

Sul Ross State University
SYLLABUS

MUS 1312: Music Theory II
10:00-10:50 MWF

Spring, 2021
FAB 200

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Office Hours: MWF 11-12; TT 1-2; or by appointment

Course Description: This course is the second in a systematic study of music of the common practice period. Emphasis will be placed great understanding of the elements of tonal music through analysis, written exercises in harmony and counterpoint, and examination of basic formal structures.

Required Texts:

Stefan Kostka, Dorothy Payne, and Byron Almén, *Tonal Harmony*. 8th edition. New York: McGraw Hill.

Stefan Kostka, Dorothy Payne, and Byron Almén, *Workbook for Tonal Harmony*. 8th edition. New York: McGraw Hill.

BRING TEXTBOOK AND WORKBOOK TO EVERY CLASS, AS WELL AS MANUSCRIPT PAPER AND PENCIL

Primary Learning Objectives:

Upon completion of this course, the student will be able to:

- 1) Identify and analyze diatonic triads in inversion in major and minor keys
- 2) Identify and analyze diatonic seventh chords in root position and inversion in major and minor keys

- 3) Develop greater proficiency in writing four-part harmony using diatonic root-position and inverted major, minor, and diminished triads
- 4) Recognize the basic elements of counterpoint and be able to write short exercises in 2:1 counterpoint incorporating appropriate formal characteristics
- 5) Analyze examples of diatonic music from literature

Student Learning Outcomes:

- 1) Students will demonstrate the ability to integrate appropriate musical expression and knowledge into performance, using theoretical skills
- 2) Students will demonstrate the ability to research and prepare appropriate program notes using analytical and theoretical skills
- 3) Students will demonstrate the ability to evaluate and critique a musical performance using analytical and theoretical skills

Attendance:

Regular, punctual attendance is essential for the educational objectives of this course to be achieved. Attendance will be taken at the beginning of every class.

In accordance with the *Sul Ross State University Student Handbook*, any student who accumulates more than nine (9) absences will be dropped from the course.

Students are responsible for all class material, activities, and announcements made when absent.

University-excused absences will allow students to make up or complete assignments incurred by absence without penalty. The following instances constitute a university-excused absence: 1) documented illness with note from a medical provider; 2) family emergency; 3) university-approved activity.

Major tests will be rescheduled in the case of a university-excused absence.

An unexcused absence shall result in a grade of zero for any quiz, daily assignment, or homework grade taken that day.

Two tardies shall equal one absence.

Assignments:

Written homework assignments will be given at the end of most class meetings.

All assignments are due at the beginning of the next class session unless otherwise announced.

Unexcused late assignments will be penalized 10 points per class meeting. No work will be accepted more than one week past its due date.

No penalty will be assessed for work completed upon return from a university-excused absence, provided such work is submitted in a timely manner.

Quizzes will be unannounced. As a result, no rescheduling will be allowed, although the lowest quiz grade or grades at the end of the semester will be dropped. Quizzes given at the beginning of class may not be made up if a student arrives late, nor may any portion thereof be completed for credit.

All assignments must be completed in pencil.

Redo Policy:

Unless otherwise specified, any graded homework assignment may be resubmitted once for a higher grade, if such corrections are turned in on the day of the next class session following return of the original assignment. Corrections must be done on a separate sheet of paper attached to the original assignment. The grade for the corrected version will be averaged with the original grade. Unexcused late papers may not be resubmitted for a higher grade.

Missed Assignments, Quizzes, or Exams:

In the event of an unforeseen absence, make-up quizzes, exams, or assignment-extensions may be granted for extenuating circumstances, only on a case-by-case basis. Such circumstances must be documented and advance notice given.

Academic Integrity:

Sul Ross State University expects all students to engage in academic pursuits with honesty and integrity both in and out of the classroom. Academic dishonesty will not be tolerated in any form (cheating, copying homework, looking at another student's test, etc.), and violations will be considered in light of the policies stated in the *Sul Ross State University Student Handbook*. Academic dishonesty cases shall be considered initially by the faculty member and reviewed subsequently by the academic department chair and dean of the college.

Grading:

Homework	40%
Quizzes	10%
Tests	30%
Final Examination	20%

Letter grades will be based on the following percentages:

A+	100 -- 98	C+	79 -- 78
A	97 -- 93	C	77 -- 73
A-	92 -- 90	C-	72 -- 70
B+	89 -- 88	D+	69 -- 68
B	87 -- 83	D	67 -- 63
B-	82 -- 80	D-	62 -- 60
		F	Below 60

Course Credit:

To receive credit toward completion of degree requirements as a music major, a final grade of C or better is required for this course.

Electronics:

Use of cell phones and other electronic devices (including computers, MP3 players, recording devices, etc.) for non-emergency purposes during class is prohibited.

Disability:

Sul Ross State University is committed to providing equal access for all students in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodation services should contact Rebecca Greathouse Wren, LPC-S, SRSU Accessibility Services Coordinator, 112 Ferguson Hall, (432) 837-8203 or email rebecca.wren@sulross.edu. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832.

Revisions to the Syllabus:

Every effort will be made to follow the course outline given below. Nonetheless, circumstances, events, or other unforeseen conditions may alter dates and/or topics listed, resulting in revisions to the syllabus as the semester progresses.

COURSE OUTLINE

Week 1	1/11 1/13 1/15	Introduction and Review Review Second Inversion Triads (Chapter 9)
Week 2	1/18 1/20 1/22	Second Inversion Triads P-W Second Inversion Triads Second Inversion Triads: Analysis
Week 3	1/25 1/27 1/29	Cadences (Chapter 10) Motives and Phrases Period forms
Week 4	2/01 2/03 2/05	Double Period forms Review TEST I (Chapters 9 and 10)
Week 5	2/08 2/10 2/12	Non-Chord Tones I (Chapter 11) Non-Chord Tones I: Analysis Non-Chord Tones II (Chapter 12)
Week 6	2/15 2/17 2/19	P-W and Figured Bass with NCTs Non-Chord Tones: Analysis Principles of Counterpoint
Week 7	2/22 2/24 2/26	1:1 Counterpoint 2:1 Counterpoint; Error Detection 2:1 Counterpoint: Composition
Week 8	3/01 3/03 3/05	2:1 Counterpoint: Analysis Review TEST II (Chapters 11 and 12)
	3/8-3/12	SPRING BREAK

Week 9	3/15 3/17 3/19	The V7 Chord (Chapter 13) Voice Leading and The V7 Figured Bass Symbols with The V7
Week 10	3/22 3/24 3/26	The V7 in Inversion P-W and The V7 The V7 Chord: Analysis
Week 11	3/29 3/31 4/02	The II7 and VII7 Chords (Chapter 14) The II7 Chord; VII7 in Major and Minor NO CLASS; GOOD FRIDAY
Week 12	4/05 4/07 4/09	The II7 and VII7: Analysis Review TEST III (Chapters 13 and 14)
Week 13	4/12 4/14 4/16	Other Seventh Chords (Chapter 15) Seventh Chords and The Circle of Fifths P-W with Diatonic Seventh Chords
Week 14	4/19 4/21 4/23	Diatonic Seventh Chords: Analysis Figured Bass with Seventh Chords Melodic Harmonization
Week 15	4/26 4/28	Review for Final Examination Review for Final Examination

FINAL EXAMINATION: Friday, April 30, 10:15 A.M. – 12:15 P.M.