

**Art History  
ART 1303-001  
Spring 2023  
SRSU**

**Schedule:** Wednesday 6-8:50 p.m.

**Location:** FAB 207

**Instructor:** Ramon G. Deanda

**Contact:**

**Cell:** (915) 269-5693 *Please, text unless it is an emergency!*

**Email:** Deanda.Ramon@sulross.edu **PLEASE, write PRINTMAKING in subject heading**

**Office:** FAB 009

**Office Number:** 432-837-8258

**Office Hours:** 1:00PM-1:50 MTWTR

If need be, we can schedule a meeting. I will be around the FAB most of the time.

**Final Exam/Critique: Tuesday May 16th 6:00-8:00 P.M.**

**All students must attend. No exceptions.**

**Course Objective:**

This course gives students an in-depth study and discussion of Art History Styles and Movements from the Prehistory to Early 1400s. This course will provide information of a practical and historical nature emphasizing the aesthetic values and cultural contexts of various works of art during that time. Students will gain understanding of the fine arts with an emphasis of the history, styles, movements and the necessary vocabulary of the methods, practices to easily discuss, evaluate, and critique work in the Fine Arts from approx.: Prehistory through the 1400 Renaissance.

Starting with Precursors to our prehistory and ending in 1400 Renaissance. Students will study the arts and their history to learn about our own creative expressions and those of our past. Studying the history of art is one way of exploring human cultures

**Skill Objectives:**

The skill objectives facilitated by Art History are:

1. Teamwork
2. Communication
3. Critical thinking
4. social responsibility
5. personal responsibility

**Student Learning Outcomes:**

Learning Outcomes facilitated by Art History Are:

1. Students will become aware of the vocabulary utilized to discuss and describe art and apply vocabulary in class/group discussions.

2. Students will learn Art Styles and Movements from Prehistory to 1400s.
3. Students will be introduced to the tools and techniques of making art during that time.
4. Students will learn painting, sculpture and architecture
5. Students will gain an awareness of art history.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of art into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and detailed formal essays.
9. Students will develop teamwork skills by working together.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

**Textbook and Materials for the class:**

\*There will be a textbook for this course: *Art Across Time*, Volume I. Laurie Schneider Adams.

\*Notebook for taking notes and proper note taking utensils.

\*Flash drive (at least 4GB)

\*Class room discussions will be conducted in each class.

**Be prepared to participate in class discussions.**

Evaluation:

Power Point Presentations (2) 40%

Formal Analysis papers: (2) 20%

Midterm: 20% Final Exam 20%

Final grades will be on a 100 points scale.

90-100: A,

80-89: B,

70-79: C,

60-69:

D and 59 and below is Fail.

You will be graded on participation in class discussion and group discussions, powerpoint presentations, essays, a midterm and final.

I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade.

**Rules and Expectations:** There will not be “make up” days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on a case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student handbook.

A student found to be engaging in these activities will be penalized to the full extent of university policy.

**DO NOT CHEAT!** Cheating will not be TOLERATED and a student will fail if cheating is engaged. I will be available to help/assist/guide a student.

**ACADEMIC INTEGRITY:** Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else’s work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university’s policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process.

The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook> (page 80).

**Electronic Devices:** The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones. Talking, Texting, making or receiving calls will not be permitted or tolerated.

**TURN YOUR PHONES OFF!**

### **Libraries**

The Bryan Wildenthal Memorial Library in Alpine. Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library’s website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your Lobold and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

### **SRSU Disability Services:**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mary Schwartz, LPC-S, SRSU’s Accessibility Services Coordinator at 432-837-8203 (please leave a message and we’ll get back to you as soon as we can during working hours), or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112),

and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

**Disciplinary Action Code #21**

“Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities.” (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

**\*I HAVE A BOX IN THE FAB OFFICE TO DROP ANYTHING OFF FOR ME. YOU MAY ALSO LEAVE ASSIGNMENTS AT MY OFFICE, FAB 09, BASEMENT LEVEL OF FAB. IF YOU LEAVE AN ASSIGNMENT, YOU MUST ALSO EMAIL ME THAT YOU HAVE DELIVERED IT.**

**Rubric for Formal Analysis Essays:**

- Detailed formal essay written in third Person point of view consisting of 5 paragraphs. Introduction/Thesis, 4 Body Paragraphs
  - Intro Paragraph 1, Purpose/Thesis/artist information and description of movement characteristics and artist style 20 Points.
  - Body Paragraph 2, History/Education/Personal 20 Points
  - Body Paragraph 3, 5 detailed paintings 20 Points
  - Body Paragraph 4, Interesting facts about life and work 20 points
  - Body paragraph 5- Legacy 20 Points 20 Points
- Total Points 100.00

**This Rubric will remain the same for all Assigned essays.**

**Essay Breakdown Essays: 5 paragraphs**

Paragraph 1: Artist name, Dates, Style or Movement with characteristics from the work and movement.

Paragraph 2: brief History with Education and personal information

Paragraph 3: detail listing of 5 paintings with title, size, medium, where it is now and brief description.

Paragraph 4: Legacy

Paragraph 5: Opinion and Closing paragraphs

Bibliography

**Power Point Presentations:**

Each Student will prepare and present powerpoint Presentations on a Movement and an artist with examples of work with primary focus on Painting.

Identify the period with Dates, characterizations of the movement. Meaning of the movement, origin of its name How is it different from the style/movement before it? What gave rise to the movement?

Artist: Name, dates, history, education, legacy.

At least 5 slides of the artist's work, include, title, size, medium, where it is and present a brief description with interesting analysis/facts about the work and the artist.

**DATES AND ASSIGNMENTS ARE SUBJECT TO CHANGE**

**ART HISTORY I- 1304-001**

**• SPRING 2023 •**

Wednesday January 18:

First day Classes. Discuss, Syllabus, Calendar and class requirements.

Week 2 January 25: Why Do We Study the History Of Art? The Art Of Prehistory

Week 3 Feb. 01: The Ancient Near East

Week 4 Feb. 08: Ancient Egypt

Week 5 Feb. 15: The Aegean

Week 6 Feb. 22: The Art of Ancient Greece

Week 7 March 1: The Art of the Etruscans

Week 8 March 8: Ancient Rome

Spring Break 13-17

Week 9 March 22: Early Christian and Byzantine Art

Week 10 March 29: The Early Middle Ages

Week 11 April 05: Window on the World: Mesoamerica

Week 12 April 12: Romanesque Art

Week 13 April 19: Gothic Art

Week 14 April 26: Gothic Art: Window on the World- Buddhist and Hindu Developments

Week 15 May 03: Precursors of the Renaissance

Week 16 May 10: Prep for Final: Review

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