

# **THEA 3314:001 COSTUME DESIGN**

SUL ROSS STATE UNIVERSITY

Course Syllabus

Fall, 2019

Class Meets: Tuesdays/Thursdays 2-3:15pm in FAB 207

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## **REQUIRED Text books**

*COSTUME DESIGNER'S HANDBOOK-REV.+UPD.*

**Author:** INGHAM

**Publisher:** HEINEMANN

**Edition:** 2ND 92

**ISBN:** 9780435086077

**Estimation:** \$43.13

**New Price:** \$43.15

**Used Price:** \$32.40

**Usage:** Required

## **Play script Required to purchase:**

*Present Laughter*, A light comedy in three acts by Noel Coward

ISBN-13: 9780573013546

**REQUIRED SUPPLIES:**

1" 3 ring binder

Large zipper bag or other container for supplies

Drawing pencil set

Pencil sharpener

Eraser

Scissors

masking tape

Glue

Exacto knife and blades

Sketchbook- no smaller than 8 ½" x 11"

Watercolor pencil set

Watercolor paints in tubes

Pastel chalks

Watercolor paper pad- 9x12 or 11x14

Paintbrushes

2 black or white poster boards

Cup for paint water

Other misc. supplies as needed (we will discuss in class)

**DESCRIPTION OF THE COURSE:** A study of costume design techniques including research, drawing and rendering, script analysis and character development.

**GOALS OF THE COURSE:**

Gain knowledge and awareness of script analysis and fulfillment through costume design.

Understand key elements and principles of costume design

Obtain research skills through various means including historic research.

Obtain basic drawing and color rendering skills.

Present and defend costume designs.

**CLASS MEETINGS:** Attendance is highly recommended as this is a studio class. Lectures will contain information and other materials not available in the text. Assignments will be given. Assignments not completed will not be accepted after two days and will have points subtracted from overall grade. Students are responsible for unattended classes.

After two unexcused absences, your overall grade will be lowered by 9 points; each subsequent absence will lower grade an additional 5 points. If you miss more than 8 classes, you must withdraw from the course or I will drop you with the grade of "F."

Qualified students with disabilities needing academic or other accommodations to ensure full participation in our programs, services and activities should contact the Disabilities Services Coordinator, Counseling and Prevention Services, (432) 837-8203.

**UNIVERSITY RULES/REGULATIONS:** Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

**GRADES:**

Grades will be based on the following criteria:

25% of overall grade will be based on assignments and/or quizzes

25% will be based on mid-term design project.

25% of grade will be determined from final design presentation.

25% of grade will be based on class participation/class attendance.

**STUDENT LEARNING OUTCOMES (SLO'S):**

Theatre Student Learning Outcomes: This course is designed to meet one or more of the student learning outcomes (SLO) applied to all Theatre majors.

The graduating theatre student will demonstrate:

A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History.

The graduating student with a concentration in Acting/Directing will demonstrate:

The ability to express themselves creatively through appropriate theatrical performance.

The ability to analyze script; the ability to work creatively with actors and technicians in mounting a laboratory theatrical production; the ability to apply standard requirements to all aspects of technical production.

The graduating student with a concentration in technical/design will demonstrate:

The ability to apply all approaches to theatrical design and rendering of the design; the ability to address all technical aspects of a theatrical production.

## COURSE OUTLINE

(Subject to change at Instructor's discretion)

<u>DATE</u>	<u>ASSIGNMENT</u>
<u>WEEK 1</u>	
Aug 27	Intro to the course
Aug 29	Read Chapter 1 "Handbook"
<u>WEEK 2</u>	
Sept 3	Read "Present Laughter" by Noel Coward
Sept 5	Read Chapter 2 "Handbook" Assignment: Play script Analysis
<u>WEEK 3</u>	
Sept 10	Read Chapter 3 "Handbook" Assignment: Action chart & Costume Plot
Sept 12	Assignment: Period Research/collage board
<u>WEEK 4</u>	
Sept 17	Read Chapter 4 "Handbook" Assignment: Preliminary Rough Sketching
<b>Sept 19</b>	Read Chapter 5 "Handbook" <b>Collage Board <u>DUE</u></b> Assignment: Sketching techniques & Color chart
<u>WEEK 5</u>	
Sept 24	Read Chapters 6 & 7 "Handbook" Assignment: More sketching techniques; Hands, feet, and Accessories
<b>Sept 26</b>	<b>TETA CONFERENCE--NO CLASS</b> Assignment: Work on refined figure sketches and their details

WEEK 6

**Oct 1**

**Action Chart & Costume plot DUE**

Elements of Costume Design;  
Rendering Techniques with paint, etc.

Oct 3

Principles of Costume Design;  
Rendering Techniques of fabric, etc.

WEEK 7

Oct 8

Costumes for "Present Laughter" continued

Oct 10

Finalize work for "Present Laughter" costumes

WEEK 8

**Oct 15**

**Defend/Present all work for "Present Laughter"**

**(This project serves as the mid-term project)**

Oct 17

**Begin Project #2 "Wizard of Oz" Musical**

Assignment: Read "Wizard of Oz" script, Act 1 only

WEEK 9

Oct 22

Research/collage board for costume designs for  
"Wizard of Oz"

**Oct 24**

**NO CLASS TODAY – go to library...**

Assignment: Action chart & costume plot

WEEK 10

**Oct 29**

**Collage Board DUE**

Figure Sketching for "Wizard of Oz"

Oct 31

More Sketching for "Wizard of Oz"

WEEK 11

**Nov 5**

**Action chart & costume plot DUE**

Character costume figures for children's plays

Nov 7 Character costume figures in style

WEEK 12

Nov 12 Historical Costume figure poses: Egyptian through 21<sup>st</sup> century figure drawing for costuming

Nov 14 Historical Costume figure poses, continued

Assignment: Research your favorite period of clothing and bring to class 1 female and 1 male costume image of that period, along with research

WEEK 13

Nov 19 Getting back to “Wizard of Oz” - Drawing your figures with costumes

Nov 21 Continue with “Wizard of Oz” costumes AND historical poses

WEEK 14

**Nov 26 2 Historical figure poses with costumes DUE**

**Nov 28 THANKSGIVING HOLIDAY – NO CLASS**

WEEK 15

**Dec 3 WORK ON FINAL PROJECT IN CLASS – LAST DAY OF CLASS BEFORE FINALS**

Dec 5 DEAD DAY – WORK ON FINAL PROJECT

WEEK 16

**DEC 9 FINAL EXAM TIME IS 12:30-2:30 PRESENTATIONS OF FINAL PROJECT**