tutoring & Learning Center. An additional source for feedback and tutoring is Smart Thinking. Smart Thinking provides immediate access to tutors online and quick responses to written work. The link to Smart Thinking can be found on the course's Blackboard site.

**Plagiarism and Academic Integrity**

Dishonest acts, such as plagiarism (using words or a specific author's ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an "F" on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is correct, please ask before turning in the work.

**Course Calendar**

Dates	Activities	Readings to Discuss	Objectives, Resources and Due Dates
<b>Japanese Haiku</b>			
Week One			
T 8.27	Discuss Readings	Basho pp 3-70	
TH 8.29	First Day Assessment		
Week Two			
T 9.3	Discuss Readings	Buson pp 71-142	 <p><b>September 2: Labor Day</b></p>
TH 9.5			
Week Three			
T 9.10	Discuss Readings	Issa pp 143-198 and 217-229	
TH 9.12			
<b>The Chinese Epic</b>			
Week Four			
T 9.17	Discuss Readings	Liu's <i>The Three Body Problem</i>	Interpretive Essay #1 on Haiku
TH 9.19			
Week Five			
T 9.24	Discuss Readings	Liu's <i>The Three Body Problem</i>	
TH 9.26			
Week Six			
T 10.1	Discuss Readings	Liu's <i>The Three Body Problem</i>	
TH 10.3			

<b>Understanding Refugees</b>			
Week Seven			
T 10.8 TH 10.10	Discuss Readings	Hamid Mohsin <i>Exit West</i> pp 1-110	<b>Quiz 1 on the haiku poets and <i>The Three Body Problem</i></b>  <b>Interpretive Essay #2 on Liu's <i>The Three Body Problem</i></b>
Week Eight			
T 10.15 TH 10.17	Discuss Readings	Hamid Mohsin <i>Exit West</i> pp 110-conclusion	
Week Nine			
T 10.22 TH 10.24	Discuss Readings	Leo Tolstoy <i>Hadji Murat</i> pp 1-55	<b>Interpretive Essay #3 on Hamid Mohsin <i>Exit West</i></b>
<b>Imperialism in the Caucasus</b>			
Week Ten			
T 10.29 TH 10.31	Discuss Readings	Leo Tolstoy <i>Hadji Murat</i> pp 56-116	
Week Eleven			
T 11.5 TH 11.7	Discuss Readings	Petina Gappah <i>An Elegy for Easterly</i> 1-80	<b>Interpretive Essay #4 on Tolstoy's <i>Hadji Murat</i></b>
<b>Postcolonial Africa</b>			
Week Twelve			
T 11.12 TH 11.14	Discuss Readings	Petina Gappah <i>An Elegy for Easterly</i> 81-160	<b>Quiz 2 on Hamid Mohsin's <i>Exit West</i> and <i>Hadji Murat</i></b>
Week Thirteen			
T 11.19 TH 11.21	Discuss Readings  Class on Tuesday only  Thanksgiving holiday begins Thursday.	Petina Gappah <i>An Elegy for Easterly</i> 161-235  and  Selected World Poetry Online readings	11.25 Last Day to for students to drop courses with a W  <b>Thanksgiving 11.27-29</b>  

Week Fourteen			
T 11.26 TH 11.28	Discuss Readings	Selected World Poetry Online readings	<b>Interpretive Essay #5 on Petina Gappah</b>
Week Fifteen			
T 12.3 Last Day of Class  TH 12.5 Dead Day No class, no exams	Last Day of Class Discuss Readings Prepare for exam	Selected World Poetry Online readings	<b>Literary Analysis Due December 3</b>  <b>Final Quiz 3 Available online on Petina Gappah and World Poetry</b>
Week Sixteen			
Wednesday December 11 Final Exam	<b>In-class Final Assessment Essay, (50 points)</b> 10:15am - 12:15pm  <b>Interpretive Essay #6 on Selected World Poetry for EC (20 points)</b>  12.12: Grades due to Registrar for graduating seniors		
17			
Monday December 16	Grades Submitted to Registrar		