

Sul Ross State University

Course Number:	English 5306
Course Title:	British Literature and Culture
Course Location and Meeting Times:	Online
Professor:	Dr. Ian Peddie MAB 111
Office Hours:	By appt (online)
Professor's Contacts:	Email: ian.peddie@sulross.edu Phone: 432-837-8154
Required Text:	Kureishi, Hanif. <i>The Buddha of Suburbia</i> Young, Rob. <i>Electric Eden: Unearthing Britain's Visionary Music</i> Zuberi, Nabeel. <i>Sounds English: Transnational Popular Music</i>

Course Description

Survey of a variety of literary and cultural modes and genres from different cultures and time periods.

Meetings: This class is online and asynchronous. That means that you must check Blackboard where all materials will be posted. This will include instructions, lectures, videos and more. All videos will be recorded and are available to you. It is the responsibility of the student to check Blackboard frequently and in a timely manner and to complete all work according to class schedule.

Course Objectives:

- To understand critical and theoretical approaches to the study of literature, language, and the arts and their roles in society
- To read, interpret, and evaluate texts, especially literary ones, as aesthetic works and sites of cultural production and exchange
- To provide effective communication skills in and about a variety of media related to the study of literature, language, and culture
- To develop proficiency in research and scholarly methods
- To discuss the role of language from historical, social, and global perspectives
- To foster appreciation for globally-diverse cultural activities and traditions.

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State

University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu .

Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing (cyber) learning environment as possible

Grading Scale

A 90 – 100 (Excellent)

B 80 – 89 (Good)

C 70 – 79 (Fair)

D 60 – 69 (Poor)

F below 60 (Failure)

Discussion Board	15% of the student's final grade
Position Paper (2-4 pages)	10% of the student's final grade
journal assignments	15% of the student's final grade
Student Engagement/participation	20% of the student's final grade
Paper	20% of the student's final grade
Final Exam	20% of the student's final grade

Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. Students can expect to access the course materials and grades via Blackboard, and should therefore check Blackboard regularly as course changes will always be announced and recorded on the course site.

Detailed Assignment Description:

Discussion Boards: The discussion boards allow us to speak to one another. Think of the discussion boards as the “cyber” equivalent of sitting at the seminar table with one another and talking about our readings, writings, thoughts and reactions to the coursework. The first discussion boards will ask you to do just this. Please answer in detailed manners, using examples and analysis of the why and how of your answers. The posts must be approximately three to five hundred words. Responses to posts should be approximately one to two hundred words. You will respond to two posts. Respond to posts which have not already received two responses yet. DO NOT respond to a post with two responses already unless you have no other options. The topics for the discussion boards will be posted regularly and all in good time. You must watch the videos in order to ascertain what the topics will be while some may be posted on Blackboard. Be alert! There will be two discussion boards per week. Each will be open for responses for three days.

Course Journal: The course journal will consist of your thoughts, responses, questions, and ideas pursuant to the texts of elements generated by the texts. Your journal responses should be about half to three quarters of a page, single spaced. Your responses could run from something that catches your eye to a problem or a concern, to a textual, social, political adumbration etc. Remember that you are not expected to have all of the answers but if you have then let us have them! Note that these responses are **not** summaries or descriptions. Be frugal with the use of “I” and be wary of “I think” and its variations too. **Do no research for the journal;** I am interested in what you have got to say rather than

the opinions of another. Needless to say, correct syntax, grammar and so on is expected. You are required to write eight journal entries, which is about two per week. I will collect the journals near the end of the semester.

Communication Policy: I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within 3 hours of your request. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using ONLY your Sul Ross email account. You should check your email account every day. Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) **will not receive a reply** because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

Late Paper Policy: Students are expected to submit all assignments including homework, in-class assignments, and major writing assignments ON TIME as indicated by the professor in the course schedule. If you submit an assignment after the closing date/time, I or the Blackboard will tag your submission as "LATE." **Do not email papers to me.**

Academic Integrity: Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of "0" on the affected assignment to dismissal from Sul Ross State University.

Academic Respect: Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

Week One (7-8 July); Course introduction; Storey, "Becoming British" (handout); Whiteley "British Popular Music, Popular Culture and Exclusivity" (handout). Begin other reading. Watch documentaries:

On Northern Soul: https://www.youtube.com/watch?v=5pQt1Bbhm84&list=PL4MZ3-EQ_Lx--Px8l6gUsQDNt0nLPOpol&index=178 (and part two)

The Story of The Smiths: https://www.youtube.com/watch?v=5pQt1Bbhm84&list=PL4MZ3-EQ_Lx--Px8l6gUsQDNt0nLPOpol&index=178

Punk Britannia: https://www.youtube.com/watch?v=pB2mTW_61m0 (also watch part II and III)

Week Two (11-15 July); Young, first half. Locate and listen to the music Young discusses

Week Three (18-22 July) Young, complete. Locate and listen to the music Young discusses

Week Four (25-29 July); Kureishi (entire)

Week Five (1-5 August); Zuberi (entire); locate and listen to the music Zuberi discusses

8 August: Final Exam