



**Woodwind Applied Lessons Syllabus**  
**MUS 1111, MUS 1211, MUS 3111, MUS 3211**  
**Summer II 2020**

**Professor:** Jeffrey J. Meyer, D.M.A.

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**Class Meetings:** via Zoom, Wednesdays 11:00-11:30 a.m.; Thursdays 11:00 a.m.-12:00 p.m.

**Office Hours:** via Zoom by appointment arranged w/ instructor

**Course Description**

The study of an individual brass instrument and its corresponding repertoire, etude, scale, and tone studies as well as performance and musicality.

**Student Learning Outcomes for Music Majors:**

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to addressing these cumulative SLO's.

**Student Learning Objectives (SLOs)**

After completing this course students should be able to:

- 1) develop their highest possible level of instrumental performance and musicianship both as a soloist and member of an ensemble. *(Skills)*
- 2) demonstrate through study and performance major works from the repertoire. These include concertos, sonatas, solo works, as well as orchestral repertoire and etudes. *(Skills)*
- 3) prepare a foundation of technique through various studies in tone, articulation, and scale exercises. *(Skills)*
- 4) reflect on their own progress and performances and then apply those observations to develop new practice techniques and solutions for those issues in the future. *(Attitudes or Dispositions)*

**Marketable Skills**

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. \*Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. \*Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. \*Experience using problem solving skills and abstract thinking to analyze compositions and

- examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. \*Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

*Marketable Skills specifically addressed by this course indicated with \**

### **Attendance Policies**

- Notice must be received by phone or email **24 hours** in advance of a missed class meeting and will only be excused in the event of extreme illness or other drastic circumstance, to be determined by the instructor. Any unexcused absence could greatly affect the outcome of your final grade. Please be pro-active and take care of your health and well-being.
- Any class meetings missed by your instructor will be rescheduled.

### **Required Equipment**

- A well-maintained instrument
- Notebook
- Fully charged device for Zoom access with internet connection

All students should have a notebook during class meetings for writing notes, or plan to type notes on a personal computer.

### **Grading**

- Attendance and participation are the focus of these online topic-oriented class meetings so as long as you are present and contribute to discussions, you will receive full credit for the course.

### **Grading Procedures**

*Your final grade will be determined by the following formula:*

1. Attendance/participation at weekly class meetings      100%

### **Grading Scale**

A=90-100      B=80-89      C=70-79      D=60-69      F=below 60

### **Professionalism**

Students are expected to conduct themselves in a mature and professional manner and are expected to fully support and respect each and every member of the studio. Remember that you are representing Sul Ross State University, the Music Program, and yourself at all times. All of your actions define your professionalism and have an impact on how you are perceived by your colleagues and professors now and into the future.

### **Special Needs**

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Rebecca Greathouse Wren, M. Ed., LPC-S, in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: rebecca.wren@sulross.edu.

### **Course Calendar (subject to change)**

**Week 1**      The Keyboard; Elements of Pitch and Notation; Sight Singing

- Week 2** Scales; Music Etiquette
- Week 3** Key Signatures; Career Preparation and Options
- Week 4** Intervals; Active Listening
- Week 5** Review; Healthy Musician