

Sul Ross State University
Member Texas State University System
Alpine, Texas
Spring 2022

Course: Instrumental Lessons

Instructor's Name: Chuck Wilson, M.A.
Office Hours: arranged
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About this course:

- This course meets weekly, as scheduled with student
- Course Description: This course will provide students with all knowledge and skills necessary to improve as a performer and musician on their instrument.

Text and materials:

Provided by student if not in school music library

Music Program Student Learning Outcomes (SLOs):

- SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance [or composition].
- SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
- SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance [or composition].

This course contributes to addressing these cumulative SLO's.

Upon successful completion of this course, the student will be able to:

1. Perform assigned music on assigned instrument. (knowledge and skill)
2. Understand protocol for musical performance (knowledge, skill, and disposition)
3. Seek out resources to answer questions and problems beyond their knowledge. (knowledge and disposition)

Major Assignments with Matched Outcomes:

- Perform at music department studio hours as required
- Perform at end of semester recital, if chosen

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes. *
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production. *
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community. *
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting. *
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Grading

30% Daily work (research, participation)

70% Practice, preparation and performance

Instructor Policies:

- Students are expected to follow university attendance and tardy policies.

Students with Special Needs:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.