



### **Lobo Spirit Band- Spring 2022**

**MUS 1113 - 002 & MUS 3113 - 002**  
**Credit: 1**

**Place:** FAB 100 (Band Hall)  
**Time:** W @ 6:00pm - 8:50pm

#### **Instructor:**

Dr. Andrew Alegría  
Office: FAB 200A  
Phone: (432) 837-8216  
Email: andrew.alegria@sulross.edu

#### **Office Hours:**

M/W/F 2:00pm-3:00pm  
or by appointment

**Course Description:** This group prepares and presents sacred and secular music of all styles, as well as folk and popular song arrangements. Enrollment is open to all students with permission of the instructor.

**Materials:** Band parts will be provided. Some parts may be purchased by students. Students purchase performance attire as decided by conductor.

#### **Student Learning Outcomes (SLOs):**

- \* SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- \* SLO 2: All students will demonstrate the ability to evaluate and critique a musical performance.
- \* SLO 3: All students will demonstrate a broad knowledge of musical time periods by including examples of major works and composers.

#### **Objectives:**

1. Students will receive an introduction to all styles and periods of band music
2. Students will understand the repertory and arrangements available for teaching and performing band music
3. Students will listen and perform cooperatively
4. Students will evaluate their playing experience
5. Students will understand aspects of band music history and music reading
6. Students will participate in a cross-campus experience for majors and non-majors interested in band music

### Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.\*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.\*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with \*

### Grade Weighting

Grading Categories	Weighting
Performance	50%
Dress Rehearsal	30%
Rehearsal/Attendance	20%

### Evaluation:

Grades will be assigned based on three general areas: attendance, dress rehearsal, and performances

1. **Rehearsals:** Be on time with your music **and a pencil** as our time is limited in rehearsal. Each rehearsal will count equally. A tardy is equivalent to one-third an absence. Individuals will be responsible for preparing music outside rehearsal by the conductor.

**Attendance:** Excused absences will be decided by the conductor on a person-by-person basis. Each person is extremely important due to the nature of the group. Known conflicts should be submitted in writing in advance. Notify Dr. Alegria prior to rehearsal in case of excused absences, including sickness (minor or serious). A serious illness is defined as one that needs hospitalization or follow-up visits with a physician. Notifications of absences for all other reasons need to be addressed to Dr. Alegria by

the student. E-mail messages are encouraged. Students are responsible for notes, handouts, and all assignments from missed classes. Teachers will not repeat classes for students who are not present. DO NOT schedule doctor's appointments, trips, etc. which conflicts with class time. DO NOT take off early for or return late from scheduled college vacations.

**2. Performances:** Concert participation includes being present on time for an announced call with appropriate music in concert dress. Participation in each dress rehearsal and concert is required. Missing a dress rehearsal and/or concert will result in an **automatic zero**. If you become ill on the day of the dress rehearsal and/or concert, you will have until a week after the performance to provide a note from your physician of your illness. There will be no make-ups on a dress rehearsal and/or performance.

### **Lost or Replace Music**

You are using Sul Ross State University Property. **Music that is lost or needing to be replaced will be charged to your student account.** The amount will include the replacement and shipping and handling. It is your responsibility that you pick up the number that is associated with your music. There will be no exceptions to this rule.

### **Class Attendance**

- \* Absences will be excused for medical emergencies or serious personal conflicts, **but prior approval or documentation is required.**
- \* Every three tardies will equals one absence.
- \* A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to come to class if you are late. You will be less likely to miss information that way.)
- \* Please email prior to the start of class if you are going to be absent or tardy.

### **Participation**

- \* Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade.
- \* You are responsible for notes, handouts, and all assignments from missed classes. Dr. Alegría will not repeat classes nor provide his lecture notes.
- \* Six absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade.
- \* DO NOT schedule doctor's appointments, trips, etc. which conflict with class time. DO NOT take off early for or return late from scheduled college vacations.

### **Concert Attire**

Concert Attire will consist of All Black. Professional dress for performances shall include BLACK shirts and trousers (not jeans), dark socks, and dress shoes for men, and BLACK blouses, black skirts or slacks (not jeans), and closed dark dress shoes for women. Skirt length should be professional, below the knee, and not short. All jewelry should be conservative, without causing distraction to the audience nor the conductor. Also, being that we are in such close proximity to each other while performing, please refrain from using perfumes/colognes or body sprays. However, please use deodorant. There will be no exceptions to this rule.

### **Food and Drinks in FAB 100**

Aside from a scheduled social event in FAB 200, do your best to not bring lunch or dinner into the choir room. Closed bottle water will be allowed during rehearsal. If a spill happens, please clean up the liquid immediately. NOTE: for long rehearsals (e.g. Dress Rehearsals) allow time to eat dinner before or after.

### **Students with Disabilities**

Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

**Lobo Spirit Band Calendar  
Spring 2022**

**January 2022**

Mon. 10 - First Day of Class

Mon. 17 - MLK Holiday - No Classes

Wed. 19 - Rehearsal - 6:00pm - 8:00pm

Fri. 21 - Music Major Meeting 4:00pm FAB 200

**Thursday, January 20 (Game Day vs UT Dallas)**

Women's Basketball - 5:15pm Call / 5:30pm Game

Men's Basketball - 7:30pm Game

**Saturday, January 22 (Game Day vs LETU)**

Women's Basketball - 12:30pm Call / 1:00pm Game

Men's Basketball - 3:00pm Game

Wed. 26 - Rehearsal - 6:00pm - 8:00pm

**February 2022**

Wed. 2 - Rehearsal - 6:00pm - 8:00pm

**Thursday, February 3 (Game Day vs Belhaven)**

Women's Basketball - 5:15pm Call / 5:30pm Game

Men's Basketball. - 7:30pm Game

**Saturday, February 5 (Game Day vs ETBU)**

Women's Basketball - 12:30pm Call / 1:00pm Game

Men's Basketball - 3:00pm Game

Wed. 9 - Rehearsal - 6:00pm - 8:00pm

**Thursday, February 10 (Game Day vs Concordia)**

Women's Basketball - 5:15pm Call / 5:30pm Game

Men's Basketball - 7:30pm Game

**Saturday, February 12 (Game Day vs UMHB)**

Women's Basketball - 12:30pm Call / 1:00pm Game

Men's Basketball - 3:00pm Game

Wed. 16 - Rehearsal - 6:00pm - 8:00pm

Wed. 23 - Rehearsal - 6:00pm - 8:00pm

\*\*\*\*\* No more Basket Ball Games in March nor April\*\*\*\*\*

**March 2022**

Mon. 7 - Fri. 11 - Spring Break - No Classes

**April 2022**

Fri. 15 - Good Friday Holiday - No Classes

Thurs. 28 - Dead Day

**May 2022****Tues. 3 - Final Exam**

6:00pm - 8:00pm

Location: FAB 100 (Band Hall)

**Disclaimer - Dates May Change:**

Due to class accommodation scheduled dates for assignments, tests, projects and products may change. Assignments are subject to revision dependent upon the progress of the class.