

Sul Ross State University
English 2323
British Literature II

Instructor: Dr. Ian Peddie
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Email: ian.peddie@sulross.edu
Office Hours: 8:45-9:30 M, W; 9:00-11:00, T, Th and by appt
Phone: 432-837-8154

Meeting Times: T, Th 11:00-12:15, MAB 205

Required Materials

Greenblatt, Stephen, et al. *The Norton Anthology of English Literature*, Ninth Edition, Vols D, E, F. (Tenth Edition)
Shelley, Mary. *Frankenstein*.

Related (free) resource you should use: <http://www.wwnorton.com/college/english/nael9/>

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes
ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Demonstrate creativity or originality of thought in written or multimedia projects
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar and punctuation rules of standard written English

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language

Participation

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom. Anyone using a mobile phone will be asked to leave and will incur an absence.**

Quizzes/Reading Responses

One ongoing part of this class will be weekly quizzes and reading responses. Think of them as a way to prepare for class discussion and to work through ideas for your essay/exams. All entries should be articulate and thoughtful. All quizzes and reading responses will be given in class and cannot be made up. I will drop your lowest three quiz scores.

Out-of-Class Essay Assignments

You will write one out-of-class essays for this class. All essays must be typed or word processed, with standard (1) margins and font size (12 point).

Grading

Quizzes/Responses	15%
Participation	15%
Presentation	10%
Paper One	20%
Mid-term exam	20%
Final exam	20%

Grade Distribution

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Plagiarism & Intellectual Honesty

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated, and will be severely punished. They will result in a "0" for the assignment and may lead to failure of the class and disciplinary action by the university.

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu .

Calendar

Assigned readings should be completed **before** class. Please bring the appropriate text to each class meeting. Readings, assignments, and due dates are subject to change.

- 1/14 Course introduction
- 1/16 Assessment exercise
- 1/21 Introduction (3-28)
- 1/23 The Romantic Age: Revolution, Freedom, and Rights: "The Revolution Controversy and the 'Spirit of the Age'" (193-209).
- 1/28 The Slave Trade and the Literature of Abolition (95-119).
- 1/30 Robert Burns, "Song: For a' That and 'a' That" (190); Wordsworth, "To Toussaint l'Ouverture" (356), "September 1st 1802 (357). Mary Shelley, *Frankenstein* (Read first 1/3)
- 2/4 Mary Wollstonecraft, *A Vindication of the Rights of Woman* (218-227). Mary Shelley, *Frankenstein* (Read up to 2/3)
- 2/6 Shelley "The Mask of Anarchy" (794-805); "England in 1819" (805)
- 2/11 The Victorian Age: Poverty, Unrest, Social Criticism. Introduction 3-28. Mary Shelley, *Frankenstein* (complete text)
- 2/13 Barrett Browning, "The Cry of the Children" (110-114); Tennyson, "The Charge of the Light Brigade" (221-222)
- 2/18 Industrialism: Progress or Decline? Child's Employment Commission, Engels, Kingsley Dickens, Anonymous, Mayhew, Beasant, Chew (626-634); Dickens, *Hard Times* (645); Mayhew (648-49); "White Slavery" (650-51)
- 2/20 Empire, War, and Society: Kipling, "Danny Deever," "The Widow at Windsor," "Recessional," "The White Man's Burden," "If" (941-972)
- 2/25 Twentieth Century: "Introduction" (3-31); Brooke, "The Soldier" (139); Sassoon, all poems (148-153)
- 2/27 Mid-Term Exam
- 3/3 Owen, all work (161-170)
- 3/5 D.H. Lawrence, "Odour of Chrysanthemums" (611-626)

- 3/10 Spring Break: No Class
- 3/12 Spring Break: No Class
- 3/17 Paper Due: peer review
- 3/19 D.H. Lawrence, "The Horse Dealer's Daughter" (626-637)
- 3/24 Modernism. Eliot, "The Love Song of J. Alfred Prufrock" (654-657)
- 3/26 Eliot, "The Waste Land" (659-673)
- 3/31 Eliot, "The Waste Land" (659-673)
- 4/2 Auden, "Petition," "On This Island," "Lullaby," "Spain," "As I Walked Out One Evening," "Musée des Beaux Arts," "In Memory of W.B. Yeats," "The Unknown Citizen," "September 1, 1939" (807-818)
- 4/7 McKay, "Old England," "If We Must Die," (853-855); Kamau Braithwaite, "Nation Language" (861-865); Ngugi Wa Thiong'o, "Decolonising the Mind," (868-872)
- 4/9 Grace Nichols, "The Fat Black Woman Goes Shopping," "Epilogue," "Wherever I Hang" (882-885); Hanif Kureishi, "You Will Always Be a Paki" (887-891)
- 4/14 Heaney, "Digging," "The Forge," "The Grauballe Man," "Punishment," "Casualty," "The Skunk," (1093-1102)
- 4/16 Presentations
- 4/21 Presentations
- 4/23 Presentations/Assessment
- 4/28 Last Day of Class. Review

