

# ART APPRECIATION SUL ROSS STATE UNIVERSITY. FALL 2022

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Office Hours: Tuesday/Thursday 12:15-3pm. Or by appointment.

email: [Rdc17ri@sulross.edu](mailto:Rdc17ri@sulross.edu): When emailing me, the subject line must include your name and class number, ie: adam pupil, 1301-01 or alice pupil 1301-02.

**Art Appreciation, 1301-001.** 9:30am Tuesday/Thursday. ACR 205

**Art Appreciation, 1301-002.** 11:00pm Tuesday/Thursday. ACR 205

- **Final Exams: 1301-001 MONDAY, May 02, 2022, 8am-10am For 1301-002 MONDAY, May 02, 2022, 10:15am-12:15pm.**

## SYLLABUS

Course Introduction: This core course gives students a broad Fine Arts Overview. This course will provide information of a practical and historical nature emphasizing the aesthetic values and cultural contexts of various works of art. Students will gain appreciation and understanding of the fine arts with a basic overview of the history, styles, movements and the necessary vocabulary of the methods, practices to easily discuss, evaluate and critique work in the Fine Arts. Hand on assignments will also aid in the student's ability to understand the materials and processes artists use to create work.

In the course we will answer the following questions: What is Art? What does a Work of art mean? What drives an Artist to create? What makes art valuable and important? In group and class discussions: Student will be expected to apply the vocabulary learned in class.

Core Skill Objectives:

The core skill objectives facilitated by Art Appreciation are:

1. Teamwork
2. communication
3. critical thinking
4. social responsibility
5. personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation Are:

1. Students will become aware of the vocabulary utilized to discuss and describe art and apply vocabulary in class/group discussions.
2. Students will be introduced to the elements, principals, theories and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. 6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of art into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks via Blackboard and will be encouraged to work together outside of the web class.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

**Textbook and Materials for the class:**

\*There will not be a textbook for this course, but you must have access to a computer.

\*Notebook for taking notes and proper note taking utensils.

\*#2 pencil, 1 Slim Sharpie black, 1 fat Sharpie black.

\*camera, phone for picture taking assignments.

\*Flash drive (at least 4GB)

*\*Class room discussions will be conducted in each class. Be prepared to participate in class discussions.*

**Evaluation:**

Drawing-class projects and

Creative Projects: 40%

Formal Analysis papers: 20%

Midterm: 20%

Final Exam 20%

Final grades will be on a 100 points scale. 90-100: A, 80-89: B, 70-79: C, 60-69: D and 59 and below is Fail.

You will be graded on participation in class discussion and group discussions, creative projects, Formal Analysis Papers, film responses, a midterm and final. I expect all students to participate

in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade.

Details on each assignment will be presented when assigned and will be assigned in the calendar.

Formal Analysis: Essay #1 will consist of a 2 page, double spaced paper written in MLA format, typed or legibly hand written. Film responses will also follow same format. Papers should exhibit concise reasoning, good organization, and proper formatting.

The glossary of terms learned in the classroom will be expected to be used in all papers submitted for this class.

*\*\*\*I will assign extra credit opportunities by attending art events or openings in the area and will be applied to your participation/Creative projects portion of your evaluation.*

## **POST COVID COURSE INFO**

If you are not feeling well, please do the work which will be on-line. Due to the impact of the virus I request that you wear your mask at all times, and keep a social separation of 6 feet. Covid testing will be held on Mondays and Wednesdays. Information will be released by the administration through your Sul Ross email. A vaccine day for free vaccines will be held on September 9<sup>th</sup>. If you test positive you need to fill out a "SELF REPORT". If you are in contact with someone who has the virus, the administration request you wait 4 days to test, and self report. Classroom excuses for more than a day must be granted by the administration.

### **Rules and Expectations:**

There will not be "make up" days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

**DO NOT CHEAT!** I will not tolerate cheating and will fail a student who engages in cheating. I am always available to help/assist/guide a student.

**ACADEMIC INTEGRITY:** Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at:

<https://www.sulross.edu/page/2454/student-handbook> (page 80).

#### Electronic Devices:

The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones.

Talking, Texting, making or receiving calls will not be permitted or tolerated. **TURN YOUR PHONES OFF!**

#### Libraries

The Bryan Wildenthal Memorial Library in Alpine. Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

#### SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973.

It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mary Schwartz, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

#### Disciplinary Action Code #21

"Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities." (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

#### \*IMPORTANT:

\*\*\*\*I HAVE A BOX IN THE FAB OFFICE TO DROP ANYTHING OFF FOR ME. YOU MAY ALSO LEAVE ASSIGNMENTS AT MY OFFICE, FAB 06, BASEMENT LEVEL OF FAB. IF YOU LEAVE AN ASSIGNMENT, YOU MUST ALSO EMAIL ME THAT YOU HAVE DELIVERED IT.

## **Rubric for Formal Analysis Essays:**

Art Appreciation 13001-001 and 13001-002

Rubric for Formal Analysis #1 and Final Essay, Formal Analysis #2, will be applied to the Core Assessment, Skill Objective: Critical Thinking and Communication/personal and social responsibility.

- Short formal essay written in third Person point of view consisting of 5 paragraphs. Introduction/Thesis, 3 Body Paragraphs on Elements, Principles and Functions of Art and a Closing Summary with critique.
- Intro Paragraph 1, Purpose/Thesis/art information and description 20 Points.
- Body Paragraph 2, 4 Elements-main and supporting ideas 20 Points
- Body Paragraph 3, 4 Principles-main and supporting ideas 20 Points
- Body Paragraph 4, 1 Function, artist's communication, artist's personal and Social Responsibility, Main and supporting ideas 20 Points
- Body paragraph 5-Critique and judgment (critical Thinking) Do you think the work was a success? Explain and conclude. 20 Points

Total Points 100.00

This Rubric will remain the same for all Assigned essays.

## **Essay Breakdown**

*Paragraph 1: Essay on Elements of Art, Principles of Design, Artist's communication and Responsibility, Artist's name, title of work, size, year, medium and brief description.*

*Paragraph 2: name 4 Elements of art and defend them.*

*Paragraph 3: Name 4 Principles of Design and defend them.*

*Paragraph 4: Name the work's Primary function of art. What is the artists trying to communicate and does the artist have a social or personal responsibility in that communication.*

*Paragraph 5: Conclude with a personal statement: Is the work a success? Is the Communication/personal and social responsibility clear to the viewer.*

# ART APPRECIATION: 1301-001, 1301-002

## • CALENDAR, FALL 2022

- **Monday, August 22** First day Classes.
- **Tuesday, Aug 23** First day of classes. Discuss, Syllabus, Calendar and class requirements. -Student information sheet.
- **Thursday, Aug 25** Elements of Art/Principles of Design, Functions of Art. Student Choice of Painting, Assignment/Social Responsibility. Assignment 1: painting printout in color due Tuesday, August 30.
- **Tuesday, August 30** Famous Works-power point. Apply Elements, Principles, and functions. Assign Formal Analysis of a Master Painting-student choice of painting print out due.
- **Thursday, Sept 01** Famous Works-power point. Apply Elements, Principles, and functions. Assign Formal Analysis of a Master Painting-student choice of painting. Photography assignment due in Class Presentation, 11/15, 17. Essay 1 Assignment.
- **Tuesday, Sept 06** Prehistoric Art: PP Presentation. Start Film: Cave of Forgotten Dreams. Assignment 2 Essay. Due Thursday, September 13.
- **Thursday, Sept 08** finish Film Cave of Forgotten Dreams, film. Student Choice Essay 1 assignment due.
- **Tuesday, Sept 13** Greeks and Romans: Classical Orders Handouts.
- **Thursday, Sept 15** Classical Orders/Architecture, Assignment-Walk Campus
- **Tuesday Sept 20** The Renaissance. School of Athens/Sistine Chapel. Mona Lisa.
- **Thursday, Sept 22** Mona Lisa film, Mona Lisa Parody Assignment. Due October 4<sup>th</sup>.
- **Tuesday Sept 27** Impressionism/Post Impressionism PPP.
- **Thursday Sept 29** Fauvism/GE-Assignment: Essay 3 R/I/PI/F/GE due October 6<sup>th</sup>.
- **Tuesday, Oct 04** Mona Lisa Parody/Exhibition and discussion. Revisit Color.
- **Thursday, Oct 06** Review: Midterm.
- **Tuesday, Oct 11** Value/Texture. Hands on. Extra Credit assignment.
- **Thursday Oct 13** Ceramics/Pinch Pot. Ceramics Lab: Hands on.
- **Tuesday, October 18** Midterm Exam. Last day for late work 1<sup>st</sup> ½.
- **Thursday, October 20** Draw the Head/Skull/Features. Hands On. Skull Assign.
- **Tuesday, October 25** Self Portrait. Assignment: due in Class Presentation as Slide 2, Class presentation due November 15, 17<sup>th</sup>.
- **Thursday, October 27** **Ceramics/Glaze. Hands on, Ceramics lab.**
- **Tuesday, November 01** Graphic Design/ Personal Logo due as Slide 1 in Class Presentation November 15, 17
- **Thursday, November 03** Cubism to Contemporary. Assign Essay 4.
- **Tuesday, November 08** Finish Cubism to Contemporary.
- **Thursday, November 10** Photography power point. Extra Credit Essay,
- **Tuesday, November 15** Class Presentations of Photography assignment due-with Logo slide 1, and self-portrait, slide 2, on flash drive IN POWER POINT.
- **Thursday, November 17** Class Presentations of Photography assignment due-with Logo slide 1, and self-portrait, Slide 2, On flash drive in POWER POINT.
- **Tuesday, November 22** Thanksgiving Picture assignment. WWII to Post Modern Artist Essay due/Extra Credit essay due. No late Work Second 1/2 after this date.
- **Thursday, November 24** Thanksgiving, no class.
- **Tuesday, November 29** Thanksgiving assignment due-Review-Final Exam.
- **Thursday, December 01** Dead Day, no class
- **Final Exams For 1301-001 MONDAY, DEC 5th-8AM-10AM**  
**For 1301-002 MONDAY, DECEMBER 5th-10:15AM-12:15P**

*This calendar is subject to change.*