

ART 3301-003. FUSED & SLUMPED GLASS
GENERAL SYLLABUS Fall 2022
SRSU

Schedule: M-W 9:00am - 11:50am

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Cell: 361-425-4013

(please text me. And tell me who you are in the text)

Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280

gtegarten@sulross.edu please put "glass" in the subject heading.

Office Hours: M/W 8am – 9am, 1pm-2pm and Fridays 8am -12pm, or by appointment...(I'm in the studio at the Ceramics/Sculpture building every afternoon of the school week... please stop by if there is an emergency). Side Note... feel free to text me.

Final Exam/Critique: Friday December 2 @ 10:15am. All students must attend. No exceptions.

COURSE DESCRIPTION

Students are expected to develop their own personal agenda in the medium. Maintaining a high level of production in their agenda is crucial to furthering ones career. This class will prepare students for self-directed advanced studio work beyond undergraduate classes in a personal studio career, a residency, or their continued education in glass.

Student Learning Outcomes:

1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

Marketable Skills:

1. Creating ideas with independence of thought.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - e. Faculty will integrate the information into lectures, workshops, etc.
2. Communicating professionally through written and spoken presentation.
 - a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
 - b. Ability to produce a professional portfolio that meets current industry standards.
 - c. Faculty will integrate the information into lectures, workshops, etc.
3. Solving problems though critical thinking.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.

- d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
- e. Faculty will integrate the information into lectures, workshops, etc.

Course objectives:

1. Students will learn studio set up as it pertains to glass.
2. Students will learn studio safety as it pertains to glass.
3. Students will learn glass breaking such as straight breaks, curved breaks and circular breaks.
4. Students will learn kiln operation and maintenance.
5. Students will learn the processes of glass fusing and slumping.
6. Students will hopefully have a bunch-o-fun.

TEXT

There is no text required for this class. All specific information will be presented verbally or in the form of handouts.

MATERIALS AND SUPPLIES:

All major materials, supplies and tools will be provided. Students will be responsible for the minor supplies needed in the class. These minor supplies will include the following: day planner, **safety glasses, masking tape**, x-acto knife & blades (#16), newspaper, sketch book, **cork backed stainless steel or aluminum non-skid ruler, ultra fine point black sharpie marker, a cotton towel or rag**, spray bottle and probably a few other little things. Students will be held responsible for the care of provided tools. If a tool is damaged due to misuse or carelessness, it will become the responsibility of the student to replace the tool. For example, if a glass cutter is dropped on the ground, it is yours and you will have to buy a new one for the studio. Please help take care of the tools and supplies.

ASIDE: The Materials that are **bolded** must be checked off with instructor no later than the third day of class. Friday, September 6th.

LAB FEES

There is a \$300.00 lab fee for this glass class. All fees must be paid into the **Art Stores Account** at the Cashier's office in **BAB** and a receipt given to the instructor by no later than Friday, September 2, 2022. The lab fees will cover glass and materials for assigned projects done in class only. In the event that time allows for extra projects, students will be responsible for purchasing glass through the university. **Do not pay at the lobo den!!!**

EVALUATION

This is a performance based studio art class. In addition to attendance and critiques final grades will be based on the observable attainment of skills and knowledge as exhibited in completed works. Any student missing a scheduled critique will have their final grade lowered one letter grade. The criteria for evaluating completed work shall include the ability to follow directions, creativity, exploration, quality and craftsmanship. Students will present a portfolio, which will consist of a body of finished work for grading, unfinished or unfired work will not be graded. Each assignment will be assessed on a scale of 0 to 100. Students will also be graded on "Studio Practices;" ability to work well with others in the studio atmosphere and studio maintenance (0 to 100). Studio maintenance will include: setting up and breaking down of glass area, cleaning up after your self, care and maintenance of tools & equipment, working with each other and the sharing of the space. Advanced students will also be graded (0-100) on a 10 minute presentation or demo on an artist or new technique of their choice (must be approved by prof). All the grades

will be added up and divided by the total number of assignments. Any damage to tools or equipment will become the liability of the student.

ATTENDANCE

The Slump glass class is a “hands on” studio based class and attendance is mandatory and students will be held responsible for being on time. Lack of attendance will affect final grades. One absence is equal to 50 minutes; missing one studio class day is the equivalent to 3 absences. Students missing 2 studio class days will be dropped a letter grade, on the third class missed student will drop 2 more letter grades (D) and on the fourth the student will be dropped from the course. The only exception will be participation in official University activities and the appearance of your name on the explained absence list. It will then be the responsibility of the student to make necessary arrangements with the professor.

STUDIO ACCESS

Students will have access to the studio, tools and glass during scheduled class hours and Friday through Sunday. Kilns can be accessed on a daily basis as long as the firing schedules are followed. If a scheduled firing is missed it will have to be reschedule at a later date. More specific instructions will follow.

TENTATIVE GLASS PROJECTS

Studio safety...set up and break down

Glass breaking demo

Kiln programming demo

Pendants or ornaments

Fusing

Slumping

Plate in the Square

Plate in the round

Frit plate

Metal foil plate

Draping

Drop-out rings

Combing

*Kiln carving

*Slump Mold making

2 Final projects of student's choice (must be researched, documented and then approved by instructor)

*** Time permitting**

FINAL EXAM

The final for Slump Glass will be **Friday, December 3rd 10:15am-12:15pm** in the Glass studio.

The final will consist of a presentation and final critique of your finished body of work.

Oh...And a potluck served in a fused/slumped dish of your making, which will start after the final crit.? If Y'all want...

Students with Special Needs:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require

special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

FINAL NOTES:

- **Absolutely no outside glass will be brought into the studio!!!**
- **Absolutely no earbuds on in the studio at any time.**
- **Cell phones must be set on soft vibrate and may not be answered in class.**
- **No Earbuds during class**

*** Syllabus and Calendar subject to change.**

CALENDAR/ASSINGMENTS
ART 3304-001. FUSED & SLUMPED GLASS
GENERAL SYLLABUS Spring 2022

Schedule: M-W 9:00am - 11:50am

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Cell: 361-425-4013

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Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280

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Final Exam/Critique: Friday December 2 @ 10:15am. All students must attend. No exceptions.

<u>Week 1</u>	Introduction
8/22	Syllabus review and safety
8/24	Prep. for work to come... discuss Contracts
<u>Week 2</u>	Contracts
8/29	Contracts are due and discussed, Studio work...
8/31	Contract revisions, Studio work...
<u>Week 3</u>	Studio work...
<u>Week 4</u>	Studio work...Individual Glassware Critique 1
9/12	Studio work...
9/14	Individual Glassware Critique 1
<u>Week 5</u>	Studio work...
<u>Week 6</u>	Studio work...
<u>Week 7</u>	Studio work...
<u>Week 8</u>	Studio work... Midterm Critique
10/10	Studio work...
10/12	Midterm Critique
<u>Week 9</u>	Studio work...
<u>Week 10</u>	Studio work...
<u>Week 11</u>	Studio work...
<u>Week 12</u>	Studio work...Individual Glassware Critique 2
11/7	Studio work...
11/9	Individual Glassware Critique 2
<u>Week 13</u>	Studio work...
11/14	
11/16	
<u>Week 14</u>	Studio work...
11/21	Studio work...
11/23	gobble turkey gobble
<u>Week 15</u>	Studio work...clean up
11/28	CLEAN
11/30	CLEAN and Last day to fire
12/1	Dead day
<u>Week 16</u>	Finals
12/2	Friday December 2 @ 10:15am.

***Dates subject to change..**

SAFETY in the Glass Studio:

It is most important to be aware of yourself, others, your surroundings - and of course the glass.

Horseplay is not tolerated.

In the unlikely event that there is an accident, burn or cut, report it immediately to your instructor.

Know the location of the studio's first aid kit, exits, fire extinguisher and fire blanket is important in case of an emergency. I will point these out to you during your orientation.

No Alcohol or illegal drugs: If one is under the influence of alcohol or illegal drugs, I will terminate your studio use and then...

ATTIRE:

While in the studio area protective eyewear must be worn at all times.

Closed toed shoes and long pants are required.

100% cotton clothing is recommended.

Please tie back long hair.

Metal jewelry on your wrists (watches or bracelets) may get hot and you may prefer to remove them before working.

PICK UP

All glass must go through an 'annealing' process and cool overnight in our kiln. You must wait for instructors permission to remove glass from kiln.

ASSUMPTION OF RISK AND RELEASE

Due to the special nature of glass work and its related instruction, the attached policy and procedures must be followed at all times. Violation of any policy or procedures may result in appropriate action by instructor and work-studies...including termination of studio use.

I have read and fully understand the attached written safety policy and procedures that are a part of the requirement for my participation in Art 3310-001 Special Topics: Fused Slump Glass.

I do for myself, my heirs, executors and administrators hereby accept full responsibility for and herewith indemnify, release and discharge Sul Ross State University, its officers, agents and employees from any and all claims of action for property damage and/or personal injury which may result from my failure to abide by these safety rules and precautions or from any inherent risk in Art 3304-001: Fused Slump Glass.

SIGNATURE: _____ DATE: _____

NAME: _____

ADDRESS: _____ CITY/STATE/ZIP _____

PHONE: _____

EMAIL ADDRESS: _____

EMERGENCY CONTACT: _____

PHONE: _____

SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

- Read sign, date, and hand in one copy, keep top copy for your information.
- Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".
- Clay, glass and metal dust is hazardous. Try not to use brooms or brushes. Wet clean when possible.
- No chemicals, clays or glazes or glass may be brought into the studio without the instructor's permission.
- No kilns may be fired without the instructor's permission.
- Students may not use chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.
- Beginning students may use supplied dust masks for hazardous dust and materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials.** If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.
- No food in the studio. When using hazardous materials students should wear gloves and wash their hands after using them. Clothes with glass materials on them should be changed after class.
- Safety goggles or face shield must be worn when **cutting glass**, shelf cleaning, the grinder, looking in a kiln spy hole, etc....
- Long hair must be tied back and/or covered securely when using the clay mixer, grinder, or when firing kilns.
- Clothing made from synthetic materials may not be worn when firing kilns.
- Closed toe, low-heeled shoes..."sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe when mixing clay.
- Students are forbidden to put hands, tools, or any parts of their bodies inside the clay mixer when it is running.
- No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.
- Gregory's studio should not be entered without permission.
- Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.
- Children and visitors are never allowed on the potters wheels or in the glass storage area. Visiting children must be closely supervised. No visitors may use the equipment or materials without special permission of the instructor.
- No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.
- No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.
- The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.
- I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature _____ DATE _____

Printed name _____