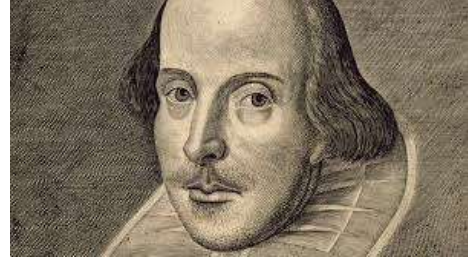


Sul Ross State University
3304 Shakespeare

Spring 2022

Mondays and Wednesdays 4:30 – 5:45 pm
 Del Rio Room 101
 Eagle Pass Room B114
 Uvalde Room B111



Instructor:	Dr. Sally Roche
Hours of Availability:	M–Th: 11:00 – 2:00 & by appointment (emails and phone calls) Virtual Office (in Blackboard) is open Wednesdays and Thursdays 11:00 – 1:00. If you have trouble entering office, call 830 703 4837.
Communication	The best way to communicate is through SRSU email: smoreman@sulross.edu. I respond to emails and calls within 24 hours on weekdays; weekend & holiday communications will be addressed the following weekday. If you do not hear from me, please send a second email.
Office Location:	Del Rio Faculty Building #213
Telephone:	830 703 4837
Email Address:	smoreman@sulross.edu
Class Schedule:	ENGL 3304: MW 4:30-5:45 ENGL 3310: T 4:30-5:45 ENGL 5305: Web
Required Texts:	See Blackboard

Course Description

ENGL 3304 is a course on Shakespeare's plays including comedy, tragedy, history. Students will view recorded performances and film versions and read the plays. The class will engage in discussions, creative interpretations, and literary analysis.

BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

English Language Arts and Reading 7-12 Educator Standards

Standard IV English language arts teachers in grades 7-12 understand an extensive body of literature and literary genres and provide students with opportunities to read diverse types of literature and to view literature as a source for exploring and interpreting human experience.

ENGL 3310 Student Learning Objectives

By the end of the course, students will be able to

1. contextualize themes, motifs, and language to understand human experience in specific cultures;
2. analyze literary elements and devices in Shakespeare's plays;
3. Defend claims about Shakespeare's plays in writing and speaking

Texts

Films and recorded performances available through Amazon Prime.

Folger Digital Texts Collection at <https://www.folger.edu/> and specific plays will be linked to the ENGL 3304 Blackboard course. If you prefer paper copies, the Folger collection provides links to where you can buy the specific plays. The texts are in the \$6 price range.

We will watch and read the following plays:

Comedy

Much Ado about Nothing

Tragedy

The Merchant of Venice

Othello

Hamlet

Tragicomedy

The Tempest

History

Richard II (in *The Hollow Crown*) watch, reading optional

Henry IV Part I (in *The Hollow Crown*) watch and read

Henry IV Part II (in *The Hollow Crown*) watch, reading optional

Assignments

Assignment	Date due	Points Possible
In-class critical questions	Tuesdays	10
Readers' Theatre Text	Jan 26	10
Literary Analysis of <i>Much Ado about Nothing</i>	Jan 30	20
Readers' Theatre Text	Feb 27	10
Literary Analysis	Mar 6	20
Readers Theatre	Apr 18 & 25	10
Final Exam	May 2	10
Total		100

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

Course Policies**Scholastic Honesty**

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Class Attendance

Missing classes will result in lower grades. In-class work will be graded and no make-up grades will be possible for missed classes unless the absence is approved. To request approval, email Dr. Roche a memo (clear, revised, edited language) within 24 hours of the absence.

Turning in Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. All assignments must be submitted to Blackboard. If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course. If life gets in the way, please email Dr. Roche to request a chat to discuss options.

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services.

RGC Students seeking accessibility services should contact Dr. Robert Muñoz at the Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830 279-3023. E-mail: robert.munoz@sulross.edu.

Alpine students seeking accessibility services must contact Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203.

Schedule (subject to change)**Week 1**

1/10/2022

1/12

Much Ado about Nothing

Week 2

M 1/17 Martin Luther King, Jr. Day -- No class

Question on *Much Ado* due Tuesday, 1/18

W 1/19

Much Ado about Nothing

Week 3

1/24

Much Ado about Nothing

Question on *Much Ado* due Tuesday, 1/25

1/26

Much Ado about Nothing

Literary Analysis of *Much Ado about Nothing* due Sunday, 1/30

Week 4

1/31

The Merchant of Venice

Question on *The Merchant of Venice* due Tuesday, 2/1

2/2

The Merchant of Venice

Week 5 Readers' Theatre Work

2/7

The Merchant of Venice

2/9

The Merchant of Venice

Readers' Theatre Text due 2/13

Week 6

2/14

Othello

Question on *Othello* due Tuesday, 2/15

2/16

Othello

Week 7 Readers' Theatre Text

2/21

Othello

2/23

Othello

Readers' Theatre Text due 2/27

Week 8

2/28

The Tempest

3/2

The Tempest

Literary Analysis due March 6 (no exceptions)

Spring Break

3/7 to 3/11

Week 9

3/14

The Tempest

Question on *The Tempest* due Tuesday, 3/15

3/16

The Tempest

Week 10

3/21

Hamlet

3/23

Hamlet

Week 11

3/28

Hamlet

Question on *Hamlet* due Tuesday, 3/29

3/30

Hamlet

Week 12

4/4

Richard II (in *The Hollow Crown*) watch, reading optional

Henry IV Part I (in *The Hollow Crown*) watch and read

4/6

Week 13

4/11 SRSU Student Research Symposium

Henry IV Part I (in *The Hollow Crown*)

4/13

Henry IV Part I (in *The Hollow Crown*)

Question on *Henry IV Part I* due Tuesday, 4/12

Week 14 Readers' Theatre

4/18

***Much Ado about Nothing* student performance**

4/20

Week 15

4/25

***Othello* student performance**

4/27
Review

Final Exam Week
5/2 Final Exam