

WORLD LITERATURE

CLASSICAL ROME

RENAISSANCE FLORENCE

MODERN ITALY

“The discovery of the world and the discovery of man”

--Jules Michelet defines the Renaissance

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Office hours MW: 12-2

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or by apt

Course meets Tuesdays and Thursdays

Morelock Academic Building MAB 206



Texts

1. *The Oxford Anthology of Roman Literature*. 1st Edition. Editors: Peter Knox and J. C. McKeown. Oxford University Press, 2013. ISBN: 9780195395167. Paperback: \$41.95.
Also available on Kindle
2. Renaissance Literature of Florence: Online Texts
 - Dante
 - Petrarch
 - Vasari
 - Boccaccio
 - Machiavelli
3. *New Italian Women, A Collection of Short Fiction*. Edited by Martha King. Paperback:\$15.00. Also available in E-Book format (\$8.00) and Kindle (\$9.99). Italice Press,1989. ISBN: 978-0-934977-16-6 **(Not Required)**
4. Powers, Alice Lechesse. *Italy in Mind*. Vintage, 1997.
<https://www.penguinrandomhouse.com/books/133328/italy-in-mind-by-alice-leccese-powers/>

COURSE OBJECTIVES

The goal of this course is to read, discuss and write about a selection of World Literature (SLOs 1, 3, 5). In order to respond to literature, we will have to discuss literary figures of speech, genres unique to different cultures, and specific theories of art and literature in different cultural traditions (SLOs 2-5). We will read contemporary World Literature in order to expand awareness and sympathize with people who are subject to international crises, such as dislocation, genocide and war. We will also survey the deep cultural traditions of the world's great civilizations by reading classics and excerpts from holy books. This course gives students the opportunity to enjoy literary art at the same time that they write creatively about literature (SLOs 1, 4). Students will write one literary analysis paper and one creative imitation of a piece of literature (SLO 3, 4). They will also give creative presentations on the readings (SLO 3, 4,5).

STUDENT COURSE OUTCOMES (SLOs):

1. Read a selection of masterpieces in World Literature in order to discover diverse formal elements of style and different belief systems and world views.
2. Demonstrate their ability to select and apply the appropriate critical criteria to each particular literary genre studied.
3. Explore by critical analysis in writing and discussion diverse works in World Literature, which involves issues, such as colonialism, cultural conflict, environmental degradation, and war.
4. Show evidence of having mastered the content of literary works by identifying characters, genres, and themes, describing major conflicts, and listing specific literary criteria used in evaluation
5. Show their ability to understand literature by applying critical criteria and supporting discussion with examples from the texts.
6. Develop a depth of awareness, empathy and appreciation for the people of different cultures.

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

PROGRAM LEARNING OUTCOMES (English and Education Generalist Requirements at the Undergraduate Level):

Graduating students will demonstrate that they can

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

ASSIGNMENTS**A. Presentations (10%) (SLOs 1,2,4,5,6)**

Sign up to give a presentation on how one of our readings represent culture. If you can include the class in the discussion, so much the better. You will present as an individual alongside other students presenting on the same text.

B. Quizzes (30%) (SLOs 1,6)

We will have quizzes on the books we read. There will be three quizzes, each having 20 questions and covering two or three of the works assigned for the class. Each quiz will be worth 100 points for 300 total points.

C. Two Papers (45%)**1. Short Interpretive Response Essays (20%)**

Write three (3) essays, one for each unit of the class. These must be at least two pages in length. After finishing the paper, we will discuss your ideas in class. One of these papers can be expanded and submitted as the four to five-page term paper.

2. Artistic, Reflective Journal (SLOs 1-6)

Due April 28 (25%)

Compose a journal during your trip to Italy composed of insights, observations, and reflections. Add pictures, drawings, and found art. Quote writers, painters, renaissance philosophers, and friends. Your journal should be two pages per day if using an 8.5 x 11" journal and four pages if using a 3.5 x 5.5" journal.

D. Class Participation and Attendance (10%)

The class participation grade will be determined by

- a. Attendance
- b. Participation in classroom discussion, civility and sharing in problem solving.

E. Final Exam (5%)

The final exam will test your skills at literary analysis using the same literary artifact that was used in the first-day of class assessment.

GRADING Breakdown

1000 total possible points: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, 0-599=F.

Projects	Due Date	%	Points
Presentations on culture and literature		10	100
Papers			
3 Response Papers	Every five weeks	20	200 (65 points each)
Journal	April 28	25	250
Total for Written Work		45	450
Quizzes	Every five weeks	30	300
Final Exam	Wed., May 6, 10:15 am	5	50
Class Participation		10	100
Total Points Available		100	1000

Attendance Policy

Two unexcused absences are permitted without affecting the class participation grade. One letter grade will be subtracted from the Class participation grade for each absence beyond two. **More than six (6) unexcused absences will result in the student being dropped from the course with a failing grade.** Absences resulting from required school activities, direct personal emergencies, or health issues will be excused--but you must notify the instructor within one week of the absence and make up any class work in a timely manner.

Classroom Etiquette and Civility

The course content is relevant to your undergraduate study as well as your lives. Class time will not be wasted. Also, your peers and professor will appreciate respect and courtesy. So avoid behaviors that might offend or disrupt others (like cell phones and early departures). Please also be careful to avoid excessively argumentative, sexist or racist language that may offend others and undermine the free exchange of ideas. Sexual harassment among students also threatens each student's sense of security. Anyone can make a mistake now and then, but repeated insensitivity to others will result in being asked to drop the course.

Deadlines

Unless otherwise specified, all assignments will be turned in at the beginning of class on their due dates. All alternative arrangements must be approved before the relevant deadline. Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

Blackboard

If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or <https://techassist.sulross.edu>

Accommodating Students with Disabilities

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.


Tutoring & Learning Center at the Wildenthal Library

Writing tutors are available in the library's new Tutoring & Learning Center. An additional source for feedback and tutoring is Smart Thinking. Smart Thinking provides immediate access to tutors online and quick responses to written work. The link to Smart Thinking can be found on the course's Blackboard site.

Plagiarism and Academic Integrity

Dishonest acts, such as plagiarism (using words or a specific author's ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an "F" on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is correct, please ask before turning in the work.

Course Calendar

Dates	Activities	Readings to Discuss	Objectives, Resources and Due Dates
Week One			
1.14 16	Introduce Syllabus First Day Assessment		
Week Two			
1.23 25	Reflect on in-class writing Discuss Readings	Lucretius 69-86 Cicero 108-121	
Week Three			
1.28 30	Discuss Readings	Virgil's Eclogues and Georgics 181-97	
Week Four			
2.4 6	Discuss Readings	Horace Odes 216-28	
Week Five			
2.11 13	Discuss Readings	Ovid Metamorphoses 258-63 Pliny the Elder 392-408	Presentations
Week Six			
2.18 20	Discuss Readings	Quintilian 426-39 Marcus Aurelius 586-606	Presentations
Week Seven			
2.25 27	Discuss Readings	Dante	Quiz 1 on Roman Writers Presentations
Week Eight			
3.3.5	Discuss Readings	Petrarch	Presentations
Week Nine			
3.10 12	Spring Break		
Week Ten			
3.17 19	Discuss Readings	Boccaccio	Presentations
Week Eleven			
3.24 26	Discuss Readings	Machiavelli	Presentations March 30: Last day for instructor initiated drop for excessive absences.

Week Twelve			
3.31 4.2	Discuss Readings Vasari and <i>Italy in Mind</i>	Vasari Lord Byron 30-32	April 3: Last day to withdraw with a W Presentations
Week Thirteen			
4.7 9	Discuss Readings from <i>Italy in Mind</i>	John Ciradi "Poems from Italy" 46-49 George Eliot "Journals from Italy" 92-97	Quiz 2 on renaissance writers
Week Fourteen			
4.14 16	Discuss Readings from <i>Italy in Mind</i>	EM Forster "In Santa Croce with No Baedeker" 99-113 Herman Melville "Venice," "In a Bye- Canal," and "In a Church in Padua." 213-15	Presentations
Week Fifteen			
4.21 23	Discuss Readings from <i>Italy in Mind</i> and <i>New Italian Women</i> <i>Elsa Morante</i> "The Mirrors" 122-30	John Ruskin from "Stones of Venice" 261-66	Presentations Available through finals
Week Sixteen			
4.28 Final Exam	Last Day of Class <i>New Italian Women</i> Monica Sansini "Pink" through "White" 187-92 Discuss Readings Prepare for exam Grades due to Registrar for graduating seniors		Quiz 3 on modern writers available through finals April 28: Literary Analysis Due
Week Seventeen			
Wednesday May 6 Final Exam	In-class Final Assessment Essay, (50 points) 5.7 Grades due for graduating seniors		
18			
	5.11 Grades Submitted to Registrar		