

Public Speaking 1315: MWF 10-10:50 Briscoe 304
Spring 2022
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Office Hours: M-Th By Appointment

1. Instructional Materials

- No Required Textbook
- Supplemental reading materials available online or provided by instructor
- Outside research for speechwriting and speeches
- Access to Netflix, Twitter, Facebook and Instagram

2. Course Overview

- This course is designed as an introduction to public speaking and speech preparation. It is also intended to develop your research, analytic abilities, writing skills and awareness of current events.
- By the end of this course you will be able to research an issue, develop a speech and deliver it in a professional manner.
- There will be periodic presentations of videos depicting both real and fictional situations in public speaking: television interviews, Facebook Live, Dramas etc.
- Assignments and tests will be administered in person.

3. Course Primary Learning Objectives

- By the conclusion of this course the student should be proficient in:
 - i. Current news events and analysis
 - ii. Issue and opinion research
 - iii. Audience analysis
 - iv. Talking point development
 - v. The elements of a speech and public-speaking delivery
 - vi. The Law as it relates to public speaking: incitement, accuracy, defamation etc..
 - vii. Responding to an interview
 - viii. Development and delivery of public speaking content

4. Student Learning Outcomes

- The successful student will be able to:
 - i. Research and developing a point of view
 - ii. Analyze an audience and tailor public speaking content to it
 - iii. Develop public speaking content for a variety of venues for themselves and others
 - iv. Understand the law as it relates to public speaking

v. Respond to an interview

5. Course Requirements

- Students are expected to attend class and participate in exercises
- Review news daily and be aware of international, national and local current events
- Assignments are due on the day indicated in the syllabus. Late assignments will not be accepted without a medical excuse from a doctor or a verified family emergency.
- Final Project
- Participation in class discussion required.
- Students in this class must abide by appropriate online behavior.

6. Criteria for Grade Evaluation

- Each student will be graded on the basis of adherence to the assignment's guidelines in an effective and comprehensive way. Effort and improvement over the course of the term are the two most important criteria for grading.
- Evaluation of performance in this class is largely subjective, and as such this aspect of the class will be solely at the professor's discretion.
- There will be regular unannounced news quizzes during class
- Quizzes and Final Project: A=90-100; B=80-89; C=70-79; D=60-69; F=0-59

7. Students with Disabilities:

- It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodation because of a physical, mental or learning disability, please contact the ADA Coordinator for Program Accessibility, who is located in FH 112 or call Mary Schwartze at 432.837.8203. All requests for special accommodations must be related in writing to the professor prior to the second week of classes.

8. Academic Honesty:

- "The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion and the abuse of resource materials."
– Excerpt from the Student Handbook

9. SRSU Library Services

- The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires your LobolD and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

10. A copy of this syllabus will be posted on the Department of Fine Arts and Communications' web page and on Blackboard.

See Following Page For Course Calendar/Syllabus (Subject to Change at Instructor's Discretion)

Date	Assignment Due	Reading/ viewing
Jan. 10	Review the Syllabus.	
Jan. 12	Review Current News Public Speaking Exercise	Prepare a 1-minute address on Jan. 6 Capitol insurrection
Jan. 14	Review Current News Public Speaking Exercise	Prepared a 1-minute address on Jan 6 Capitol insurrection
Jan. 17	Martin Luther King Day No Class	
Jan. 19	Review Current News Public Speaking Exercise	Deliver 1-minute address on Capitol insurrection
Jan. 21	Review Current News Speech Examples	Deliver 1-minute address on Capitol insurrection
Jan 24	Review Current News	Deliver 1-minute address on Capitol insurrection
Jan 26	Review Current News Discuss Interpersonal v. Intrapersonal Communications	Reading: https://keydifferences.com/difference-between-intrapersonal-and-interpersonal-communication.html
Jan. 28	Review Current News Hearing v. Seeing	Reading: https://www.speakeasyinc.com/hearing-vs-listening/
Jan. 31	Review Current News Read 30-second radio commercial	Prepare 30-second radio commercial for Marfa Public Radio. Topic to be provided.
Feb. 2	Review Current News Read 30-second radio commercial	
Feb. 4	Review Current News Read 30-second radio commercial	
Feb. 7	Review Current News Building a Speech: Audience analysis	https://courses.lumenlearning.com/publicspeaking/chapter-5-approaches-to-audience-analysis/
Feb. 9	Review Current News Discuss The Law	Reading: https://open.lib.umn.edu/mediaandculture/chapter/15-3-the-law-and-mass-media-messages/
Feb. 11	Review Current News Watch Documentary on Presidential speechwriter	
Feb. 14	Review Current News Building a Speech: Research, Data & Attribution	Examples: public opinion research

Feb. 16	Review Current News Research & Data	Examples: Social media sentiment analysis & training
Feb. 18	Review Current News Building a speech: Talking Points	Examples
Feb. 21	Presidents Day No Class	
Feb. 23	Review Current News Building a speech: talking points	Select and discuss your topic for final project speech
Feb. 25	Review Current News Building a speech: talking points	Prepare and read 5 talking points for your speech
Feb 28	Review Current News Building a speech: talking points	Prepare and read 5 talking points for your speech
Mar. 4	Review Current News Building a speech from talking points	Prepare and read 5 talking points for your speech
Mar. 7-11	Spring Break	
Mar. 14	Review Current News Building a speech from talking points	Prepare and read your 3-minute speech
Mar. 16	Review Current News Building a speech from talking points	Prepare and Read your 3-minute speech
Mar. 18	Review Current News Building a speech from talking points	Prepare and Read your 3-minute speech
Mar. 21	Review Current News Humor Speeches	Watch examples
Mar. 23	Review Current News Sad speeches	Watch examples
Mar. 25	Review Current News Motivational speeches	Watch examples
Mar. 28	Review Current News Delivering a speech: what to wear	
Mar. 30	Review Current News Delivering a speech: Stance and gestures	
Apr. 1	Review Current News Delivering a speech: pacing, rhythm, breath and notes	
Apr. 4	Review Current News Delivering a speech: practice	Bring 3-minute version of your speech.

Apr. 6	Review Current News Delivering a speech: practice	Bring 3-minute speech
Apr. 8	Review Current News Delivering a speech: practice	Bring 3-minute speech
Apr. 11	Review Current News Responding to an interview	Prepare talking points for an interview. Topic provided
Apr. 13	Discuss Final Project	
Apr. 15	Good Friday No Class	
Apr. 18	Final Project	Speeches delivered in class
Apr. 22	Final Project	Speeches delivered in class
Apr. 25	Final Project	Speeches delivered in Class
Apr. 27	Final Project	Speeches delivered in class