



Syllabus for Concert Choir Fall 2022

MUS 1112 - 002 & MUS 3112 - 002

Credits: 1

Place: FAB 200 (choir room)

Time: MWF / 1:00pm - 1:50pm

Instructor:

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Accompanist:

Mrs. Lana Potts

lane.potts@sulross.edu

Concert Choir Assistant:

Mr. Jorge Gonzalez Jr.

jxg22qm@sulross.edu

Alegría's Office Hours:

M/W/F / 2:00-3:00pm or by appointment

Course Description: This group prepares and presents sacred and secular music of all styles, as well as folk and popular song arrangements. Enrollment is open to all students with permission of the instructor.

Materials: Most choral scores will be provided. Some scores may be purchased by students. Students purchase performance attire as decided by conductor, and a concert black binder for \$30.00

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Objectives:

1. Students will receive an introduction to all styles and periods of choral music
2. Students will sing in a manner consistent with healthy use of the voice
3. Students will understand the repertory and arrangements available for teaching and performing choral music
4. Students will listen and sing cooperatively
5. Students will evaluate their singing experience
6. Students will understand aspects of choral music history and music reading
7. Students will participate in a cross-campus experience for majors and non-majors interested in choral music

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Evaluation:

Grades will be assigned based on three general areas: rehearsals/attendance, performances, and vocal quizzes (pop or memoization)

1. **Rehearsals:** Be on time with your music **and a pencil** as our time is limited in rehearsal. Each rehearsal will count equally. A tardy is equivalent to one-third an absence. Each student must sign in at the beginning of class. Individuals will be responsible for preparing music outside rehearsal by the conductor.

Attendance: Excused absences will be decided by the conductor on a person-by-person basis. Each person is extremely important due to the nature of the group. Known conflicts should be submitted via email in advance. If on the day of a rehearsal or performance you are sick (minor or serious), notify Dr. Alegría as soon as possible. A serious illness is defined as one that needs hospitalization or follow-up visits with a physician. Notifications of absences for all other reasons need to be addressed to Dr. Alegría by the student. Do not have a fellow chorus member deliver the news of your absence to the conductor. E-mail messages are encouraged, but a text message will be accepted. Students are responsible for notes, handouts, and all assignments from missed classes. Teachers will not repeat classes for students who are not present. DO NOT schedule doctor's appointments, trips, etc. which conflicts with class time. DO NOT take off early for or return late from scheduled college vacations.

2. **Performances:** Concert participation, including call time, appropriate music, and concert dress, is expected of each chorus member. Participation in each dress rehearsal is also required. Missing a dress rehearsal and/or concert will result in an **automatic zero**. If you become ill on the day of the dress rehearsal and/or concert, you will have until a week after the performance to provide a note from your physician of your illness. There will be no make-ups on a dress rehearsal and/or performance.

3. **Singing/pop quizzes:** There will be periodic singing quizzes throughout the semester. This could be in the form of a solo in my office (FAB 200A), an ensemble in class, or on a video recording. Singing quizzes will be announced with a minimum of one week prior to the quiz.

Pop quizzes will consist of writing in your music the specific markings given out and having each bar numbered. Everyone should expect two pop quiz within the semester.

Lost or Replace Music

You are using Sul Ross State University Property. **Music that is lost or needing to be replaced will be charged to your student account.** The amount will include the replacement and shipping and handling. It is your responsibility that you pick up the number that is associated with your music. There will be no exceptions to this rule.

Concert Attire

Concert Attire will consist of All Black. Professional dress for performances shall include BLACK shirts and trousers (not jeans), black socks, and dress shoes for men, and BLACK blouses, black skirts or slacks (not jeans), and closed dark dress shoes for women. Skirt length should be professional, below the knee, and not short. All jewelry should be conservative, without causing distraction to the audience nor the conductor. Also, being that we are in such close proximity to each other while singing, please refrain from using perfumes/colognes or body sprays. However, please use deodorant. There will be no exceptions to this rule.

If robes are needed, robes will be provided by the University. NOTE: You are wearing Sul Ross State University Property. Robes should always be placed in garment bags when not being used. **Robes need to look clean and without wrinkles.** Grades will be lowered by a full letter if you arrive to a concert with a robe that is not clean and/or with wrinkles. If you lose, destroy, or return a robe dirty, you will be charged for the replacement, tailoring, and/or cleaning. There will be no exceptions to this rule.

Concert Black Binder

Each student participating in concert choir must purchase a concert black binder. You have until the end of the semester to provide \$30 to the SRSU Concert Choir Assistant. This concert black binder will always be used each semester.

Food and Drinks in FAB 200

Aside from a scheduled social event in FAB 200, do your best to not bring lunch or dinner into the choir room. Closed bottle water will be allowed during rehearsal. If a spill happens, please clean up the liquid immediately. NOTE: for long rehearsals (e.g. Dress Rehearsals) allow time to eat dinner before or after.

Grade Weighting

Grading Categories	Weighting
Dress Rehearsal / Performance	50%
Rehearsal/Attendance	30%
Quizzes	20%

Professional Communication Policy

- * All communication should be done via email. I will always reply back stating that I have received your email. If I don't, you must resend the email. Communicating with me via text will also be accepted, but I still prefer emails. Although telling me in person would seem better, I will most likely forget. So, always email me!
- * You are expected to check your SRSU email on a regular basis.

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartze@sulross.edu Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

Concert Choir Calendar Fall 2022

August 2022

Mon. 22 - First Day of Class

Fri. 26 - Music Major Meeting
4:00pm FAB 200 (choir room)

September 2022

Mon. 5 - Labor Day (No Classes)

October 2022

Tues. 18 - Concert Choir Dress Rehearsal

First United Methodist Church Alpine - 6:30pm - 9:30pm

Fri. 21 - Concert Choir Performance

First United Methodist Church Alpine - 6:30pm Call / 7:30pm Performance

November 2022

Wed. 23 - Fri. 25 - Thanksgiving Break

Tues. 29 - Band and Choir Dress Rehearsal

Marshall Auditorium 6:30 PM - 9:30 PM

Wed. 30 - Band and Choir Candlelight Concert

Marshall Auditorium 6:00 PM Call / 7:30 PM Performance

December 2022

Thur. 1 - Dead Day

Fri. 2 - Final Exam Date

Time: 12:30 - 2:30pm

Location: Choir Room

Sat. 3 - Christmas Tree Lighting w/ High School Bands and Choirs

Time: 9:00 AM - 9:00 PM (all day)

Disclaimer - Dates May Change:

Due to class accommodation scheduled dates for assignments, tests, projects and products may change. Assignments are subject to revision dependent upon the progress of the class.