



Sul Ross State University

Course Syllabus

SPAN 3304 - Introduction to Spanish Literature

Web-delivered Course

Fall 2022

Profesora: Ilda N. González

Aula de clase: MAB 200

Horas de oficina: lunes y miércoles de 12:00 a 2:00 de la tarde

martes y jueves – por internet de la 2:00 a 3:00 de la tarde

También por cita.

Semestre: otoño del 2022

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TEXT: Aproximaciones al estudio de la literatura hispánica. Friedman, Edward, et al.,

McGraw-Hill: Boston, 7th edition, 2012. Virgillo, C., Friedman, E., and Valdivieso, T. (2008). *Aproximaciones al estudio de la literatura hispánica*. New York: McGraw Hill. ISBN: ISBN-13: 9780073513157. This book is out of print. It can be found for free on the Internet and some bookstores have the book available for sale.

Recommended: An excellent Spanish dictionary. Smaller paperback dictionaries usually help with spelling, but don't provide sufficient background on language usage. Please, purchase a hardbound dictionary that you will use for years to come. The better dictionaries are Vox and the Larousse Concise Dictionary. An excellent online Spanish/English Dictionary is WordReference.com - <https://www.wordreference.com>.

COURSE DESCRIPTION:

In this course, students will read and discuss representative works from four major genres: narrative, poetry, drama, and essay. The purpose of this course is to provide students in Spanish with a basic background for reading both Hispanic literary production and culture and will focus on the development of a method for reading critically. Students will learn how to identify and discuss: themes, plots and structure, and poetic tropes such as symbols, metaphors, and allegory. For all practical purposes, the readings will be presented through a basic theoretical approach suitable to understanding literature as a product and producer of a legible cultural matrix. By understanding this cultural matrix, students will be better prepared for both interaction with literary/cultural texts as well as interaction in any cultural space where Spanish is spoken.

STUDENT LEARNING OBJECTIVES:

1. Read critically and use concepts learned in class to analyze literary texts orally (both individually and in groups).
2. Distinguish literary genres from one another by writing short responses in the target language that incorporate vocabulary and terminology from our classroom discussions; students will also incorporate in their responses (including oral presentations) precise terminology of literary criticism using examples of these terms in literary texts as aids in understanding the interplay between themes and forms.



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SPANISH PROGRAM OUTCOMES:

Graduating Students will demonstrate that they can

1. Communicate orally in standard Spanish.
2. Construct effective written discourse in Spanish using a broad range of language structures.
3. Demonstrate knowledge of major authors in literary works from Spanish and Spanish American literature.
4. Determine the connections between language and culture, including those within different Spanish language culture.

PROGRAM MARKETABLE SKILLS:

1. Students will communicate effectively and exhibit competence for speaking, writing, reading and listening in Spanish.
2. Students will use analytical skills for gathering and analyzing information to weigh values and assess needs.
3. Students will appreciate cultural differences and understand cross-cultural communication.

ACADEMIC INTEGRITY:

Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook>

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent and will earn a failing grade in the course. No exceptions made.

Student Contributions

1. Each student will spend at least 5 hours preparing for this class.
2. Attendance and participation are very important in this class.

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu.



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DISTANCE EDUCATION STATEMENT:

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking; library resources, such as online databases; and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross e-mail accounts and should submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the Student Handbook. Students enrolled in distance education courses at Sul Ross is expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the Student Handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

GRADING CRITERIA:

Pruebas-----	20%
Participación-----	20%
Tarea-----	20%
Trabajo escrito-----	15%
Presentación oral----	5%
Examen final-----	20%

Pruebas: Tendremos pruebas frecuentemente sobre el material asignado, así me cercioraré que están cumpliendo con las lecturas. Algunas serán sin anunciar.

Participación: En cada clase tienen que participar en las discusiones del material leído. Vengan preparados; tomen apuntes, traigan sus observaciones o comentarios o sus impresiones o sus dudas sobre lo que leyeron. En cada clase serán evaluados.

Asistencia: Se espera que asistan a todas las clases y que sean puntuales. Sólo se permite una falta sin perder puntos. Después de una falta perderán 1% de asistencia. Después de tres faltas tenemos que hablar. Si llegan tarde perderán puntos también, 1% por tres tardanzas.

Tarea: Les asignaré preguntas del **Cuestionario**, o de **Identificaciones** o **Temas** al final de cada autor que leamos.

Trabajo escrito: Escribirán un análisis sobre la obra de alguno de los escritores que vamos a leer. Tienen que enfocarse/explorar/analizar en algún tema de la obra del autor. Tienen que leer más (cuentos, poesías, etc.) de lo que se encuentra en nuestro texto *Aproximaciones*.

Presentación oral: Su presentación oral será un reporte sobre su trabajo escrito. No lo lean. Digan de memoria de qué trata su trabajo.

GRADING: **A:** 90 – 100, **B:** 80 – 89, **C:** 70 – 79, **D:** 60 – 69, **F:** 0 – 59




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 Fall 2022

EL PROGRAMA DE CLASE (PROVISIONAL)

This course schedule is subject to revisions and changes as the instructor deems necessary for the course. Any changes to the course schedule will be announced in class and on the course website in advance

In the **Module section** of **BlackBoard**, there will be more explanations, assignments, and exams over the **Assigned Work**.

Weekly Modules	Topics and Assignments	Assigned Work
Week 1 8/22/2022	Introducción al curso/Introducción a la literatura	Leer págs. 2 - 40
Week 2 8/29/2022	Práctica La narrativa (I) Empezar a Leer	Págs. 40-41. Cuestionario e Identificaciones Págs. 42-45. Don Juan Manuel Págs. 46-50. Ricardo Palma
Week 3 9/05/2022	 Práctica Empezar a leer 9/05/2022	Págs. 45-46 y 49-50 - Cuestionario e Identificaciones Págs. 50-53 - Emilia pardo Bazán Págs. 61-67 - Julio Cortázar
Week 4 9/12/2022	Práctica Empezar a leer	Pág. 53 y 67-68 Cuestionario e Identificaciones Págs. 68-72 - Juan Rulfo: <i>No oyes ladrar los perros</i> . Págs. 73-75 – Mario Benedetti
Week 5 9/19/2022	Práctica Empezar a leer	Págs. 83 y 101 – Cuestionario e Identificaciones Págs. 79-83 – Ana María Matute Págs. 94-101 – Isabel Allende
Week 6 9/26/2022	Práctica Empezar a leer --	Pág. 83 -- -- Cuestionario e Identificaciones Págs. 83-93 – Gabriel García Márquez
Week 7 10/03/2022	Práctica El drama (II) Empezar a leer	Págs. 265 y 289 -- Cuestionario e Identificaciones Págs. 252-265 – Introducción al Drama Págs. 273-289 – Panorama histórico ...
Week 8 10/10/2022	Práctica Empezar a leer	Págs. 299 y 309 -- Cuestionario e Identificaciones Págs. 293-299 – Entremeses de Miguel de Cervantes Saavedra Págs. 300-309 – Emilio Carballido: <i>El censo</i>
Week 9 10/17/2022	Práctica La poesía (III) Empezar a leer	Pág. 319 -- Cuestionario e Identificaciones Págs. 311-318 – Sergio Vodanovic: <i>El delantal blanco</i>




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Week 10 10/24/2022	Práctica Empezar a leer	Págs. 151 y 172-173 -- Cuestionario e Identificaciones Págs. 138-151 – Introducción a la poesía Págs. 152-172– El Lenguaje Literario
Week 11 10/30/2022	Práctica Empezar a leer	Págs. 224-225 -- Cuestionario e Identificaciones Págs. 223-225 – Federico García Lorca
Week 12 11/07/2022	Práctica Empezar a leer	Págs. 230-231 -- Cuestionario e Identificaciones Págs. 229-231 – Nicolás Guillén
Week 13 11/14/2022	Práctica Empezar a leer	Págs., 232 y 234 -- Cuestionario e Identificaciones Págs. 231-233
Week 14 11/21/2022	 Práctica Empezar a leer 23/11/22 al 25/11/22	Págs. 234-235 -- Cuestionario e Identificaciones Págs. Paloma Pedrero: <i>Resguardo personal</i>
Week 15 11/28/2022	Estudiar y repasar material para el examen final	
Week 16 12/05/2022	Examen Final	