

THEATRE 3309-001 STAGE MAKEUP

SUL ROSS STATE UNIVERSITY

Course Syllabus

Spring 2020

M/W 2-3:15

Carolyn Barrientes, MFA

Assistant Professor of Theatre

Office: FAB 206C

Email: Carolyn.barrientes@sulross.edu

Office Hours: TBA

Office Phone: 837-8989

DESCRIPTION OF THE COURSE: An introduction to practical stage makeup design principles and application techniques as used in theatre design.

REQUIRED TEXT: Stage Makeup: *The Actor's Complete Step-by-Step Guide to Today's Techniques and Materials* by Laura Thudium

REQUIRED MAKE-UP KIT: Ben Nye Crème make-up kit must be purchased to use for this class. Need to order according to skin type. Light/Medium Olive; Light Brown; Medium Brown.

Course Design: This course has been updated to incorporate better communication skills. To be successful students, Sul Ross recognizes that the current generation of undergraduate university students should receive training to navigate a global world as competent communicators in various contexts and channels of communication.

Through our Quality Enhancement Plan (QEP) called *Compass*, Sul Ross aims to equip you to navigate excellence in the 21st century by developing your communication skills across multiple courses. This Stage Makeup course is designed to enhance your communication skills. Therefore, this course has the following QEP Student Learning Outcome:

QEP Student Learning Outcome: The student will create works related to stage makeup that exhibit skills in prepared and purposeful communication (written, oral and/or visual).

COURSE OBJECTIVES:

To understand the history and function of makeup for stage and film and its relevance to modern usage through lecture and reading.

To design and apply both corrective and character make-up on oneself and on other students through projects.

To maintain and use a compiled make-up file of images through on-going research and development of projects throughout the semester.

To visually create face makeup schematics on paper and then transfer onto oneself to show the realistic design.

COURSE REQUIREMENTS & GRADING:

Note that attendance alone does not constitute participation. Promptness, attendance, and “attentiveness” are valued in this class. Participation is necessary. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. Attendance is expected and you should come to class prepared.

This course requires students to purchase supplies to complete this course successfully. You will need to come to class with supplies each class period. Assigned readings should be done prior to class to participate in discussion. Course is partially graded on classroom projects and participation and outside assignments. Absences do affect your grade; please refer to absence policy.

Rules and regulations regarding plagiarism, dishonesty and other issues concerning classroom participation can be found in the *University Rules and Regulations and Student Handbook*.

Course Evaluation will be determined by the student’s performance on tests, assignments, participation and attendance.

Grading Scale:

900-1000 = A

800-899 = B

700-799= C

600-699=D

500-599=F

The points break down as follows:

Project #1, 3, 4 and 8 are worth 50 points each

Project #2, 5, 6 and 7 are worth 100 points each

Final project is worth 200 points

In class participation/attendance is worth 100 points

File (notebook) of makeup images is worth 100 points

Total possible points 1,000

Assignments that are not completed or turned in on time will receive one half credit of points up to two days after the due date. Assignments will not be accepted after two days without a valid excuse. All written assignments must be typed. Students are responsible for unattended classes.

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, 432-837-8203.

REQUIRED SUPPLIES LIST:

Storage container for makeup supplies

Notebook

Tracing paper

Sketch pad 8 ½" x 11"

Pastel chalks & Color pencils

Scissors

Glue stick

2 Small paint brushes

Face soap

Baby wipes

Cold cream to wipe off makeup

Makeup sponges – triangles or other

Makeup pencil sharpener

Towel and wash cloth

Headband or hairband and bobby pins

TENTATIVE COURSE SCHEDULE

(Subject to change at Instructor's discretion)

<u>DATE</u>	<u>ASSIGNMENT</u>
Mon. Jan. 13	Introduction; ordering make-up kits, headshots
Wed. Jan. 15	What is Makeup? History and use
Mon. Jan. 20	MLK HOLIDAY – SRSU CLOSED
Wed. Jan 22	Facial Structure and face shape schematics; bring drawing supplies to class
Mon. Jan. 27	Applying foundation and caring for skin; highlights/shadows
Wed. Jan. 29	Highlighting and Shadowing; schematics in class
Mon. Feb. 3	Corrective Makeup; tracing of profiles on paper, etc.
Wed. Feb 5	Corrective Makeup; assignment
Mon. Feb. 10	Project #1: ½ face schematic DUE
Wed. Feb. 12	Corrective Makeup
Mon. Feb. 17	Age Makeup; aging hands in class
Wed. Feb. 19	Project #2: Age makeup schematic & photo DUE
Mon. Feb. 24	Facial Stoutness & Slimness; texture with makeup
Wed. Feb. 26	Facial Stoutness & Slimness work in class
Mon. Mar. 2	Project #3: Aging hands in class- photo DUE

Wed. Mar 4	3-D Makeup: Wounds, Scars & Burns; assignment: images
Mon.- Fri. Mar 9-13	SPRING BREAK WEEK – SRSU CLOSED
Mon. Mar. 16	Wounds, scars work in class from images collected
Wed. Mar. 18	Project #4: Wounds, scars in class - photo DUE
QEP ASSIGNMENT (exhibiting skills)	
Mon. Mar. 23	Period Makeup Research project #5; based on a period play
Wed. Mar. 25	Period Makeup schematics work in class based on research
Mon. Mar. 30	Period Makeup schematics to complete in class with research
Wed. Apr. 1	Project #5: Period makeup schematic & photo w research DUE
Mon. Apr. 6	Stylization; bring in images of stylization makeup
Wed. Apr. 8	Stylization schematic work in class from images collected
Mon. Apr 13	Project # 6: Stylization schematic & photo DUE
Wed. Apr. 15	Fantasy makeup; Final exam project to be discussed
Mon. Apr. 20	Project #7: Fantasy makeup schematic & photo DUE
Wed. Apr. 22	Gender reversal; final project preliminary work started
Mon. Apr. 27	Project #8: Gender reversal schematic & photo DUE
	Final Project to be discussed further
Wed. Apr. 29	Last day of class before final exam
TUESDAY, MAY 5	FINAL EXAM 3-5 PM