

Sul Ross State University

MUS 1111, 1211, 3111& 3211-014: Individual Instruction- Guitar

Steven Bennack

Spring 2020

Office Hours:

Mon. 3:30-4:00

Tues. 1:30-2:00

Wed. 3:30-4:00

Thurs. 3:30-4:00

Fri. 10:30-11:00; 2:30-3:00

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Email: sbennack@sulross.edu

FAB 100 A

Time: TBA

Text: Because of differences in students' prior musical experience and student goals the student should consult with the instructor before purchasing textbooks.

Sagreras, Julio, First Lessons for Guitar, Vol. 1. (Beginning classical guitar)

Bay, Mel, Guitar Class Method, Vol. 1 (Beginning guitar)

The instructor also uses many handouts of his own composition.

Supplies: The student is expected to keep his assignments and handouts in order in a 3-ring binder or some type of folder or notebook.

MUSIC STANDARDS: For those students who study guitar and are pursuing a teaching certification program, this course addresses the following Music Standards (as issued by the SBEC):

Standard I- The teacher sings and plays a musical instrument.

Standard II- The music teacher has a comprehensive knowledge of music notation.

Course Description: This course offers instruction in a variety of music styles from simple folk strumming to jazz, blues, rock and classical. Lesson times are arranged by the student with the instructor's consent during registration or by the deadline for course drop/add. There are two options available for the length of each lesson:

MUS 1111 is one 30-minute lesson per week.

MUS 1211 is one 1-hour lesson per week.

times are arranged individually between the student and the instructor with the instructor's approval. **It is the student's responsibility to contact the instructor to arrange a lesson.**

Music majors and minors who have guitar as their main instrument should enroll in MUS 1211. It is also open to those who can change chords and/or play melodies quickly, confidently and in rhythm. The university has a limited number of guitars available for rent. Ask the instructor for details.

Marketable Skills for the Music Program

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. * Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. * Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

*Marketable Skills specifically addressed by this course indicated with **

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Student Learning Objectives: The student will learn tuning methods, string selection and replacement and how to evaluate the condition and playability of a guitar.

Proper posture and holding of the guitar.

Positioning and use of the left and right arms, hands and fingers appropriate to the different styles and techniques employed on the guitar.

Familiarization with notation for the guitar: block diagram, fretboard diagram, tablature and staff notation.

Music majors and minors choosing guitar as their instrumental concentration will learn:

Staff reading skills

Scales and Arpeggios

Repertoire

Analysis (form, melody, phrasing, dynamics, motives, etc.)
Memorization
Pitch sense- Time sense

Music majors are expected to perform in front of a jury of the music faculty as part of their final grade. Students will be evaluated in the following areas as their instrumental concentration studies progress:

Freshman Level

All Major Scales
2 appropriate solos per semester
Appropriate etude studies

Sophomore Level

Freshman Level plus:
Natural Minor Scales
Harmonic Minor Scales
2 appropriate solos per semester
Appropriate etude studies

Junior Level

Sophomore Level plus:
Melodic Minor Scales
appropriate solos per semester
Appropriate etude studies

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Senior Level

Recital

MUSIC MAJORS ARE EXPECTED TO ATTEND ALL STUDENT CONCERTS, VOICE RECITALS, FACULTY RECITALS, MONTHLY STUDIO CLASSES AND THE ARTIST SERIES CONCERTS. MUSIC MAJORS ARE EXPECTED TO ATTEND AND PERFORM ON THE STUDENT RECITALS AND WILL NOT BE EXCUSED FROM IT EXCEPT IN THE CASE OF DIRE EMERGENCY. THE STUDENT RECITAL IS A SIGNIFICANT FACTOR IN THE FINAL GRADE FOR MUSIC MAJORS.

Dress and Etiquette: Students who perform in recitals, juries or concerts are required to dress in nice clothes and to behave in a way that is appropriate to concert- hall etiquette. The music faculty will inform students regarding proper dress and etiquette.

Attendance: Since the individual instruction classes meet only once per week, the policy adopted for attendance must be different than the one stated in the university catalog. Beginning with 3 unexcused absences the final grade is lowered one letter grade and is lowered another letter grade for each absence after that. This means that with 6 unexcused absences the student will be dropped from the class with an automatic "F". Excused absences include university-sponsored activities in which the student participates. **It is the student's responsibility to inform the instructor of the reasons for absences.**

Tardiness: Students who arrive after the instructor has taken roll will be considered tardy. Students who are habitually tardy may, at the instructor's discretion, be asked to explain/perform the previous class assignment.

Grading: Students in MUS 1111 or 3111 are expected to practice a minimum of 5 hrs. per week; students in 1211 or 3211 are expected to practice a minimum of 10 hrs. per week.

Grading for non- guitar majors:

50%- Progress in assignments

30%- Attendance

10%- Keeping track of handouts

10%- Tardiness

Grading for guitar majors:

25%- Progress in assignments

20%- Performance on Student Recital

30%- Performance on Jury

25%- Lesson, Studio Class and Recital
Attendance

A= 90-99+

B= 80-89+

C= 70-79+

D= 60-69+

F= below 60

Students with Special Needs:

Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact Ms. Rebecca Greathouse Wren, M. Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. C-122. Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Final Exam: There is no final exam in private lessons; however guitar majors are required to perform in a music jury in front of the music faculty at the end of the semester.

The Six-Drop Rule: A student is allowed to drop no more than 6 courses. Please refer to page 60 of the 2019-2020 University Catalog for a detailed explanation.

Important dates for Spring 2020:

Jan. 16- Last day for late registration and schedule changes.

Jan. 20- Martin Luther King Jr. Day, no classes.

Mar. 9-13- Spring Break, no classes.

Apr. 3- Last day to apply for Aug. or Dec. graduation without a late fee.

Apr. 3- Last day to withdraw from the University or to drop courses with a grade of "W."

Drops must be processed and in the Registrar's Office by 4 p.m.

Apr. 10- Good Friday, no classes.

