

**Sul Ross State University**  
**ENGL 3310 Eng Literature from 1800 to Present**

Spring 2020 M 6:00 – 8:45    Class Locations: DR Rm 109, EP Rm B111, Uv Rm B113

Professor: Dr. Sally Roche

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Office Hours: Tuesdays through Thursdays: 1:00 – 5:00  
 and by appointment (email me)

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### Course Description

English 3310 covers British literature and culture of the 1800s. The 1800s was the age of industrialization, steam power and growth of railways, class conflict, socialism, Darwin's discoveries about evolution, religious crisis, imperial expansion – to name just a few developments. This period was shaped by writers including Charles Dickens, Alfred, Lord Tennyson, Rudyard Kipling, Emily Brontë, Lewis Carroll, George Eliot, Robert Browning, Robert Louis Stevenson, William Morris -- and many others. Students will read a novella, short stories, poetry, and essays. The course will provide students with opportunities to enhance and develop interpretive and analytical competencies so that they can address themes about one's role in an industrialized fast-changing society, about the purpose of art, and about the ability of realism to tell certain kinds of truth. Classes will require student attendance so that the learning objectives can be achieved.

### BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

### SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

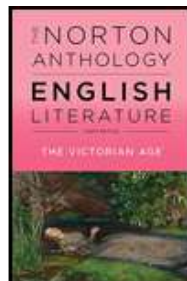
### ENGL 3310 Student Learning Objectives

Students will be able to

- demonstrate knowledge of the English literature written in the 1800s;
- analyze how nineteenth-century English authors use literary devices to convey information;
- explain the social, philosophical, historical, cultural, and political contexts of English literature;
- write clearly and effectively about nineteenth-century literature

### Course Text

*The Norton Anthology of English Literature*, 10th Edition, Volume: E. ISBN: 978-0-393-60306-4



## Assignments and Grades

Assignment	Date due	Points Possible
Contextual Presentations	1/27, 2/3, 2/10, 2/17, 2/24	100
Test 1	3/2	200
Group Literary Analysis	3/23	200
Independent Literary Analysis	4/6	100
Test 2	4/20	200
Final Exam	5/4	200
Total		1000

### Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

### Course Policies

#### Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

**A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.**

#### Turning in Papers/Assignments

**All assignments must be submitted to Blackboard unless otherwise notified.**

#### Turning in Assignments on Time

If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course.

If life gets in the way, please email me so that we can make a plan for your success.

#### Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

## Schedule

### Week 1

M 1/13:

Introductions, syllabus. This week, read what is listed for next class on 1/20.

### Week 2

M 1/20

*Norton Anthology*: "Beacons of the Future"? Education in Victorian Britain" (713-718), John Henry Cardinal Newman passages from *The Idea of a University* (64-72)

### Week 3 Three Contextual Presentations

M 1/27

*Norton Anthology*: The Education Department of the Committee of Council (731 -732); Flora Thompson, from *Lark Rise* (732-736), Frances Power Cobbe "The Education of Women, and How it would Be Effected by University Examinations" (741 -748)

### Week 4 Three Contextual Presentations

M 2/3

*Norton Anthology*: John Stuart Mill, from "Inaugural Address Delivered to the University of St. Andrews" (748 -752), Charles Dickens, from *Hard Times* (718-724), Lewis Carroll, from *Alice's Adventures in Wonderland* (724-726), Thomas Hughes, from *Tom Brown's School Days* (727 -731).

### Week 5 Three Contextual Presentations

M 2/10

*Norton Anthology*: Elizabeth Barrett Browning's "The Cry of the Children" (110), "To George Sand A Desire" (114), "To George Sand A Recognition" (114-115), other poems may be assigned in class

### Week 6 Three Contextual Presentations

M 2/17

*Norton Anthology*: Alfred, Lord Tennyson, "Mariana," "The Lady of Shalott," "Ulysses" (142 – 158)

### Week 7 Three Contextual Presentations

M 2/24

*Norton Anthology*: The Dramatic Monologue and Robert Browning "My Last Duchess"; Christina Rossetti

### Week 8 Test 1

M 3/2

*Norton Anthology*: William Morris

### Spring Break

3/9 to 3/13

### Week 9

M 3/16

*Norton Anthology*: Evolution: Charles Darwin (606-619)

### Week 10 Group Literary Analysis due

M 3/23

*Norton Anthology*: Leonard Huxley (619 – 623); Sir Edmund Gosse (1901 – 626)

### Week 11

M 3/30

*Norton Anthology: Robert Louis Stevenson The Strange Case of Dr. Jekyll and Mr. Hyde*

**Week 12** Independent Literary Analysis due

M 4/6

*Norton Anthology: Robert Louis Stevenson The Strange Case of Dr. Jekyll and Mr. Hyde*

**Week 13**

M 4/13

*Norton Anthology: Robert Louis Stevenson The Strange Case of Dr. Jekyll and Mr. Hyde*

**Week 14 Test 2 on Blackboard; no Class Meeting due to SRSU Student Research Symposium**

M 4/20

*Norton Anthology: tba*

**Week 15**

M 4/27

*Norton Anthology: tba*

**Week 16 Final Exam**

M 5/4