

# ART APPRECIATION SUL ROSS STATE UNIVERSITY. SPRING 2023

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Office Hours: Tuesday/Thursday 12:15-2pm. Or by appointment.

email: [Rdc17ri@sulross.edu](mailto:Rdc17ri@sulross.edu): When emailing me, the subject line must include your name and class number, ie: adam pupil, 1301-01 or alice pupil 1301-02.

**Art Appreciation, 1301-001.** 9:30am Tuesday/Thursday. ACR 205

**Art Appreciation, 1301-002.** 11:00pm Tuesday/Thursday. ACR 205

- **Final Exams: 1301-001 MONDAY, May 15, 2023, 8am-10am**  
**For 1301-002 MONDAY, May 15, 2023, 10:15am-12:15pm.**

## SYLLABUS

Course Introduction: This core course gives students a broad Fine Arts Overview. This course will provide information of a practical and historical nature emphasizing the aesthetic values and cultural contexts of various works of art. Students will gain appreciation and understanding of the fine arts with a basic overview of the history, styles, movements and the necessary vocabulary of the methods, practices to easily discuss, evaluate, and critique work in the Fine Arts. Hand on assignments will also aid in the student's ability to understand the materials and processes artists use to create work.

In the course we will answer the following questions: What is Art? What does a Work of art mean? What drives an Artist to create? What makes art valuable and important? In group and class discussions: Student will be expected to apply the vocabulary learned in class.

Core Skill Objectives:

The core skill objectives facilitated by Art Appreciation are:

1. Teamwork
2. communication
3. critical thinking
4. social responsibility
5. personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation Are:

1. Students will become aware of the vocabulary utilized to discuss and describe art and apply vocabulary in class/group discussions.
2. Students will be introduced to the elements, principals, theories and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. 6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of art into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks via Blackboard and will be encouraged to work together outside of the web class.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

**Textbook and Materials for the class:**

\*There will not be a textbook for this course, but you must have access to a computer.

\*Notebook for taking notes and proper note taking utensils.

\*#2 pencil, 1 Slim Sharpie black, 1 fat Sharpie black.

\*camera, phone for picture taking assignments.

\*Flash drive (at least 4GB)

*\*Class room discussions will be conducted in each class. Be prepared to participate in class discussions.*

**Evaluation:**

Drawing-class projects and

Creative Projects: 40%

Formal Analysis papers: 20% -

Midterm: 20%

Final Exam 20%

Final grades will be on a 100 points scale. 90-100: A, 80-89: B, 70-79: C, 60-69: D and 59 and below is Fail.

You will be graded on participation in class discussion and group discussions, creative projects, Formal Analysis Papers, film responses, a midterm and final. I expect all students to participate

in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade.

Details on each assignment will be presented when assigned and will be assigned in the calendar.

Formal Analysis: Essay #1 will consist of a 2 page, double spaced paper written in MLA format, typed or legibly hand written in English. Film responses will also follow same format. Papers should exhibit concise reasoning, good organization, and proper formatting.

The glossary of terms learned in the classroom will be expected to be used in all papers submitted for this class.

*\*\*\*I will assign extra credit opportunities by attending art events or openings in the area and will be applied to your participation/Creative projects portion of your evaluation.*

## **POST COVID COURSE INFO**

If you are not feeling well, please do the work which will be on-line. Due to the impact of the virus I request that you wear your mask at all times, and keep a social separation of 6 feet. Covid testing will be held on Mondays and Wednesdays. Information will be released by the administration through your Sul Ross email. A vaccine day for free vaccines will be held on September 9<sup>th</sup>. If you test positive you need to fill out a "SELF REPORT". If you are in contact with someone who has the virus, the administration request you wait 4 days to test, and self report. Classroom excuses for more than a day must be granted by the administration.

### **Rules and Expectations:**

There will not be "make up" days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

**DO NOT CHEAT!** I will not tolerate cheating and will fail a student who engages in cheating. I am always available to help/assist/guide a student.

**ACADEMIC INTEGRITY:** Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at:

<https://www.sulross.edu/page/2454/student-handbook> (page 80).

#### Electronic Devices:

The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones.

Talking, Texting, making or receiving calls will not be permitted or tolerated. **TURN YOUR PHONES OFF! REMOVE YOUR EAR BUDS!**

#### Libraries

The Bryan Wildenthal Memorial Library in Alpine. Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

#### SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973.

It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mary Schwartz, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

#### Disciplinary Action Code #21

"Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities." (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

#### \*IMPORTANT:

\*\*\*\*I HAVE A BOX IN THE FAB OFFICE TO DROP ANYTHING OFF FOR ME. YOU MAY ALSO LEAVE ASSIGNMENTS AT MY OFFICE, FAB 06, BASEMENT LEVEL OF FAB. IF YOU LEAVE AN ASSIGNMENT, YOU MUST ALSO EMAIL ME THAT YOU HAVE DELIVERED IT.

## **Rubric for Formal Analysis Essays:**

Art Appreciation 13001-001 and 13001-002

Rubric for Formal Analysis #1 and Final Essay, Formal Analysis #2, will be applied to the Core Assessment, Skill Objective: Critical Thinking and Communication/personal and social responsibility.

- Short formal essay written in third Person point of view consisting of 5 paragraphs. Introduction/Thesis, 3 Body Paragraphs on Elements, Principles and Functions of Art and a Closing Summary with critique.
- Intro Paragraph 1, Purpose/Thesis/art information and description 20 Points.
- Body Paragraph 2, 4 Elements-main and supporting ideas 20 Points
- Body Paragraph 3, 4 Principles-main and supporting ideas 20 Points
- Body Paragraph 4, 1 Function, artist's communication, artist's personal and Social Responsibility, Main and supporting ideas 20 Points
- Body paragraph 5-Critique and judgment (critical Thinking) Do you think the work was a success? Explain and conclude. 20 Points

Total Points 100.00

This Rubric will remain the same for all Assigned essays.

## **Essay Breakdown**

*Paragraph 1: Essay on Elements of Art, Principles of Design, Artist's communication and Responsibility, Artist's name, title of work, size, year, medium and brief description.*

*Paragraph 2: name 4 Elements of art and defend them.*

*Paragraph 3: Name 4 Principles of Design and defend them.*

*Paragraph 4: Name the work's Primary function of art. What is the artists trying to communicate and does the artist have a social or personal responsibility in that communication, explain.*

*Paragraph 5: Conclude with a personal statement: Is the work a success? Is the Communication/personal and social responsibility clear to the viewer.*

## ART APPRECIATION: 1301-01/02 CALENDAR, SPRING 2023

- **Wednesday, January 18** First day Classes.
- **Thursday, January 19** First day of classes. Discuss, Syllabus, Calendar and class requirements. -Student information sheet.
- **Tuesday, January 24** Elements of Art. Principles of Design. Assignment 1.
- **Thursday, January 26** Functions of Art, Artist Communication, Social and Personal Responsibility. Photography Assignment: Due May 02/04.
- **Tuesday, January 31** Master Works-apply EofA, PofD, AC, PR, SR. **Assignment Print out due.**
- **Thursday, February 02** Master Works-apply EofA, PofD, AC, PR, SR. **Essay #1. Due**
- **Tuesday, February 07** Prehistoric Art: PPP, Start Film: Cave of Forgotten Dreams.
- **Thursday, Feb 09** Finish Film Cave of Forgotten Dreams, film. Student Choice Essay 1 assignment due. Assignment: Rock Art: due: Thursday, 2/16
- **Tuesday, February 14** Greeks and Romans: Classical Orders Handouts. Rock art due.
- **Thursday, February 16** Classical Orders/Architecture, Assignment-Walk Campus-
- **Tuesday, February 21** The Renaissance. School of Athens/Sistine Chapel. Mona Lisa.
- **Thursday, February 23** Mona Lisa film, Mona Lisa Parody Assignment. Due March 09
- **Tuesday February 28** Impressionism/Post Impressionism PPP.
- **Thursday March 02** Fauvism/GE-Assignment: Essay 2- R/I/PI/F/GE due March 09..
- **Tuesday, March 07** Pinch Pot. Hands On.
- **Thursday, March 09** Mona Lisa Exhibition. Review: Midterm.
- **Tuesday, March 14** **SPRING BREAK**
- **Thursday March 16** **SPRING BREAK**
- **Tuesday, March 21** Value/Texture: Hands on. Extra Credit assign.
- **Thursday, March 23** **Midterm Exam**
- **Tuesday, March 28** Draw the Head, Eyes/lips/nose. Hands on. Skull Assign, due 4/04
- **Thursday, March 30** **Ceramics/Glaze. Hands on, Ceramics lab.**
- **Tuesday, April 04** Self Portrait. Assignment: due in Class Presentation as Slide 2, Class presentation due May 02/04- Skull due.
- **Thursday, April 06** **Draw the Head/eyes/nose: Hands on**
- **Tuesday, April 11** **Self Portrait:** Self Portrait. Assignment: due in Class Presentation as Slide 2 due May 02/04
- **Thursday, April 13** Graphic Design: Personal Logo: due in Presentation as Slide 1 due, May 02/04.
- **Tuesday, April 18** **Picasso to WW11**
- **Thursday, April 20** **WWII to Post Modern, Assign essay #3 due: April 27**
- **Tuesday, April 25** **Women in Art: Melissa.**
- **Thursday, April 27** **Photography: Extra Cedit Essay: Due: May 04, from WA/WW2**
- **Tuesday, May 02** Class Presentations of Photography assignment due-with Logo slide 1, and self-portrait, Slide 2, On flash drive in POWER POINT.
- **Thursday, May 04** Class Presentations of Photography assignment due-with Logo slide 1, and self-portrait, Slide 2, On flash drive in POWER POINT.
- **Tuesday, May 09** **Printmaking: Melissa Final day to turn in late Work from 2<sup>nd</sup> ½.**
  
- **Thursday, May 11** **Dead Day, no class**
- **Final Exams For 1301-001 MONDAY, May 15-8AM-10AM**  
**For 1301-002 MONDAY, May 15th-10:15AM-12:15PM**  
**This calendar is subject to change**