



The Archaeology of Texas and Northern Mexico

ANTH 2301

Anthropology, Spring 2023

Sul Ross State University

Lecture: Weekly Lectures.

Room: Online/Blackboard



Course Instructor: Dr. Bryon Schroeder

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Office Hours: W 2–3:00 PM.

Course Description:

An introduction to Native American prehistory from 13,300 BP through early contact with Spanish entradas during the sixteenth and seventeenth centuries A.D. in Texas and north-central Mexico. The course will explore basic archeological theory, data collection, and analytical techniques used to reconstruct lifeways of nomadic, semi-sedentary, and sedentary human populations through time in the Trans-Pecos and northern-central Mexico region.

Student Learning Outcomes (SLOs)

- 1.) The students will be able to describe and understand basic objectives of archaeology analysis.
- 2.) The students will describe the basic human occupational sequence as it is currently understood for the Trans-Pecos and Northern Mexico region.
- 3.) The students will be able to identify the importance of the archaeology of the Trans-Pecos within large-scale archaeological studies.

Goals and Objectives:

This course aims to familiarize students with the historical development, methods, and terminology relevant to the archaeology of the Trans-Pecos. This provides a foundation for students pursuing archaeology or anthropology professionally but is taught with the non-specialist in mind. The long human occupation of the Trans-Pecos and Northern Mexico is a matter of ongoing study, so the course presents the current understanding of the region.

Required Text:

No Required Text

All readings will be assigned on the Blackboard webpage for this class and are noted in the class calendar on the syllabus.

Grades:

Percentage	Points	Letter Grade	GPA Value
100 – 90	550 - 495	A	4.0
89 – 80	494 - 440	B	3.0
79 – 70	439 - 385	C	2.0
69 – 60	384 - 330	D	1.0
59 and below	329 and below	F	0.0

Assignments	Date	Points	% of Grade
Lit Review 1	February 7 th	100	
Lit Review 2	March 7 th	100	
Lit Review 3	April 11 th	100	72.7
Lit Review 4	May 9 th	100	
Trans-Pecos Project	May 15 th by Midnight	100	18.2
Attendance		50	9.1
		550 total points	100.00

Assignments:

Lit Reviews/Summary: Students will conduct outside literature review on specific archaeologically defined time periods in the Trans-Pecos and summarize 5 key sources. This can include class readings.

Trans-Pecos Project: You will pick a period from the Trans-Pecos region discussed in class and detail our current understanding on a time-period.

Attendance: Your retention and success in any class is related to how often you show up. This class is no different; although it is a small portion of your grade (9.1%) it is critical that you are at class and engaged.

CLASS POLICIES

The Bryan Wildenthal Memorial Library: Offers **FREE** resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Technology Policy: **Cell phones must be silenced and put away during class.** You can take notes using whatever method suits you. If you plan to use a laptop or tablet to take notes or access class material, you must turn off the wi-fi function; you cannot surf the web: please read this article <https://www.nytimes.com/2017/11/22/business/laptops-not-during-lecture-or-meeting.html>. Please do not let your use of Technology become a distraction to other students.

Academic Integrity: Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor;

turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Sul Ross State University academic dishonesty policy is addressed at length in the student conduct and discipline chapter of the student handbook (<http://www.sulross.edu/page/2454/student-handbook>). I will not tolerate academic dishonesty in this class.

Grievances: If a student has a grade dispute or dislikes a topic covered in class, please come to assigned office hours and discuss the issue with me. The procedures for student grievances outside of course content or grades are outlined in the student grievance procedure.

(http://www.sulross.edu/sites/default/files/sites/default/files/users/docs/president/chapter_4.07_student_grievance.pdf)

Absences: Three absences will be allowed; absent students will need to obtain lecture and class discussion notes from a fellow student. It is your responsibility to let me know ahead of time when you will be absent. Any absence beyond that will deduct half a letter grade for each absence beyond the allowance. If six or more classes are missed, you will be dropped and receive an F for the course. Regular attendance and punctuality are expected. Absence policies are outlined on page 2

<http://www.sulross.edu/sites/default/files//sites/default/files/users/docs/stulife/academic.pdf>

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine, Texas, 79832.

Classroom Climate of Respect: Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Diversity Statement: "I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you."

Email: mschwartz@sulross.edu .

Tentative Class Schedule Spring 2023

Week 1 1/24	Class 1: <u>Introduction the Class</u> Syllabus/Introduction <i>Reintroduction to key concepts in Anthropology</i>	Reading None
Week 2 1/23 – 1/27	Class 3: <u>Archaeology Key-Concepts</u> Time, Space, and Classification <i>Review of some basic archaeological concepts.</i>	Reading <i>Archaeology</i> Kelly and Thomas On Blackboard
Week 3 1/30 – 2/3	Class 3: <u>The Pre-Clovis Debate</u> The First Peoples into the Americas <i>The evidence in the Trans-Pecos</i>	Reading Goebel 2013
Week 4 2/6 – 2/10	Class 4: <u>The Early Paleoindian Period</u> Clovis and Folsom <i>Big Game adaptation or something else?</i>	Reading Seebach 2011
Week 5 2/13 – 2/17	Class 5: <u>Increasing Diversity – Late Paleoindian</u> The Emergence of Hot Rock Cooking <i>The importance of plants.</i>	Reading Cloud et al. 2016 Walter and Schroeder 2023
Week 6 2/20 – 2/24	Class 6: <u>The Early Archaic Period</u> The Transition to the Archaic <i>What is the Archaic?</i>	Reading Boren 2012
Week 7 2/27 – 3/3	Class 7: <u>The Middle Archaic</u> Large-scale Patterns, stemmed Technology, etc.	Reading Ann Ohl - Paradise Site
Week 8 3/6 – 3/10	Class 8: <u>The Early Late Archaic Period</u> Population Increase and Diversity	Reading Miller and Kenmotsu 2004 MacWilliams 2018
Week 9 3/13 – 3/17	Spring Break (No Class)	
Week 10 3/20 – 3/23	Class 9: <u>Late Archaic and Emergence of Cultigens</u> Increased Population and Trade.	Reading Schroeder 2022 Mallouf 2005
Week 11 3/27 – 3/31	Class 10: <u>The Entrada of the Bow and Arrow</u> New populations and Technology <i>New Technologies</i>	Reading Mallouf 1999
Week 12 4/3 – 4/7	Class 11: <u>The Jornada-Mogollon</u> Puebloan Groups in the Region	Reading Kenmotsu 2019
Week 13 4/10 – 4/14	Class 12: <u>The Emergence of the Horse</u> Equestrian groups in the Big Bend	Reading Mallouf 2013 Fowles and Montgomery 2020
Week 14 4/17 – 4/21	Class 13: <u>Large-Scale Patterns</u> Big Bend in a Larger Context	Reading To Be Announced
Week 15 4/24 – 4/28	Class 14: <u>Future Research Directions</u> DNA, Community, Research	Reading Schroeder et al. 2022
Week 16 5/1 – 5/5	Class 15: <u>Discussion</u>	Reading No Readings
Final	Monday, May, 15th 3:00 – 5:00 PM Archaeology Project is due by Monday @ midnight.	