

SPN 3310 Readings in Spanish Literature I

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zoom link for all sessions: <https://SulRoss.zoom.us/j/99478115498>

Office Hours: Monday 4:00-6:00 TTh 1:00-4:00 and by appointment.

Course Description: This course offers an in-depth analysis of modern and contemporary short stories in Latin America.

Course Objectives:

1. Understand the singularity of a genre (el cuento) across Latin American cultures.
2. Reflect on the commonalities shared by a variety of writers.
3. Provide opportunities for literary research.
4. Practice individual participation in Spanish.

Student Learning Outcomes:

SLO 1. The students will identify common attributes in Latin American short stories.

SLO 2. Students will recognize the importance of linguistic variants and its contribution to style.

Required Texts: All sources presented weekly. In an effort to facilitate the access to course readings, I am providing the necessary information for you to consult Open Educational Resources (OER).

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: The course is taught entirely in Spanish via zoom and all assignments and readings are to be done in Spanish. Writing assignments should not be done using automatic/electronic translators.

Course Requirements:

- Extensive class participation
- Write brief comments (Rubrics will be provided)
- Do research and present your investigation and findings in a final paper. (Rubrics provided).

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 4 hours per week in addition to written and verbal assignments.

Assignments: ALL SUBMISSIONS NEED TO BE ATTACHMENTS. PASTING A RESPONSE IN THE BODY OF AN EMAIL WILL RESULT IN NO CREDIT. Assignments must be formatted as .doc or .docx documents. You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. Creating documents in Works or other formats will not receive credit as they are not compatible with my own. If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Be sure you are submitting the final version.

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit. Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student' linguistic abilities. Any student using electronic automatic translators will be ask to leave the course and will earn a failing grade in the course. No exceptions made.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty. If a student is dropped for academic dishonesty that will result in an "F".

Assessment: 20% Written brief comments

- 40% Class participation
- 40 % Final Research Paper

25 y 27 de agosto

Introducción

J Sánchez, “El cuento hispanoamericano”, Revista Iberoamericana, 1950. revista-iberoamericana.pitt.edu
Artículo de acceso gratuito. OER

Septiembre 1 al 10 inclusive

Horacio Quiroga

<https://ciudadseva.com/texto/el-almohadon-de-plumas/> Cuento completo de acceso gratuito. OER
“El almohadón de plumas”

En *10 cuentos completos*

<https://www.telam.com.ar/notas/201312/46467-10-cuentos-de-horacio-quiroga.html> Cuentos completos de acceso gratuito. OER

“La gallina degollada”

Septiembre 14 al 16 inclusive

Juan José Arreola

En *Confabulario*

<https://libroschorcha.files.wordpress.com/2018/05/confabulario-juan-jose-arreola.pdf> Contiene el volumen completo y es de acceso gratuito. OER

“Un pacto con el diablo”

“Pablo”

Septiembre 22 al 1º. de octubre inclusive

Juan Rulfo

En *Cuentos completos*

<https://www.yaconic.com/cuentos-de-juan-rulfo/> Contiene la totalidad de los cuentos y es de acceso gratuito. OER

“Es que somos muy pobres”

“Diles que no me maten”

“No oyes ladrar los perros”

6 y 8 de octubre

Gabriel García Márquez

En *Todos los cuentos*

<https://germarmu.files.wordpress.com/2014/09/garcia-marqueztodos-los-cuentos1947-1972.pdf>

Contiene la totalidad de los cuentos y es de acceso gratuito. OER

“Ojos de perro azul” p. 22

“Un día de estos” p. 50

“El ahogado más hermoso del mundo” p. 113

13 al 20 de octubre inclusive

Julio Cortázar

En *Material de lectura*

<http://www.materialdelectura.unam.mx/images/stories/pdf3/julio-cortazar.pdf> Contiene algunos cuentos del autor. Es una fuente gratuita. OER
“La noche boca arriba” p. 6

En *Bestiario*
<http://biblio3.url.edu.gt/Libros/Cortazar/Bestiario.pdf>
“Casa tomada” p. 9

22 y 27 de octubre **Mario Benedetti**

En *Cuentos y relatos*
<https://www.literatura.us/benedetti/amnesia.html> Colección de cuentos y relatos del autor. Acceso gratuito. OER
“Fin de semana”
“Miss Amnesia”

29 de octubre y 3 de noviembre **Augusto Monterroso**

En *La oveja negra y demás fábulas*
<http://www.materialdelectura.unam.mx/images/stories/pdf5/augusto-monterroso-37.pdf>
Relatos. Obra de acceso gratuito. OER
“El concierto”

<https://ciudadseva.com/texto/el-eclipse/> Obra de acceso gratuito. OER
“El eclipse”

5 al 12 de diciembre inclusive **Carlos Fuentes**

Aura
https://brasilia.cervantes.es/imagenes/file/biblioteca/pdf/carlos_fuentes_aura.pdf
Obra íntegra de acceso gratuito. OER

24 de noviembre **Guillermo Samperio**

En *Textos extraños*
<https://literaturacima.wordpress.com/2017/09/07/tiempo-libre-de-guillermo-samperio/> Obra de acceso gratuito. OER
“Tiempo libre”

❖ Entrega por parte de la Dra. Méndez Maqueo de los lineamientos para el trabajo final.

Diciembre 1º y diciembre 3

Se abordarán aquellos problemas metodológicos para desarrollar trabajo final y se hará un comentario sobre los primeros borradores de los trabajos de los alumnos.

Diciembre 8

Entrega del trabajo final.

