

Art Studio Concentration: Printmaking
ART 3301-003
Spring 2023
SRSU

Schedule: M-W 2:00pm - 4:50pm
Location: FAB 108-209
Instructor: Ramon G. Deanda

Contact:

Cell: (915) 269-5693 *Please, text unless it is an emergency!*

Email: Deanda.Ramon@sulross.edu **PLEASE, write PRINTMAKING in subject heading**

Office: FAB 009

Office Number: 432-837-8258

Office Hours: 1:00PM-1:50 MTWTR

If need be, we can schedule a meeting. I will be around the FAB most of the time.

Final Exam/Critique: Monday, May 8th @ 3:00pm.

All students must attend. No exceptions.

Course Description:

In this concentration printmaking course, we are going to create a series of 6 prints. The student is going to choose a topic. Using this topic, the student is going to create a narrative to show printmaking proficiency and skill.

Students will propose the theme and sketches prior to starting a series of prints. We will decide what printmaking method will be best for this course.

All the methods in this course are non-toxic, and can be done by hand when a press is not available and are easily taught as children's projects.

We will be studying and including the basics of color, composition, registration and traditional processes that are important to relief and monoprint techniques.

The matrix in relief printing is classically created by starting with a flat original surface, and then removing (e.g., by carving) away areas intended to print white. The remaining areas of the original surface receive the ink.

The relief family of techniques includes woodcut , metal cut , wood engraving , relief etching , linocut , and sometimes, collagraph.

Objectives:

Students will be introduced to concepts and techniques of traditional and contemporary approaches to relief and monotype printmaking, plus the safe and appropriate uses of all materials, chemicals, tools, and equipment in the studio. **Students can expect:** to exercise and

develop creativity; to gain control over the print medium; to gain an awareness of printmaking as a Fine Art medium.

Student Learning Outcomes:

1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

Marketable Skills:

1. Creating ideas with independence of thought.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.

- d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
- e. Faculty will integrate the information into lectures, workshops, etc.
2. Communicating professionally through written and spoken presentation.
 - a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
 - b. Ability to produce a professional portfolio that meets current industry standards.
 - c. Faculty will integrate the information into lectures, workshops, etc.
3. Solving problems through critical thinking.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.

4. Faculty will integrate the information into lectures, workshops, etc.

TEXT SUGGESTIONS: The Complete Printmaker: John Ross ISBN-13: 978-0029273722

Supplies/ Lab fee: \$195.00 covers all material costs for this class.

Paper costs are \$140.00, materials \$36.00,
\$25.00 covers inks, solvents, tools and wipes.

PowerPoint Presentation: An art historical research presentation on the printmaking done by an assigned artist will be assigned to each student.

Grading: Grades will be given in a final portfolio review.

Competency will be evaluated during critiques of the individual assignments. A mid-term assessment will be handed out at mid-semester.

Total of the printmaking assignment is worth 65% of the final grade.

Sketchbook ideas are worth 25% of the final grade.

Paper / presentation is worth 10% of the final grade.

Each Project grade is based on:

- Comprehension of the assignment, correct size and amount of good prints
- Registration, even spacing around the edge,
- Craftsmanship: professionalism, clean edges, attention to details, use of elements
- Knowledge of techniques, understanding of assignment criteria, correct signature
- Originality (not clichéd)

Each assignment is graded on a 100-point scale.

A= 90 – 100 exceeding expectations

B= 80 – 89 above average

C= 70 – 79 average

D= 65 – 69 below average

F = below 65- will not pass the class

Final Grading is based on:

- The finished work and its presentation
- Imagination and aesthetic growth
- Craftsmanship / sensitivity to materials
- Knowledge of techniques
- Attendance, use of class time, cooperation, crit. part.
- Have ideas that go beyond the norm.

All ideas must be original and not derived from commercially published sources.

Attendance Policy/Late Work:

The structure of the course requires consistent attendance. More than TWO (2) absences may result in the lowering of the final evaluation by one letter grade, More than THREE (3) may result in the student being dropped from the class. Please refer to the SRSU Attendance policy on the last page. If you know you will be missing a class, it is your responsibility to contact me

immediately, get the assignment and demo material and to make up the time you missed. **If not, your grade will be affected.**

Authorized Absences: If you need to miss a class due to an Authorized School activity, You need to let me know ahead of time, find out what work you will be missing and make sure you get completed for a grade.

Lectures, demonstrations, critiques and printmaking demonstrations or problem explanations will occur during the first hour of the class. It is expected that each student will attend all required hours of the studio course. To benefit from information, you must be there to receive it! **Consistent tardiness will be reflected in the overall evaluation.**

The majority of your grade is based on work done during class, therefore, it is expected that each student will attend all required hours of class (96 studio class hours).

Academic honesty:

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

Cell Phone usage should be limited. SHOULDN'T INTERFERE WITH CLASS.

Emergency personal and family emergencies are exempt only if you let me know in advance.

Music: Personal "headgear" may be worn during lab time only, after demos and lectures, while you work, and on low volume, so you can hear when someone talks to you. If I hear your music you will lose your privilege.

The final portfolio is due in on or before Friday May 12th at 2pm

Final Projects are due on Friday May 12 @ 3:00, for print exchange and studio clean-up. Attendance on **CLEAN UP DAY** is mandatory to help in the studio.

All work not available for the required critique time slot must be shown to the instructor for assessment, which will reflect the lateness of the missed deadline.