

ART APPRECIATION

SUL ROSS STATE UNIVERSITY. SPRING 2020

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Office Hours: Tuesdays/Thursday 12:30pm-2:30pm. Or by appointment.

email: Rdc17ri@sulross.edu: When emailing me, the subject line must include your name, class number and time ie: adam pupil, 1301-001 9:30 or alice pupil 1301-002 11:00am

Art Appreciation, 1301-001. 9:30am Tuesday/Thursday. Room A&CR 204

Art Appreciation, 1301-002. 12:30pm Tuesday/Thursday. Room A&CR 204

SYLLABUS

Course Introduction: This core course gives students a broad Fine Arts Overview. This course will provide information of a practical and historical nature emphasizing the aesthetic values and cultural contexts of various works of art. Students will gain appreciation and understanding of the fine arts with a basic overview of the history, styles, movements and the necessary vocabulary of the methods, practices to easily discuss, evaluate and critique work in the Fine Arts. Hand on assignments will also aid in the student's ability to understand the materials and processes artists use to create work.

In the course we will answer the following questions: What is Art? What does a Work of art mean? What drives an Artist to create? What makes art valuable and important? In group and class discussions: Student will be expected to apply the vocabulary learned in class.

Core Skill Objectives:

The core skill objectives facilitated by Art Appreciation are:

1. Teamwork
2. communication
3. critical thinking
4. social responsibility
5. personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation Are:

1. Students will become aware of the vocabulary utilized to discuss and describe art and apply vocabulary in class/group discussions.
2. Students will be introduced to the elements, principals, theories and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. 6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of art into social and historical contexts.

8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- *There will not be a textbook for this course. .
- *Notebook for taking notes and proper note taking utensils.
- *#2 pencil, 1 Slim Sharpie black, 1 fat Sharpie black.
- *camera, phone for picture taking assignments.
- *Flash drive (at least 4GB)
- *Instagram account to post photographs.

Class room discussions will be conducted in each class. Be prepared to answer questions, discuss possibilities and ideas with the class without using the word...LIKE.

Evaluation:

Participation/Creative projects: 40%

Formal Analysis papers: 10%

Midterm: 20%

Film Responses: 10%

Final Exam 20%

Final grades will be on a 100 points scale. 90-100: A, 80-89: B, 70-79: C, 60-69: D and 59 and below is Fail.

You will be graded on participation in class discussion and group discussions, creative projects, Formal Analysis Papers, film responses, a mid term and final. I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade.

Details on each assignment will be presented when assigned and will be assigned in the calendar.

Formal Analysis: Essay #1 will consist of a 2 page maximum, double spaced paper written in MLA format, typed or legibly hand written. Film responses will also follow same format. Papers should exhibit concise reasoning, good organization and proper formatting. The glossary of terms learned in the class room will be expected to be used in all papers submitted for this class.

****I will assign extra credit opportunities by attending art events or openings in the area and will be applied to your participation/Creative projects portion of your evaluation.*

Attendance:

Nine Absences result in you being dropped for the course with a grade of “F” as per University Policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence, you will be dropped another letter grade. **Attendance is crucial to your passing this class.**

Missing classes: If you must miss a class for a school-related activity, the absence must be discussed prior to the absence. Email me or contact me if you must miss a class for an emergency or illness.

Being Late to class: being late to class 3 times will count as one (1) absence. Students are expected to attend the entire class arriving at scheduled start time.

Rules and Expectations:

There will not be “make up” days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

DO NOT CHEAT! I will not tolerate cheating and will fail a student who engages in cheating. I am always available to help/assist/guide a student.

Electronic Devices:

The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones.

Talking, Texting, making or receiving calls will not be permitted or tolerated.

TURN YOUR PHONES OFF!

SRSU Disability services:

ADA (Americans with Disabilities Act) Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact: Mary Schwartz-Crisham, M. Ed., LPC., in Counseling and Accessibility Services, Ferguson Hall, Room 112. P.O. Box C-122, Sul Ross State University, Alpine, Texas. 432-837-8692. email: mschwartz@sulross.edu

Disciplinary Action Code #21

“Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities.” (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

Rubric for Formal Analysis Essays:

Art Appreciation 13001-001 and 13001-002

Rubric for Formal Analysis #1 and Final Essay, Formal Analysis #2, will be applied to the Core Assessment, Skill Objective: Critical Thinking and Social/Personal Responsibility.

- Short formal essay written in third Person point of view consisting of 5 paragraphs. Introduction/Thesis, 3 Body Paragraphs on Elements, Principles and Functions of Art and a Closing Summary.
- Intro Paragraph 1, Purpose/Thesis/art information and description 20 Points.
- Body Paragraph 2, 4 Elements-main and supporting ideas 20 Points
- Body Paragraph 3, 4 Principles-main and supporting ideas 20 Points
- Body Paragraph 4, 1 Function, social responsibility, Main and supporting ideas 20 Points
- Conclusion Summary paragraph 5-Critique and judgment 20 Points

- Total Points 100Points.

Rubric for Film Response Essays:

Art Appreciation 13001-001 and 13001-002

Rubric for Film Response Essays. Critique the film, discuss the significance the art documented and respond to its effect on the viewer.

- Short formal essay written in third Person point of view consisting of 5 paragraphs. Introduction/Thesis, 3 Body Paragraphs on Elements, Principles and Functions of Art and a Closing Summary.
- Intro Paragraph 1, Purpose/Thesis/art information and description 20 Points.
- Body Paragraph 2, 4 Elements-main and supporting ideas 20 Points
- Body Paragraph 3, 4 Principles-main and supporting ideas 20 Points
- Body Paragraph 4, 1 Function, social responsibility, Main and supporting ideas 20 Points
- Conclusion Summary paragraph 5-Critique and judgment 20 Points

- Total Points 100Points.