



Syllabus for Concert Choir Spring 2021

MUS 1112 - 002 & MUS 3112 - 002

Credits: 1

Place: FAB 200 (choir room)

Time: MWF / 1:00pm - 1:50pm

Instructor:

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Office Hours:

M/W/F 12:00-1:00pm or by appointment

Course Description: This group prepares and presents sacred and secular music of all styles, as well as folk and popular song arrangements. Enrollment is open to all students with permission of the instructor.

Materials: Most choral scores will be provided. Some scores may be purchased by students. Students purchase performance attire as decided by conductor.

Student Learning Outcomes (SLOs):

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to evaluate and critique a musical performance.
- * SLO 3: All students will demonstrate a broad knowledge of musical time periods by including examples of major works choral and composers.

Objectives:

1. Students will receive an introduction to all styles and periods of choral music
2. Students will sing in a manner consistent with healthy use of the voice
3. Students will understand the repertory and arrangements available for teaching and performing choral music
4. Students will listen and sing cooperatively
5. Students will evaluate their singing experience
6. Students will understand aspects of choral music history and music reading
7. Students will participate in a cross-campus experience for majors and non-majors interested in choral music

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Mask Requirement

* All students are required to wear a mask when in class.

Evaluation:

Grades will be assigned based on three general areas: attendance, performances, and vocal quizzes (pop or memoization)

1. **Rehearsals:** Be on time with your music **and a pencil** as our time is limited in rehearsal. Each rehearsal will count equally. A tardy is equivalent to one-third an absence. Individuals will be responsible for preparing music outside rehearsal by the conductor.

Attendance: Excused absences will be decided by the conductor on a person-by-person basis. Each person is extremely important due to the nature of the group. Known conflicts should be submitted in writing in advance. Notify Dr. Alegría prior to rehearsal in case of excused absences, including sickness (minor or serious). A serious illness is defined as one that needs hospitalization or follow-up visits with a physician. Notifications of absences for all other reasons need to be addressed to Dr. Alegría by the student. E-mail messages are encouraged. Students are responsible for notes, handouts, and all assignments from missed classes. Teachers will not repeat classes for students who are not present. DO NOT schedule doctor's appointments, trips, etc. which conflicts with class time. DO NOT take off early for or return late from scheduled college vacations.

2. **Performances:** Concert participation includes being present on time for an announced call with appropriate music in concert dress. Participation in each dress rehearsal and concert is required. Missing a dress rehearsal and/or concert will result in an **automatic zero**. If you become ill on the day of the dress rehearsal and/or concert, you will have until a week after the performance to provide a note from your physician of your illness. There will be no make-ups on a dress rehearsal and/or performance.

3. **Singing/pop quizzes:** There will be periodic singing quizzes throughout the semester. This could be in the form of a solo in my office (FAB 200A), an ensemble in class, or on a video recording. Singing quizzes will be announced with a minimum of one week prior to the quiz.

Pop quizzes will consist of writing in your music the specific markings given out and having each bar numbered. Everyone should expect two pop quiz within the semester.

Lost or Replace Music

You are using Sul Ross State University Property. **Music that is lost or needing to be replaced will be charged to your student account.** The amount will include the replacement and shipping and handling. It is your responsibility that you pick up the number that is associated with your music. There will be no exceptions to this rule.

Concert Attire

Concert Attire will consist of All Black. Professional dress for performances shall include BLACK shirts and trousers (not jeans), dark socks, and dress shoes for men, and BLACK blouses, black skirts or slacks (not jeans), and closed dark dress shoes for women. Skirt length should be professional, below the knee, and not short. All jewelry should be conservative, without causing distraction to the audience nor the conductor. Also, being that we are in such close proximity to each other while singing, please refrain from using perfumes/colognes or body sprays. However, please use deodorant. There will be no exceptions to this rule.

If robes are needed, robes will be provided by the University. NOTE: You are wearing Sul Ross State University Property. Robes should always be placed in garment bags when not being used. **Robes need to look clean and without wrinkles.** Grades will be lowered by a full letter if you arrive to a concert with a robe that is not clean and/or with wrinkles. If you lose, destroy, or return a robe dirty, you will be charged for the replacement, tailoring, and/or cleaning. There will be no exceptions to this rule.

Food and Drinks in FAB 200

Aside from a scheduled social event in FAB 200, do your best to not bring lunch or dinner into the choir room. Closed bottle water will be allowed during rehearsal. If a spill happens, please clean up the liquid immediately. NOTE: for long rehearsals (e.g. Dress Rehearsals) allow time to eat dinner before or after.

Grade Weighting

Grading Categories	Weighting
Performance	50%
Dress Rehearsal	30%
Quizes	10%
Rehearsal/Attendance	10%

Professional Communication Policy

- * All communication with me should be done either in person, by office phone, or through email.
- * You are expected to check your SRSU email on a regular basis.

Americans with Disabilities Act:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Student Support Services

Academic support is available to all students through the SSS, housed in Ferguson Hall, Room 105. Call 432-837-8118 or email at sss@sulross.edu

Concert Choir Calendar Spring 2021

January

11 (Mon.) - Syllabus

13 (Wed.) & 15 (Fri.) - Zoom Meeting

18 (Mon.) - **No Class (Martin Luther King Holiday)**

20 (Wed.) & 22 (Fri.) - Zoom Meeting

25 (Mon.) - **Face-to-Face Rehearsal Begin**

February

15 (Mon.) - Individual Video Record Day (Choir Room)

17 (Wed.) - Individual Video Record Day (Choir Room)

19 (Fri.) - Individual Video Record Day (Choir Room)

22 (Mon.) - Resume All together Rehearsal in choir room

March

8 (Mon.) - 12 (Fri.) - **No Class (SPRING BREAK)**

29 (Mon.) - Individual Video Record Day (Campus Location)

31 (Wed.) - Video Record Day (Campus Location)

April

2 (Fri.) - No Class (Good Friday)

5 (Mon.) - Resume All together Rehearsal

16 (Fri.) - Performance

Location: First Methodist Church or Saint James Episcopalian Church

Time: 6:00pm - 9:00pm (3 hours)

Dress: Robes

19 (Mon.) - Everyone Together Video Record Day
Location: Zuzu Amplathe

21 (Wed.) - Everyone Together Video Record Day
Location: Fountain

23 (Fri.) - Everyone Together Video Record Day
Location: Sul Ross Statue

26 (Mon.) - Everyone Together Video Record Day
Location: Big Bend Museum (outside / inside)

28 (Wed.) - Everyone Together Video Record Day
Location: Sul Ross Sign

FINAL EXAM

30 (Fri.) - Final Exam

Time: 12:30 - 2:30pm

Location: FAB 200 (Choir Room)

Disclaimer - Dates May Change:

Due to class accommodation scheduled dates for assignments, tests, projects and products may change. Assignments are subject to revision dependent upon the progress of the class.