

SPN 4327 Readings and Research in Spanish- Hispanic Poetry (Offered exclusively for Rodolfo Villegas)

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Office Hours: Monday-Wednesday 2:00-3:00, Tuesday-Thursday 12:30-3:00 and by appointment.

Course Description: This course offers an in-depth analysis of several Spanish poets. We will explore formal, rhetorical, linguistic and ontological questions as guiding principles of the poems.

Course Objectives:

1. Understand the singularity of each poet.
2. Recognize specific traits of an author.
3. Provide opportunities for brief written or oral literary comments.
4. Compile a personal poetic anthology.

Student learning Outcomes:

SLO 1. The students will identify ontological concepts within a poem.

SLO 2. Students will recognize the importance form in written poetical pieces.

SLO 3. Students will differentiate authors according to their particular traits.

Required Texts: *I will not require any specific edition. Please buy or consult any you find suitable but it has to be the full version and IN SPANISH and do not use bilingual editions since the meaning might be distorted.*

Navarro Tomás, Tomás, *Arte del verso*
Federico Gacía Lorca, *Romancero Gitano*
Antonio Machado, *Soledades*
Miguel Hernández, *Obra completa*
Rafael Alberti, *De un momento a otro*
Luis Cernuda, *Primeras poesías*
Ramón Andrés, *Imagen de mudanza*

Other Requirements:

Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Course Requirements:

-Perform oral presentation in Spanish (Rubrics will be provided)

- Write brief comments (Rubrics will be provided)
- Do research and present your investigation and findings in a final paper. (Rubrics will be provided)

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 4 hours per week in addition to written and verbal assignments.

Blackboard assignments:

ALL SUBMISSIONS IN BLACKBOARD NEED TO BE ATTACHMENTS. PASTING A RESPONSE IN THE BODY OF BLACKBOARD MAY RESULT IN NO CREDIT. Assignments must be formatted as .doc or .docx documents. You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. Creating documents in Works or other formats will not receive credit as they are not compatible with Bb. If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Blackboard assignment submissions are limited to one attempt. Be sure you are submitting the final version.

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.

The use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade in the course. No exceptions will be made.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 20% Oral or written comments
40% Quizzes
40% Final Project

Semana 1 y 2 Introducción al curso. Búsqueda bibliográfica.

Lectura: Tomás Navarro Tomás, *El arte del verso*.

¿Para qué leer poesía? Exploración de los universales filosóficos y problemas ontológicos que se albergan en la poesía: el origen, la vida, la muerte, el destino.

Métrica española

-Métrica

-Rima

-Ritmo

-Figuras retóricas

Semanas 3 y 4 Federico García Lorca. Un humanista a destiempo.

LEER *Romancero gitano* y *Poemas del Cante Hondo*

VER

Biografía

<https://youtu.be/of9aOwwNTac>

OIR

Ritmo y musicalidad.

Paco Ibañez canta a García Lorca- <https://youtu.be/UYcc-BvL-4M>

VER

<http://literariamentegrafologico.blogspot.com/2011/05/lorca-traves-de-sus-dibujos.html>

ANALIZAR

El color como constante.

Semanas 5 y 6. Antonio Machado. Paisaje y austeridad.

Lectura: *Campos de Castilla* y *Soledades*

VER

Para una definición de la poesía de Machado.

<https://youtu.be/AKDy6aC363g>

LEER

Lenguaje depurado y sobrio, casi escaso

Soledades, galerías y otros poemas

Poeta de la introspección. Sentimientos universales. El destino del hombre.

Campos de Castilla- Paisaje, A orillas del Duero

OIR

https://youtu.be/DHQ-_bf9NFI

Sugerencia bibliográfica:

Para ahondar en Machado leer *Juan de Mairena* del propio autor.

Semanas 7 y 8. Miguel Hernández. De la vida, el amor y la muerte.

Lectura: *Tres heridas vida, amor y muerte, Viento del pueblo, Cancionero y romancero de ausencias* y *Nanas de la cebolla*.

VER

<https://youtu.be/iPNheKgqus4>

LEER

<https://youtu.be/LsY4rPcoPs8> (selección de poemas)

Para reflexionar: de la pobreza y la militancia.

VER

Dibujos de Miguel Hernández

https://cvc.cervantes.es/literatura/escritores/m_hernandez/presentacion.htm

OIR

Poemas musicalizados por Joan Manuel Serrat: <https://youtu.be/cGkqzCUU9d4>

Semanas 9 y 10. Rafael Alberti. Poeta de la añoranza.

Lectura: *Marinero en tierra, Poemas de Punta del Este, De un momento a otro*

La versatilidad poética.

VER

<https://www.youtube.com/watch?v=GvDrQynUxB4>

OIR

<https://www.youtube.com/watch?v=RXuA4eiZfgA>

ENTREVISTA

<https://www.youtube.com/watch?v=3Jbg9T-2o-k>

Semana 11 y 12. Luis Cernuda. Pasión y dolor

Lectura: Antología poética

La vida sin sentido y el deambular del corazón

VER

<https://www.youtube.com/watch?v=zy5tc4YHJEU>

OIR

<https://www.youtube.com/watch?v=KDh-m2ipDFQ> Poemas con la voz del poeta

<https://www.youtube.com/watch?v=k5qXAMPjkHM>

Semana 13 y 14. Ramón Andrés

Lectura: Aforismos y poesía completa

La polarización como recurso expresivo.

Elogio del silencio.

Un poeta embebido de la tradición.

OIR

<https://www.youtube.com/watch?v=HGYjotl1Rn8>

<https://www.youtube.com/watch?v=vuMg7bNLSg4>

Semanas 14 y 15

Presentación de la antología de cada estudiante.

