

Sul Ross State University
ENG 5309 Readings & Research
Spring 2022

Instructor:	Dr. Sally Roche
Hours of Availability:	M–Th: 11:00 – 2:00 & by appointment (emails and phone calls) Virtual Office (in Blackboard) is open Wednesdays and Thursdays 11:00 – 1:00.
Communication	The best way to communicate is through SRSU email: smoreman@sulross.edu. I respond to emails and calls within 24 hours on weekdays; weekend & holiday communications will be addressed the following weekday.
Office Location:	Del Rio Faculty Building #213
Telephone:	830 703 4837
Email Address:	smoreman@sulross.edu
Class Schedule:	ENGL 3304: MW 4:30-5:45 ENGL 3310: T 4:30-5:45 ENGL 5305: Web
Required Texts:	See Blackboard

Course Description

ENGL 5309 will help you build a foundation for your career as researchers and instructors. This course support your individual research projects, provide a writers' group for critical feedback on your developing papers, and opportunities for critical self evaluation. The goal of the course is that you present your research paper at the Sul Ross State University Research Symposium in April 2022.

MA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

SLO 1 - Students will demonstrate a critical understanding of the significance of major authors, literary works in different genres, and definitive literary movements in literature, theory, and writing.

SLO 2 - Students will demonstrate the ability to critically analyze and interpret literature, theory, and writing.

SLO 3 - Students will demonstrate the ability to conduct and utilize research methodologies in the study of literature, theory, and writing.

ENGL 5305 Student Learning Objectives

By the end of the course, students will be able to

- Deliver a researched presentation at a research symposium or conference
- Write a researched paper, a scholarly argument, that develops a theory of “what might work” in tutoring supported by analysis of “why” a specific practice might work (lanetta and Fitzgerald xv).
- Diagnose writers’ requests for help for most effective focus on writer’s learning (as opposed to a single product)
- Use conversational, motivational, and scaffolding skills to help writers in tutoring sessions
- Apply global (higher order) verses local (lower order) concerns appropriately
- Demonstrate ethical methods of tutoring in online sessions

Course Description

Each student will insert a description of the subject they would like to research this semester. Drs. Sally Roche and Laura Payne will guide your research and writing in this course.

MA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

SLO 1 – Students will demonstrate a critical understanding of the significance of major authors, literary works in different genres, and definitive literary movements in literature, theory, and writing, as focused by their programs.

SLO 2 – Students will demonstrate the ability to critically analyze and interpret literature, theory, and writing, as focused by their programs.

SLO 3 – Students will demonstrate the ability to conduct and utilize research methodologies in the study of literature, theory, and writing, as focused by their programs.

ENGL 5309 Student Learning Objectives

*I will complete the SLOs when each of you reports your research **subject***

By the end of the course, students will be able to

1. Develop an original research question
2. produce a 20 – 25 page paper about suitable for publication
3. Deliver a 15-minute oral presentation at the SRSU Research Symposium April 11-12.
4. Create a portfolio of revised graduate papers prefaced with a critical self-assessment

Course Texts

Lois Tyson's *Critical Theory Today: A User-Friendly Guide* and texts determined according to each student's research project

Assignment	Date Assignment is Due	Points
Conferences with instructor (4)	tba	C/I
Journal Entries	weekly	100
Research Proposal	1/31/2022	100
Annotated Bibliography	2/14/2022	200
Graduate Portfolio	March	200
Paper	4/4/2022	200
Presentation	4/11/2022	200
Total		1000

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points out of 1000 points, then your grade is 79% or a C.

Course Policies**Scholastic Honesty**

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Papers/Assignments

Submit **all** assignments and video links to Blackboard unless otherwise notified.

Turning in Assignments on Time

Assignments or video links submitted anywhere except Blackboard will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course. Late assignments, if accepted, may not receive feedback. If life gets in the way, please email me so that we can make a plan for your success.

For Remote/Online Courses Only - SRSU Distance Education Statement.

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Americans with Disabilities Act

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class.

RGC students seeking accessibility services should contact Paulette Harris, Executive Assistant to the Vice President and Dean, at 830-279-3023 or email pharris@sulross.edu. Ms. Harris's office is at 2623 Garner Field Road, Uvalde, TX 78801 (this is the mailing address, too).

Alpine students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.