

## Sul Ross State University

### ENGL 3311 Children's and Adolescent Literature

Spring 2020 Tuesdays 6:00 – 8:45  
Class Locations: DR Rm 101, EP Rm B114, Uv Rm B111

Professor: Dr. Sally Roche  
Office: Del Rio Faculty Building Room 213  
Email: [smoreman@sulross.edu](mailto:smoreman@sulross.edu)  
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Office Hours: Tuesdays through Thursdays: 1:00 – 5:00  
and by appointment (email me)



#### Course Description

In English 3311 you will interpret and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, biography, poetry, and picture storybooks. ENGL 3311 is a reading and writing intensive course.

ENGL 3311 is a teleconference face-to-face class; students must attend class to earn course credit.

#### BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

#### SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

#### ENGL 3311 Student Learning Objectives

Students will be able to

1. define children's and adolescent literature (written responses, research paper and exams)
2. explain the history of children's and adolescent literature (exams)
3. Demonstrate cultural literacy, specifically an appreciation of the value of traditional literature including Greek and Roman mythology, the Bible, American Indian mythology and legends, European folk tales, and modern fantasy (quizzes and exam, written responses)
4. analyze picture storybooks, poetry, and novels for adolescents (the picturebook evaluation and written responses)
5. apply cultural and critical literacy to analyses of children's and adolescent literature

#### Course Texts

Alexander, Kwame. *The Crossover*. 2019. ISBN-10: 0544935209; ISBN-13: 9780544935204

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013, reprint 2015. ISBN-10: 0061992275  
ISBN-13: 978-0061992278

Diaz, Alexandra. *The Only Road*. Simon & Schuster. 2017 ISBN-13: 9781481457514

Freedman, Russell. *Lincoln: A Photobiography*. ISBN-10: 0395518482  
ISBN-13: 9780395518489

Lord, Cynthia. *Rules*. Scholastic, 2008. ISBN-10: 0439443830  
ISBN-13: 9780439443838

Bowles, David. *The Smoking Mirror*. IFWG Publishing International 2015 ISBN-13:  
9781925148640

Rick Riordan *Percy Jackson and the Lightning Thief*. Disney-Hyperion. 2006  
ISBN-13: 9780786838653

Williams-Garcia, Rita *One Crazy Summer*. Amistad, 2011. ISBN-10: 0060760907  
ISBN-13: 9780060760908

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108  
ISBN-13: 978125003410

## Assignments and Grades

All assignments will be explained in handouts discussed in class and posted to Blackboard.

Assignment	Date due	Points Possible
Daily assignments & participation		
Quizzes	Tuesday classes	200
Picture book presentations	1/28-3/3	200
Poetry Readings	3/31-4/28	200
Paper	3/24	200
Final Project	5/5	200

## Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

## Course Policies

### Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

**A grade of “F” for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.**

### **Turning in Papers/Assignments**

**All** assignments must be submitted to Blackboard unless otherwise notified.

### **Turning in Assignments on Time**

If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course.

If life gets in the way, please email me so that we can make a plan for your success.

### **Americans with Disabilities Act**

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

## **Schedule**

### **Week 1 Picture Books**

T 1/14 Introduction to course; lecture on visual literacy and picture books, on literary analysis of fiction and poetry, and on the history of children’s and adolescent literature (awards).

Prepare for class by having read book listed for that class.

For 1/21,

- Read traditional literature in Blackboard “Readings”: Greek myths, Bible stories, North American Indian legends.
- Bring three picture books to class—try to find Caldecott Award-winning books.

### **Week 2 Picture Books**

M 1/21: Discussion of traditional literature; workshop on picture book presentations.

For 1/28,

- Read folktales and fairy tales in Blackboard “Readings”: Grimm Brothers’ Folktales and Hans Christian Andersen’s fairy tales.
- Bring three picture books to class—try to find Caldecott Award-winning books.

### **Week 3 Picture Book Presentations**

T 1/28: discussion of folktales and fairy tales

Picture book presentations

For 2/4, read Rick Riordan’s *Percy Jackson and the Lightning Thief*.

### **Week 4 Fantasy; Picture Book Presentations**

T 2/4: discuss *Percy Jackson and the Lightning Thief*

For 2/11 finish reading Rick Riordan’s *Percy Jackson and the Lightning Thief*.

### **Week 5 Fantasy; Picture Book Presentations**

T 2/11: discuss *Percy Jackson and the Lightning Thief*

For 2/18, read David Bowles’s *The Smoking Mirror*.

### **Week 6 Fantasy; History and Criticism**

T 2/18: discuss David Bowles’s *The Smoking Mirror*

For 2/25, read Katherine Applegate's *The One and Only Ivan*

### **Week 7 Contemporary Fiction**

T 2/25: Discuss Katherine Applegate's *The One and Only Ivan*

For 3/3, read Cynthia Lord's *Rules*

### **Week 8 Contemporary Realism**

T 3/3: Discuss Cynthia Lord's *Rules*

### **Spring Break**

3/9 to 3/13: read Alexandra Diaz's *The Only Road*

### **Week 9 Contemporary Realism**

T 3/17: discuss Alexandra Diaz's *The Only Road*

For 3/24, read Kwame Alexander's *The Crossover*

### **Week 10**

T 3/24: Discuss Kwame Alexander's *The Crossover*; workshop on poetry

### **Week 11 Poetry**

T 3/31: Discuss Kwame Alexander's *The Crossover*

For 4/7, read Eugene Yelchin's *Breaking Stalin's Nose*

### **Week 12 Poetry and Historical Realism**

T 4/7: Discuss Eugene Yelchin's *Breaking Stalin's Nose*

For 4/14, read Rita Williams-Garcia's *One Crazy Summer*

### **Week 13 Poetry and Poetry assignment due**

T 4/14: discuss read Rita Williams-Garcia's *One Crazy Summer*

For 4/21, read Russell Freedman's *Lincoln: A Photobiography*

### **Week 14 Nonfiction**

T 4/21: read Russell Freedman's *Lincoln: A Photobiography*

### **Week 15 Nonfiction**

T 4/28: read Russell Freedman's *Lincoln: A Photobiography*

### **Week 16 Final Exam**

T 5/5