

Sul Ross State University
English 3316
Summer II 2022

Instructor: Dr. Ian Peddie
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Required Materials

Mays, Kelly J. *The Norton Introduction to Literature, shorter 14th edition* (ISBN: 9780393886306)
Miller, Arthur. *Death of a Salesman* (any edition)

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

Meetings: This class is online and asynchronous. That means that you must check Blackboard where all materials will be posted. This will include instructions, lectures, videos and more. All videos will be recorded and are available to you. It is the responsibility of the student to check Blackboard frequently and in a timely manner and to complete all work according to class schedule.

Student Goals and Outcomes for ENG 2341:

This course is a survey of a variety of literary modes and genres from different cultures and time periods.

Students will work towards the following learning goals and outcomes:

- an awareness of writers from diverse cultural traditions
- an awareness of important terms in Literary Studies
- the ability to analyze a variety of texts in their relevant contexts
- the ability to formulate interpretations through synthesis of material from diverse texts and contexts
- the ability to compose thoughtful analyses
- the ability to present material serving diverse purposes in a variety of forms (oral and written)
- the ability to interact respectfully with others who hold divergent perspectives
- the ability to revise and improve your own written work

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

Attendance

Online

Participation

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom. Anyone using a mobile phone will be asked to leave and will incur an absence.**

Quizzes/Reading Responses

One ongoing part of this class will be in-class quizzes, responses, and so on. In order to complete these successfully, it is imperative that you are prepared for class. These cannot be made up. I will drop the lowest three quiz/in-class writing grades. It is likely that quizzes, brief writings etc, will be given during a recorded session. If you fail to watch a recording or fail to attend instructions then you will not be able to complete these items. All such items should be sent to me by email and by the deadline stipulated. Late work will not be accepted without a university approved excuse. **Do not send me blank emails with attachments as these will be deleted without being opened.**

Use the following guides to email me:

- 1) Include a salutation (Dear Dr. Peddie)
- 2) Provide your name, class, and section
- 3) Clearly state the reason, problem/concern for your message. Use full sentences; spellcheck.
- 4) Additionally, email is not the best way to teach; therefore, I do not respond to emails asking me to "look over" assignments. If you want to discuss any aspect of your work, please do arrange an appointment

ADA (Americans with Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu . **Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing (cyber) learning environment as possible**

Out-of-Class Essay Assignments

You will write one out-of-class essays for this class. All essays must be typed or word processed, with standard (1) margins and font size (12 point).

Grading

Responses	15%
Participation	10%
Discussion Boards	20 %

Paper One	15%
Paper Two	15 %
Final exam	25%

Grade Distribution

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Plagiarism & Intellectual Honesty

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated and will be severely punished. They will result in a "0" for the assignment and may lead to failure of the class and disciplinary action by the university.

Schedule

Week One (7-8 July); Course introduction; Read introduction: 1-13; Reading and Responding to Writing and short stories: 17-23.

Week Two (11-15 July); Understanding the Text: Plot. Read: 79-86 -56; Carver, "Cathedral," 682-692; Narration and Point of view. Read 177-180, and Saunders, "Puppy," 188-194; Character, 210-214

Week Three (18-22 July) Flannery O'Connor. "A Good Man is Hard to Find," 498-508; Understanding drama, 1277-1287; Read first half of Miller, *Death of a Salesman*.

Week Four (25-29 July); Complete Miller, *Death of a Salesman*, Discussion of Miller.

Week Five (1-5 August); Poetry: Reading, Responding 752-756; Frost, "Out, Out," 887; Walcott, "A Far Cry From Africa," 846-847; Plath, "Daddy," and critical context. 1158-1163. Final Exam Review

8 August: Final Exam