

Sul Ross State University

Course Number: English 2327

Course Title: American Literature I

Term and Year: Fall 2019

Location: Online

Meeting Times: 2:00-3:15 T, Th

Professor: Dr. Ian Peddie
MAB 111

Open Door Times: By appt

Email: ian.peddie@sulross.edu
Phone: 432-837-8154

Required Text: Levine et al. *The Norton Anthology of American Literature*, Vol A, B, (Ninth Edition) Or
online sources (see Resources)

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes

ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Understand literary and cultural contexts associated with works, ideas, periods.
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar, punctuation rules of standard written English

ADA (Americans With Disabilities Act)

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Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator,

Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Grading

Quizzes/Responses	15%
Participation	15%
Presentation	10%
Paper One	20%
Mid-term exam	20%
Final exam	20%

Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. **Students must access the course materials and grades via Blackboard, and should therefore check Blackboard regularly (at least once per day) as course changes will always be announced and recorded on the course site. There will also be periodic small assignments announced only through Blackboard. Interacting with Blackboard is also part of your course participation.**

Class Policies/Attendance Practices

This course will require that students regularly prepare for, attend and actively participate in class. The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component to building an effective learning community. Students who are absent from classes bear the responsibility of notifying their instructors and keeping up with class assignments. Students are expected to be present at every class session. Many writing and revision exercises are completed in class and dependent upon students supporting their group activities. Only those on university officially sanctioned absences will be allowed to make up missing items. Students should attend all classes. Much of our exam material will be drawn from in-class lectures, activities, discussion etc.

Communication Policy

I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within a reasonable amount of time. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using **ONLY** your Sul Ross email account. You should check your email account every day. Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) **will not receive a reply** because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

Assignment Submission Policy

This class centers on writing. ALL written assignments composed outside of class, unless otherwise indicated, **MUST BE TYPED**. They will need to be formatted according to the assignment requirements which will, in most cases, be according to the conventions of the MLA Handbook for Writers of Research

Papers. ALL written assignments composed outside of class, unless otherwise indicated, must be submitted through Blackboard. No assignment will be assessed or evaluated unless the above policies are followed. **Do not email papers to me. Any blank emails with attachments will not be opened and will be immediately deleted without exception.**

Academic Integrity

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of "0" on the affected assignment to dismissal from Sul Ross State University.

Academic Respect

Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

8/25 Course introduction; class policies; syllabus

8/27 "Introduction: Beginnings to 1700," (3-25); Colonialism: Lecture

9/1 Film: *Aguirre: The Wrath of God* (Werner Herzog, 1972)

9/3 Film: *Aguirre: The Wrath of God* (Werner Herzog, 1972)

9/8 First encounters: Cortes (82-87); Harriot (88-93); Juet (98-102)

9/10 Iroquois Creation (31-35); Navajo Creation (35-43); Cherokee War Song (55-56); Lenape War Song (57)

9/15 John Smith: "General History of Virginia"; "What Happened till the First Supply"; "Smith's Farewell to Virginia"; "A Description of New England" (110-122).

9/17 Anne Bradstreet: all poems (97-114)

9/22 Mary Rowlandson, captivity and restoration (267-301)

9/24 Thomas Paine: all selections (681-702); Jefferson: from The Declaration of Independence (704-711)

9/29 Phyllis Wheatley, all poems (787-799)

10/1 Ralph Waldo Emerson, Nature (181-209)

10/6 Slavery and Race: Jefferson, Notes on Virginia (770-773); William Lloyd Garrison, To the Public (780-783); Sojourner Truth, Speech (786-787); Delany, Political Destiny (789-791)

10/8 Review for Exam

10/13 Mid-Term Exam

10/15 Harriet Jacobs (909-931);

10/20 Frederick Douglass (1159-1268)

10/22 Frederick Douglass (1159-1268)

10/27 Paper Due: peer review

10/29 Henry David Thoreau (Documentary)

11/3 Henry David Thoreau, Resistance to Civil Disobedience (9500970)

11/5 Whitman, When Lilacs Last in the Dooryard Bloomed (1382-1388)

11/10 Whitman, When Lilacs Last in the Dooryard Bloomed (1382-1388)

11/12 Emily Dickinson (TBA)

11/17 Presentations

11/19 Presentations

11/24 Presentations

11/26 No class: Thanksgiving

12/1 Last day of classes: Review