

Sul Ross State University
ENGL 3310 English Literature from 1800 to Present
 Spring 2022
 Tuesdays & Thursdays 4:30 – 5:45
 Del Rio Room 101
 Eagle Pass Room B114
 Uvalde Room B111

Instructor:	Dr. Sally Roche
Hours of Availability:	M–Th: 11:00 – 2:00 & by appointment (emails and phone calls) Virtual Office (in Blackboard) is open Wednesdays and Thursdays 11:00 – 1:00. If you have trouble entering office, call 830 703 4837.
Communication	The best way to communicate is through SRSU email: smoreman@sulross.edu. I respond to emails and calls within 24 hours on weekdays; weekend & holiday communications will be addressed the following weekday. If you do not hear from me, please send a second email.
Office Location:	Del Rio Faculty Building #213
Telephone:	830 703 4837
Email Address:	smoreman@sulross.edu
Class Schedule:	ENGL 3304: MW 4:30-5:45 ENGL 3310: T 4:30-5:45 ENGL 5305: Web
Required Texts:	See Blackboard

Course Description

English 3310 covers British literature and culture of the 1800s. The 1800s was the age of industrialization, steam power and growth of railways, class conflict, socialism, Darwin’s discoveries about evolution, religious crisis, imperial expansion – to name just a few developments. This period was shaped by writers including Charles Dickens, Alfred, Lord Tennyson, Rudyard Kipling, Emily Brontë, Lewis Carroll, George Eliot, Robert Browning, Robert Louis Stevenson, William Morris -- and many others. Students will read a novella, short stories, poetry, and essays. The course will provide students with opportunities to enhance and develop interpretive and analytical competencies so that they can address themes about one’s role in an industrialized fast-changing society, about the purpose of art, and about the ability of realism to tell certain kinds of truth. Classes will require student attendance so that the learning objectives can be achieved.

BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer’s own prose, and document them correctly using the style appropriate to the document.

ENGL 3310 Student Learning Objectives

Students will be able to

- demonstrate knowledge of the English literature written in the 1800s;
- analyze how nineteenth-century English authors use literary devices to convey information;
- explain the social, philosophical, historical, cultural, and political contexts of English literature;
- write clearly and effectively about nineteenth-century literature

Course Texts are available in Blackboard

Robinson, Bonnie J., editor. *British Literature: Romantic Era to the Twentieth Century and Beyond*. U of GA P. Accessed Jan. 2022. You can find different types of formats of this book at [https://oer.galileo.usg.edu/english-textbooks/16/Literature and Composition: Reading Writing Thinking](https://oer.galileo.usg.edu/english-textbooks/16/Literature%20and%20Composition%3A%20Reading%20Writing%20Thinking)

Assignments and Grades

Assignment	Date due	Points Possible
Conferences (January)	see schedule	C/I
Literary Analysis (Barbauld and Browning)	1/26	100
Test 1	2/2	100
Literary Analysis	2/23	200
Test 2	3/16	100
Literary Analysis Revision	3/30	200
Literary Analysis Presentations	Wks 12, 13, 14	100
Final Exam	5/2	200
Total		1000

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Papers/Assignments

All assignments must be submitted to Blackboard unless otherwise notified.

If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course.

If life gets in the way, please email me so that we can make a plan for your success.

Americans with Disabilities Act

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class.

RGC students seeking accessibility services should contact Paulette Harris, Executive Assistant to the Vice President and Dean, at 830-279-3023 or email pharris@sulross.edu. Ms. Harris's office is at 2623 Garner Field Road, Uvalde, TX 78801 (this is the mailing address, too).

Alpine students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

Schedule

Week 1

M 1/10:

Introductions, syllabus. This week, read what is listed for next class on 1/20.

W 1/12

Anna Laetitia Barbauld (6-13)

Charlotte Smith (14-17)

Elizabeth Barrett Browning "The Cry of the Children" (293)

start reading Mary Shelley's *Frankenstein, or the Modern Prometheus* (see link in Bb or go to

<https://www.gutenberg.org/files/84/84-h/84-h.htm#chap01>)

Week 2

1/18 No class meeting

Read William Blake, Selections from *Songs of Innocence and of Experience* (19-23) and Mary Shelley's *Frankenstein, or the Modern Prometheus*

Work on Literary Analysis of Barbauld and Browning (due 1/26); Read Ch 2 of *Literature and Composition: Reading Writing Thinking* that will help you review elements of literature and literary devices.

1/20

Alfred, Lord Tennyson, "The Lady of Shalott" (338), "The Lotos Eaters" (343), and "Ulysses" (351) and Mary Shelley's *Frankenstein, or the Modern Prometheus*

Work on Literary Analysis

Week 3 Conferences

M 1/24

William Wordsworth "We Are Seven," "Expostulation and Reply," "Lines Composed a Few Miles Above Tintern Abbey," "I Wandered Lonely as a Cloud" (37-45 and 66)

and Mary Shelley's *Frankenstein, or the Modern Prometheus*

W 1/26 **Literary Analysis: (Barbauld and Browning) due Jan 26**

Anna Laetitia Barbauld (6-13)

Elizabeth Barrett Browning "The Cry of the Children" (293)

and Mary Shelley's *Frankenstein, or the Modern Prometheus*

Week 4

M 1/31

Samuel Taylor Coleridge "The Eolian Harp," "Frost at Midnight," "Kubla Khan; or A Vision in a Dream" (82-87) and "The Rime of the Ancient Mariner" (92-110)

and Mary Shelley's *Frankenstein, or the Modern Prometheus*

W 2/2 **Test 1 due Feb 2** (on assigned works by Barbauld, Smith, Barrett Browning, Mary Shelley, Blake, Tennyson, Wordsworth, Coleridge)

Samuel Taylor Coleridge "The Rime of the Ancient Mariner" (92-110)

Week 5

M 2/7

Percy Bysshe Shelley "Mont Blanc," "Hymn to Intellectual Beauty," "Ode to the West Wind," "To a Sky-Lark" (166-178) and Mary Shelley's *Frankenstein, or the Modern Prometheus*

W 2/9

John Keats "Ode to Psyche," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy" (220-226) and finish reading Mary Shelley's *Frankenstein, or the Modern Prometheus*

Week 6 Nineteenth-century British Literature, or Victorian Age

M 2/14

Robert Browning, "My Last Duchess," "Soliloquy of the Spanish Cloister," "The Bishop Orders His Tomb at Saint Praxed's Church" (431-439)

W 2/16

Robert Browning, "Fra Lippo Lippi" (470)

Week 7

M 2/21

Emily Brontë "To Imagination," "The Visionary," "No Coward Soul Is Mine," "I'm Happiest When Most Away" (494-500)

W 2/23 **Literary Analysis ()**

In-class presentations on literary analysis

Week 8

M 2/28

Matthew Arnold "Isolation. To Marguerite," "To Marguerite—Continued," "The Buried Life," "Dover Beach" (540, 541, & 546)

W 3/2

Dante Gabriel Rossetti "My Sister's Sleep," (701) "The Woodspurge," *House of Life* poems (718-719) Christina Rossetti "Goblin Market" (721-734)

Spring Break Try to read Joseph Conrad's *Heart of Darkness* (887-949)

3/7-3/18

Week 9

M 3/14

Joseph Conrad *Heart of Darkness* (887-949)

W 3/16 **Test 2 due Mar 16** (on assigned works by Percy Bysshe Shelley, Keats, Robert Browning, Brontë, Arnold, Dante Gabriel Rossetti and Christina Rossetti, and Conrad)

Joseph Conrad's *Heart of Darkness* (887-949)

Week 10

M 3/21

William Butler Yeats "The Wild Swans at Coole," "The Second Coming," "Leda and the Swan," "Sailing to Byzantium" (953-

957)

W 3/23

James Joyce "Araby," "The Dead" (962-994)

Week 11

M 3/28

T. S. Eliot "The Love Song of J. Alfred Prufrock" (1982) and "The Waste Land" (1086-1104)

W 3/30 **Literary Analysis Revision due Mar 30**

T. S. Eliot "The Waste Land" (1086-1104)

Week 12 Literary Analysis Presentations

M 4/4

D. H. Lawrence "The Odour of Chrysanthemums" (1034-1048)

W 4/6

D. H. Lawrence "The Odour of Chrysanthemums" (1034-1048)

Week 13 Literary Analysis Presentations

M 4/11 SRSU Research Symposium--

Anita Desai "The Domestic Maid" at <http://www.new-asian-writing.com/the-domestic-maid-by-anita-desai/>

W 4/13

Anita Desai "The Domestic Maid" at <http://www.new-asian-writing.com/the-domestic-maid-by-anita-desai/>

Week 14 Literary Analysis Presentations

M 4/18

Salman Rushdie "The Prophet's Hair" in Blackboard

W 4/20

Salman Rushdie "The Prophet's Hair" in Blackboard

Week 15

M 4/25

Review

W 4/27

Review

Finals Week

M 5/2 **Final Exam** (cumulative)