



Profesora: Ilda N. González

Aula de clase: MAB 200

Horas de oficina: lunes y miércoles de 12:00 a 2:00 de la tarde
martes y jueves – por internet de la 2:00 a 3:00 de la tarde

También por cita.

Semestre: otoño del 2022

Teléfonos: 432.837.8097 y 432.940.2356

Correo electrónico: igonzalet@sulross.edu

Sul Ross State University

Course Syllabus

Spanish 2311 Intermediate Spanish I

Fall 2022.



Course Description:

For the non-native speaker of Spanish, Spanish 2311 is the continuation of Spanish 1411 and 1412. Native speakers should begin their study of Spanish with 2311. This course includes a review of grammatical patterns and development of speaking, listening, reading, and writing skills through exploring the many facets of Hispanic culture.

Course Textbook:

Interacciones – Enhanced Seventh Edition. Emily Spinelli, Carmen García y Carol E. Galvin Flood. ISBN: 978-1-305-08195-6. Recommended access to Spanish/English online dictionary – [WordReference.com](http://www.wordreference.com)
<https://www.wordreference.com>.

NOTE: Those whose native language is Spanish, or those who have otherwise acquired a speaking knowledge of Spanish, should begin their study of Spanish with Spanish 2311. The course will meet the needs of those who have obtained a speaking knowledge of Spanish with little or no formal study. Successful completion of such a course will prepare the student to register for 2312.

GOALS: We are going to adhere to the goals of the national Standards for *Foreign Language Learning* which stresses the teaching of the four skills of listening, speaking, reading, and writing through diverse class activities. The emphasis here for the non-native speaker of Spanish is to increase fluency in the target language and for the native speaker of Spanish to make him/her conscious of the structure of the Spanish language and to make him/her more confident in the use of Spanish. Through the textbook and audio-visual materials –also- we will develop a sensitivity to and appreciation for the perspectives, practices, and products of Hispanic culture

STUDENT LEARNING OBJECTIVES:

1. Students will review and gain an in-depth knowledge of grammatical structures.
2. Students will gain fluency in Spanish through total immersion method.
3. Students will increase their skills in writing in Spanish by writing two compositions and homework.
4. Students will increase vocabulary by learning about different situations and through reading.
5. Students who already know some Spanish, native speakers, will gain confidence in the use of learning the grammar of the language they already speak.
6. Students will learn about the Hispanic world by reading about the culture, geography, etc. of the different countries.



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SPANISH PROGRAM OUTCOMES:

Graduating Students will demonstrate that they can

1. Communicate orally in standard Spanish.
2. Construct effective written discourse in Spanish using a broad range of language structures.
3. Demonstrate knowledge of major authors in literary works from Spanish and Spanish American literature.
4. Determine the connections between language and culture, including those within different Spanish language culture.

ACADEMIC INTEGRITY:

Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your

responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook>

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent and will earn a failing grade in the course. No exceptions made.

Student Contributions

1. Each student will spend at least 5 hours preparing for this class.
2. Attendance and participation are very important in this class.

DISTANCE EDUCATION STATEMENT:

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking; library resources, such as online databases; and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross e-mail accounts and should submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the Student Handbook. Students enrolled in distance education courses at Sul Ross is expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the Student Handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.



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Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu.

COURSE GRADING SCALE:

Examen de capítulos (2) y examen final -----	30%
Pruebas-----	20%
Composiciones (2) -----	10%
Presentación oral -----	10%
Participación-----	10%
Tarea-----	20%

Assessment: The expected learning outcomes for this course will be assessed through a series of assessment tools. The student’s success will be evaluated according to the following plan:

- Participation and attendance **10%**: the students require to complete each assignment on time and do not omit any exercises, or/and homework or/an assignments each week. It is essential to follow the course activities calendar.
- Oral presentation = **10%** - short presentations from 2-5 minutes. [SLOs 1-6]
- Online activities and homework = **20%** [SLOs 1-6]
- Quizzes /Controles = **20%** Students will be quizzed on high frequency and model verbs and will be evaluated on their mastery of the verb system in exam and writing assignments. [SLOs 1-6]
- Chapter exams and the Final exam = **30%** [SLOs 1-6] These exams test grammatical component of the assigned work. They will also test the student’s vocabulary abilities. Student will also have to create an original dialog and/or a composition.
- Short writing composition **10%** - Writing assignments will allow students to use the appropriate accentuation in written communications. In addition, student will develop metalingual awareness and vocabulary. [SLOs 1- 6].

CHAPTER EXAMS. - These exams will include a grammatical and a listening component. They will also test the student’s vocabulary abilities. Every chapter exam will include an oral comprehension component. Student will also have to create an original dialog and/or a composition.

MINI ORAL PRESENTATIONS, AND QUIZZES: Quizzes will be assigned on SRSU Blackboard and will have a fixed due date. Mini oral presentations may be presented on BlackBoard Ultra or Teams, or a video recording may be submitted.

PARTICIPATION AND ATTENDANCE: Your participation is tied to you completing of the work assigned.

FINAL EXAM: The final oral exam will be based on a previously studied grammar points– 50 questions. You will have a brief conversation with me. Oral accuracy and verbal expression are the two key elements that I will be grading.

GRADING: **A:** 90 – 100, **B:** 80 – 89, **C:** 70 – 79, **D:** 60 – 69, **F:** 0 – 59



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Tentative Schedule -- SPAN2311

*** The instructor reserves the right to modify the course schedule, assignments, topics, or readings if it becomes necessary to enhance the learning environment. *** **Each module will list the material for the week and due dates.**

Weekly Modules	Topics and Assignments
Week 1 8/22/2022	Introduction to the class- read the syllabus. Write a short ensayo (essay) of 150 or more words. Talk about yourself. Due on
Week 2 8/29/2022	Begin Chapter 1 - La vida de todos los días
Week 3 9/05/2022	 9/05/2022 Continue with Chapter 1.
Week 4 9/12/2022	Chapter 2 - De vacaciones
Week 5 9/19/2022	Continue with Chapter 2
Week 6 9/26/2022	Review for exam - Chapters 1 and 2
Week 7 10/03/2022	Bienvenidos a Mexico Chapter 3 - En familia
Week 8 10/10/2022	Continue with Chapter 3
Week 9 10/17/2022	Chapter 4 – En el restaurante
Week 10 10/24/2022	Continue with Chapter 4
Week 11 10/30/2022	Bienvenidos a Centroamérica, Colombia y Venezuela Chapter 5 - En la Universidad
Week 12 11/07/2022	Continue with Chapter 5
Week 13 11/14/2022	Review for exam – Chapters 4 and 5



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Week 14 11/21/2022	11/23 to 11/25  Begin Chapter 6 - En casa
Week 15 11/28/2022	Continue Chapter 6. Review for Final Exam
Week 16 12/05/2022	Final Exam Week