

## THEA 1120-001 : 21303 Theatre Practicum I

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*\*AVAILABLE DURING OFFICE HOURS OR BY APPOINTMENT ONLY*

SRSU Outdoor Theatre Scene Shop

**Course Objective:**

- The purpose of this course is to give each student the opportunity to learn skills needed for the technical and support areas of play production.
- To give students an understanding of the work necessary to put a production together

**Requirements:**

A minimum of forty (40) hours must be completed to satisfy the requirements of this course. Grades will be based on whether you complete (40) hours or not, the quality of your work and your performance and attitude in the work place. There will be no partial credit for incomplete hours. If you do not complete the whole forty during the semester, an “F” will be given.

Part of working in the shop is safety. You are required to go your SRSU Email and read the shop safety presentation by the first day of your work in the shop. After you have read and understood all of the safety protocols of the scene shop you will be asked to take a short test. I will keep this on file for future reference. If you have not taken the test by the second day, you will not be allowed to work in the shop until you have successfully passed the safety test.

You are also responsible to write a 1-2 page document regarding your experience in this class. It should be turned in the last week of class.

**Attendance:**

You will be asked to provide a schedule of times (attached) that you are available for work in the shop. Work must be done in minimum two hour blocks. Once you have set your schedule, there will be no rescheduling.

*40 hours: You are required to be scheduled in the shop no less than 3-5 hours per week*

You will be allowed three absences. Your grade will be lowered by one grade letter for each absence thereafter. If you cannot make your scheduled time on a given day, please notify your supervisor ahead of time, to reschedule a time later that week. Consistent attendance is **mandatory** for crew assignments. Absences will not be tolerated for running crew. No partial crew work is acceptable. Failure to meet these requirements will result in a failing grade.

**Responsibilities:**

It is the student’s responsibility to record their hours. Unrecorded hours will not count towards your total hours.

It is each student’s responsibility to dress properly for the work place, follow instructions, ask questions if something is not understood, comply with rules and regulations of the area, and participate in daily clean up.

**Grading:**

If you complete all of your hours you will receive a B as your final grade

If you do not complete all of your hours you will receive an F as your final grade

In order to receive an A, you must complete all of your hours AND turn in your final paper by 5pm on the last day of class

**ADDITIONAL INFORMATION:****LATE ASSIGNMENTS:**

In the interest of fairness to all students, everyone shall have equal time to prepare for assignments. Projects are usually assigned several weeks before due. Students should plan their research and use time wisely to complete timely assignments. All assignments are considered late if they are not turned in on the day when due in the appropriately specified format. The department will not print any project for you.

Accepting late assignments is a courtesy. You are studying a subject in the entertainment industry, one built on meeting deadlines. That being said if you do not have your assignment on the day it is due you have until the end of the business day to turn it into the instructor's mail box in the the FAB Office. If you wait to turn it in on the next day you will receive 80% credit; if you wait for the next class day you will receive 50%. You are advised to hand in assignments, since the final grade is based on total points earned. Few points are more valuable than no points at all. All graded activities including exams must be performed on dates assigned unless there is official medical, legal or related documentation that indicates the student was incapacitated.

#### **SPECIAL COURSE NOTES:**

Some subject matter discussed in the course may be found offensive. Please note that all material covered is presented as a scholarly investigation for analysis and discussion. Should a film be presented to the class, please note that it does not reflect the views of the Instructor, Department or SRSU. Students will be provided with fair warning of the aforementioned.

#### **STUDENT CONDUCT AND ETHICS:**

It is expected that any work done for this class is originally done by the student and is for this class. Any form of plagiarism is subject to strong disciplinary action and can lead to dismissal. All students as part of their obligation to the University assume the responsibility to exhibit in their academic performance the qualities of honesty and integrity. All forms of student dishonesty, which may include but not be limited to; cheating, fabrication, facilitating academic dishonesty and plagiarism are subject to disciplinary action. Students are responsible for all material, in the syllabus, notes, handouts, announcements and other information given in class, even if they are not in attendance. Do not expect the instructor to give an individualized lecture if you miss class. Further, you are responsible for getting to class on time, and for being prepared. Please give to others the courtesy of listening attentively while they are speaking.

#### **ACADEMIC DISHONESTY/INTEGRITY:**

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. <https://library.sulross.edu/research-basics/about-plagiarism/>

#### **ACADEMIC RIGOR:**

Academic rigor means a consistent expectation of excellence and aspiration to significant achievement. It should pervade the entire atmosphere of the University--teaching and learning, curriculum, evaluation of students and faculty, outreach, admissions, advising, and student life.

#### **TAPING OF CLASSROOM LECTURES:**

1. Faculty members are, by law, afforded copyright protection in their classroom lectures and, therefore, may limit the circumstances under which students may tape (both audio & video) classes, as well as photograph or use materials outside of the classroom.
2. Each faculty member shall inform his or her student within the first week of class as to his or her policy with regard to taping. Failure to do so will accord students the right to tape lectures.
3. Students with disabilities that render them unable to take adequate lecture notes are entitled to reasonable accommodation.
4. **Note Well: There is to be no audio and video recording of this class.**

#### **AMERICANS WITH DISABILITIES ACT**

**ADA (Americans with Disabilities Act)**, Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze-Grisham, M. Ed., LPC., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas. Telephone: 432-837-8203. E-mail: [mschwartze@sulross.edu](mailto:mschwartze@sulross.edu) .

#### **DISABILITY STATEMENT**

Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

#### **CONFIDENTIALITY AND MANDATORY REPORTING**

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as Faculty. I am required to share information regarding sexual misconduct with the University. Students may speak to someone confidentially by contacting the Student Counseling Services 432.837.8203; Ferguson Hall Room 112 . Information on campus reporting obligations and other Title IX related resources are available here: <https://www.sulross.edu/sexual-misconduct-resources>

#### **STUDENT SERVICES**

Student services are designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. Students can find support for services such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. Visit: <https://www.sulross.edu/section/311/student-support-services>

#### **COURSE CALENDAR *Updates will be discussed in class***

#### **Important Dates**

MLK Holiday (no classes) Monday, Jan 17

Last day to drop a class without creating an academic record Wednesday, Jan 26

QEP New Year's party Thursday, January 27

Spring Break March 7 – 11

Daylight Savings (1 hour forward) Sunday, March 13

Mid-Semester Monday, March 14

Curriculum Changes (submitted in Fall 2021) March (date TBD)

Good Friday Holiday – No classes Friday, April 15

Honors Convocation Mon, April 18 @ 7 pm

Last Day of Classes Wed, April 27

Dead Day Thurs, April 28

Spring Commencement Fri, May 6 @ 5:30 pm

1st Day of Summer I Wednesday, June 1

1st Day of Summer II Wednesday, July 6

1st Day of Fall 2022 Monday, August 22