

# **Introduction to Theatrical Design THEA 2310:001**

SUL ROSS STATE UNIVERSITY

Course Syllabus

Fall, 2019

Class Meets: Mondays, Wednesdays 12:30-1:45

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***REQUIRED TEXT:*** *The Art of Theatrical Design, Elements of Visual Composition, Methods, and Practice* by Kaoime E. Malloy ISBN: 978-1-138-02150-1

**COURSE DESCRIPTION:** A study of design as it applies to theatre; applying elements and principles of design to form a better understanding of how a theatrical production is realized from a designer's standpoint.

**GOALS OF COURSE:**

1. To gain knowledge and understanding of scenic, costume, lighting and sound design.
2. Learn to decipher and analyze the needs of theatre script from a design and production viewpoint.
3. Incorporate a variety of rendering, manual drafting, and scale modeling techniques (to name a few) for open discussion and critique.
4. To learn how to work collaboratively as a team on a production with varied design assignments.
5. To participate in oral discussions and presentations of your work.

**CLASS MEETINGS:** Attendance is highly recommended as this is a studio class. Lectures will contain information and other materials not available in the text. Assignments will be given. Assignments not completed will not be accepted after two days and will have points subtracted from overall grade. Students are responsible for unattended classes. All written assignments must be typed.

**ATTENDANCE:** After two unexcused absences, your overall grade will be lowered by 9 points; each subsequent absence will lower grade an additional 5 points. If you miss more than 8 classes, you must withdraw from the course or I will drop you with the grade of "F."

Qualified students with disabilities needing academic or other accommodations to ensure full participation in our programs, services and activities should contact the Disabilities Services Coordinator, Counseling and Prevention Services, (432) 837-8203.

**UNIVERSITY RULES/REGULATIONS:** Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

**GRADES:**

Grades will be based on the following criteria:

25% of overall grade will be based on class participation and attendance.

25% of grade on assignments

25% midterm project

25% will constitute your final project presentation.

A = 100%-90%

B= 89%-80%

C=79%-70%

D=69%-60%

F=below 60%

## COURSE OUTLINE

(MAY BE SUBJECT TO CHANGE AT INSTRUCTOR'S DISCRETION)

### WEEK 1

Mon Aug 26

Review Syllabus/art supplies

Assignment: Read Chapter 1 - What is Theatrical Design?

Wed Aug 28

The language of design and theatrical space

Assignment: Read Chaps 2, 3 & 4

### WEEK 2

Mon Sept 2

**LABOR DAY HOLIDAY – SRSU CLOSED**

Wed Sept 4

Genres and their associated qualities, etc.

Assignment: Read Chaps 6 & 7

Assignment: Elements of Design

### WEEK 3

Mon Sept 9

Color and Texture

Assignment: Read Chaps 9 & 10

Wed Sept 11

**Elements of Design Assignment DUE**

Assignment: Color Schemes and Harmonies

Assignment: Read Chapters 13, 15 & 16

### WEEK 4

Mon Sept 16

Principles of Design (Balance, Scale/Proportion, Emphasis)

Assignment: Principles of Design

Wed Sept 18

Work on Color Schemes and Harmonies in class

### WEEK 5

Mon Sept 23

**Color Schemes and Harmonies Assignment DUE**

Wed Sept 25

**CB – out for TETA - No class today...** Assignment: Begin reading script...

Play assigned to read: *Alice's Adventures in Wonderland*

## WEEK 6

Mon Sept 30

Assignment: Read Chapters 17, 18 & 19

Wed Oct 2

Collaboration; Script Analysis; Conceptualization of Design

## WEEK 7

Mon Oct 7

Begin Design concept for *Alice's Adventures...*

Wed Oct 9

Assignment: Midterm project details to review

Assignment: Read Chapter 20

## WEEK 8

Mon Oct 14

The Design Process

**Wed Oct 16**

**MIDTERM project DUE**

Assignment: Read Chapter 23

## WEEK 9

Mon Oct 21

Drawing/Drafting/Rendering

Assignment: Read Chapter 25

Assignment: Set collage rendering – 3 step process; begin research

Wed Oct 23

Scene Design - Work in class on set collage rendering

## WEEK 10

Mon Oct 28

Scene Design and Drafting

**Wed Oct 30**

**Set collage rendering DUE**

## WEEK 11

Mon Nov 4

FINAL PRESENTATION PROJECT ASSIGNED

Drafting Studio Theatre ground plan

Wed Nov 6

Model building from ground plan

Assignment: Model construction

## WEEK 12

**Mon Nov 11**

**Veteran's Day Holiday – NO CLASS**

Wed Nov 13 Costume Design; Assignment: Read Chapter 24 and begin costume research for *Alice's Adventures*

**WEEK 13**

Mon Nov 18 Costume Design for *Alice's Adventures*  
Assignment: Figure Drawings for Costumes

Wed Nov 20 Figure Drawings refined...  
Assignment: Action chart and Costume plot

**WEEK 14**

**Mon Nov 25 Action chart and Costume plot DUE**  
Assignment: Read Chaps 26 &27 over the break...

**Wed Nov 27 Thanksgiving Holiday – NO CLASS**

**WEEK 15**

Mon Dec Lighting and Sound design  
Assignment: Lighting research images

Wed Dec 4 Last class day before final exam; Lighting and Sound design work in class

**WEEK 16**

**FINAL EXAM PROJECT PRESENTATIONS, TUESDAY, DECEMBER 10 AT 12:30-2:30. ALL STUDENTS MUST BE ON TIME AND SET UP THEIR WORK IN CLASS PRIOR TO 12:30**

**REQUIRED SUPPLIES:**

1" 3 ring binder  
Large zipper bag or other container for supplies  
Drawing pencil set  
Scale Rule  
Metal ruler with cork backing  
Pencil sharpener  
Eraser  
Scissors  
masking tape  
Tacky glue (gold bottle)  
Exacto knife and blades  
Sketchbook- no smaller than 8 ½" x 11"  
Watercolor pencil set  
Watercolor paints in tubes  
Pastel chalks  
Watercolor paper- 9x12  
Tracing paper pad 9x12  
Paintbrushes  
2 black or white poster boards  
Cup for paint water  
Other misc. supplies as needed (we will discuss in class)