

## SPAN 4310 Readings in Spanish American Literature

Fall 2021

Dr. Verónica Méndez Maqueo  
830.279.3037  
veronica.mendez@sulross.edu

**Office hours:** Monday and Wednesday 14:00 to 16:30 in Eagle Pass (faculty visiting office)  
Tuesday 9:00 to 14:00 in Uvalde Building A-118 and by appointment.

**Course description:** A survey of major Spanish American authors and works from 1492 to 1830.

**Course Objectives:**

1. Understand the foundational role of medieval in Spanish literature.
2. Become familiar with archaic forms of the Spanish language.
3. Comprehend how historical events impacted peninsular culture.

### **Student Learning Outcomes:**

SLO 1. The student will distinguish specific characteristics of major literary pieces from Literatura Colonial.

SLO 2. The student will correlate literary tradition in Spain to that of Latin America.

### **Marketable Skills:**

-Ability to analyze complex structures.  
-Ability to convey and understand information.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

**Texts:** All readings will be done from Open Educational Resources. Readings and sources are indicated below.

**Reading/Writing:** This course is worth 3 credits, therefore, you are expected to spend a minimum of 5 hours per week reading, studying or writing in Spanish.

### **Academic Integrity:**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks,

magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

**Accommodations:**

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [rebecca.wren@sulross.edu](mailto:rebecca.wren@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

**Dropping a Class:**

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

**Attendance:**

You are expected to attend all classes. You are allowed only two absences, if you miss a third session you will earn an F unless you are facing a serious emergency that can be documented.

**Assessment:** 20% Class participation  
40% Written assignments  
40% Final Exam

Aug. 23, 2021

Week 1

El descubrimiento

Edmundo O'Gorman, *La invención de América*

[https://cursosluispatinoffyl.files.wordpress.com/2014/01/la-invencion-de-amc3a9rica-o\\_gorman.pdf](https://cursosluispatinoffyl.files.wordpress.com/2014/01/la-invencion-de-amc3a9rica-o_gorman.pdf)

La literatura precolombina en América

Miguel Lóon Portilla, *Trece poetas del mundo azteca*

[https://www.historicas.unam.mx/publicaciones/publicadigital/libros/trece\\_poetas/04\\_03\\_poetas2.pdf](https://www.historicas.unam.mx/publicaciones/publicadigital/libros/trece_poetas/04_03_poetas2.pdf)

Aug. 30, 2021

Week 2 Cristóbal Colón, *Los cuatro viajes del Almirante*

<http://www.cervantesvirtual.com/obra-visor/los-cuatro-viajes-del-almirante-y-su-testamento--0/html/>

Sep. 6, 2021

Week 3

Cronistas de Indias y la realidad americana

Bernal Díaz del Castillo, *Historia verdadera de la conquista de la Nueva España*

[https://www.rae.es/sites/default/files/Aparato de variantes Historia verdadera de la conquista de la Nueva Espana.pdf](https://www.rae.es/sites/default/files/Aparato_de_variantes_Historia_verdadera_de_la_conquista_de_la_Nueva_Espana.pdf)

Descripción de Tenochtitlan

<http://www.mexicomaxico.org/Tenoch/Tenoch.htm>

Alejo Carpentier, *El arpa y la sombra*

<https://www.literatura.us/alejo/arpa.html>

Sep. 13, 2021

Week 4 El virreinato del Perú

El Inca Garcilaso de la Vega, *Comentarios reales*

Sep. 20, 2021

Week 5 La literatura en la Nueva España

Los libros del Conquistador

Sor Juana Inés de la Cruz

Sep. 27, 2021

Week 6 Sor Juana Inés de la Cruz, *Sonetos*

[http://www.cervantesvirtual.com/obra-visor/sonetos--2/html/61493946-8375-479f-b217-2becd410b790\\_2.html](http://www.cervantesvirtual.com/obra-visor/sonetos--2/html/61493946-8375-479f-b217-2becd410b790_2.html)

Oct. 4, 2021

Week 7 Sor Juana Inés de la Cruz, *Sonetos*

[http://www.cervantesvirtual.com/obra-visor/sonetos--2/html/61493946-8375-479f-b217-2becd410b790\\_2.html](http://www.cervantesvirtual.com/obra-visor/sonetos--2/html/61493946-8375-479f-b217-2becd410b790_2.html)

Oct. 11, 2021

Week 8 Sor Juana Inés de la Cruz, *Primero sueño*

Oct. 18, 2021

Week 9 Sor Juana Inés de la Cruz, *Primero sueño*

Oct. 25, 2021

Week 10 Góngora en la poesía novohispana

Nov. 1, 2021

Week 11 Teatro novohispano

Juan Ruiz de Alarcón, *La verdad sospechosa*

[http://bibliotecadigital.ilce.edu.mx/Colecciones/LitHispano/docs/VerdadSospechosa\\_RuizAlarcon.pdf](http://bibliotecadigital.ilce.edu.mx/Colecciones/LitHispano/docs/VerdadSospechosa_RuizAlarcon.pdf)

Nov. 8, 2021

Week 12 Juan Ruiz de Alarcón, *La verdad sospechosa*

[http://bibliotecadigital.ilce.edu.mx/Colecciones/LitHispano/docs/VerdadSospechosa\\_RuizAlarcon.pdf](http://bibliotecadigital.ilce.edu.mx/Colecciones/LitHispano/docs/VerdadSospechosa_RuizAlarcon.pdf)

Nov. 15, 2021

Week 13. Juan Ruiz de Alarcón, *Las paredes oyen*

<http://www.biblioteca-antologica.org/es/wp-content/uploads/2018/07/ALARCON-Las-paredes-oyen.pdf>

Nov. 22, 2021

Week 14 Juan Ruiz de Alarcón, *Las paredes oyen*

<http://www.biblioteca-antologica.org/es/wp-content/uploads/2018/07/ALARCON-Las-paredes-oyen.pdf>

Nov. 29, 2021

Week 15 Voces de independencia

José Joaquín Fernández de Lizardi, *El periquillo sarniento*

Dec. 6, 2021

Week 16 Examen final