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Tuesday 9-1 pm and Thurs. 10-5 pm CST, & by appointment 432-837-8013

Course Description:  
This course prepares teachers to plan, organize, deliver, and evaluate instruction that incorporates the effective use of current technology.

Required Textbooks:  
Hamilton, B. (2018). Integrating Technology in the classroom: Tools to meet the needs of every student (2nd ed.). International Society for Technology in Education.  
ISBN: 978-1564847256  

Suggested Resources:  
ISTE  
APA Style Guide: http://owl.english.purdue.edu/owl/resource/560/01/  
TechNotes Blog • TCEA's EdTech Blog

Required Technology and Software:  
- Computer or Laptop  
- Handheld Device: Smart Phone or Tablet  
- Webcam
• Vlogging Kit
• Office 365 Account (Available through SRSU)
• Google Account
• We will leverage multiple free web applications that will require an Office 365 or Google login.

Student Learning Outcomes (SLO)
As a result of course readings, activities, and assignments students will be able to:
• SLO 1: Students will demonstrate effective lesson planning.
• SLO 2: Students will demonstrate written and oral proficiency through a variety of instructional strategies.
• SLO 3: Students will demonstrate effective evaluative processes for assessing student learning.

 Marketable Skills:
1. Students have the ability to teach diverse learners in an inclusive learning environment.
2. Students have the ability to assess student learning.
3. Students have the ability to critically think and creatively adapt instructional strategies to an instructional setting.
4. Students have the ability to teach classroom management.
5. Students have the ability to effectively use technology to communicate.

Course Objectives and TExES Competencies Addressed:
Students will read, reflect on, examine, analyze, and evaluate a variety of resources relating to the Course Standards listed below:

Technology Applications EC–12 Standard VII
All teachers know how to plan, organize, deliver and evaluate instruction for all students that incorporates the effective use of current technology for teaching and integrating the Technology Applications Texas Essential Knowledge and Skills (TEKS) into the curriculum.

TExES Competencies Covered in ED 3307:
Competency 003: The Technology Applications teacher knows how to plan, organize, deliver and evaluate instruction that effectively utilizes current technology for teaching the Technology Applications Texas Essential Knowledge and Skills (TEKS) for all students.
The beginning teacher:
A. Knows how to implement developmentally appropriate instructional practices, activities and materials to improve student learning.
B. Knows how to implement lessons using diverse instructional strategies.
C. Demonstrates knowledge of issues related to the equitable use of technology for diverse populations.
D. Knows how to implement instruction that allows students to solve problems by posing questions, collecting data and interpreting results.
E. Knows how to develop and facilitate collaborative tasks among group members,
incorporating diverse perspectives while exploring alternative solutions.

F. Knows strategies to help students learn how to locate, retrieve, analyze, evaluate, communicate and retain content-related information from a variety of texts and digital sources.

G. Knows how to evaluate student projects and portfolios using various assessment methods (e.g., formal, informal).

H. Knows how to promote effective self-evaluation and use of feedback from peers.

I. Knows the relationship between instruction and assessment.

J. Knows how to adjust instruction based on assessment results.

K. Demonstrates knowledge of emerging technology and its role in education.

L. Knows the importance of self-assessment and planning for professional growth.

Competency 009: The Technology Applications teacher knows how to design, produce and distribute multimedia products.

The beginning teacher:

A. Demonstrates an understanding of the impact that digital publications have on current and emerging media environments.

B. Knows how to apply copyright laws, licenses, and fair use (including Creative Commons and public domain) as well as use digital information such as attributing ideas and citing sources.

C. Knows how to create pre-planning designs such as rough sketches, storyboards and brainstorming.

D. Knows how to explain the ethical impact that digital publishing and audio and video production have on society.

E. Knows how to design and implement procedures to track trends, set timelines and review and evaluate progress for project completion.

G. Knows how to create a portfolio to document work experiences and samples.

Class Expectations: Throughout the course, students will be required to complete written and multimedia assignments, participate in discussions, collaborate with peers, and prepare oral presentations. Candidates are expected to participate and contribute to class discussions, read all assigned readings, prepare oral presentations, and complete assignments in a timely manner. Candidates are expected to attend class virtually and fully participate, which means that the web cam is turned on with active participation. Please refer to TEAMS guidelines posted in blackboard to earn full participation credit. If a class session must be missed for personal or professional reasons, please contact the instructor prior to the session and arrange with a classmate for notes and materials to be collected. Final grades will be assigned according to the A-F format and evaluated using the following criteria.

Dropping a Class. During the course of a semester, circumstances can prevent students from completing a class successfully. Dropping a class may be necessary and/or advised in your specific case. Please feel free to contact me to discuss this option. Should dropping the class be the best course of action, you are responsible for completing the necessary actions by November 14, 2022.
Assessment Methods: There are a total of 1,000 possible points for this course and they are as follows:

Discussions (2 Discussions and Peer Reviews) 50 Points, 25 Points Each
ISTE Standard Self Evaluation 25 Points
Digital Literacy Assessment 25 Points
Tech TEKS Review Discussion and Peer Review 50 Points
Interactive Notebook (2 Checks) 50 Points, 25 Points Each
Blog Set Up 25 Points
Blog Posts and Reflections (4) 100 Points, 25 Points Each
Infographic 25 Points
Script 25 Points
Storyboard 25 Points
Classroom Instructional Screencast Video 50 Points
Midterm 100 Points
Tactile Tech Lesson Delivery/Reflection on Mobile STEM Van 50 Points

(Face-to-face requirement in Del Rio, Uvalde, Eagle Pass, or Alpine)

Technology Lesson Plan for LMS 50 Points
LMS Class and Lesson Delivery 100 Points
LMS Presentation of Lesson 100 Points
ePortfolio 100 Points
Class Participation 50 Points


Class Participation should be active and relevant to the topic of discussion. To prepare for class discussions, be ready to share your ideas and knowledge gained as it relates to the following questions:

1. What are the most important ideas/concepts discussed in the assigned readings? What are the implications of these ideas/concepts in a classroom setting?
2. Discuss your own personal experience in regards to the ideas/concepts discussed in the readings.
3. Discuss any ideas/concepts that you have found to be interesting, new, surprising or perplexing. Explain your answer.

Stuff Happens Pass: All candidates will be issued a Stuff Happens Pass, which allows 1 assignment redo. Students will only be allowed to resubmit an assignment or submit a late assignment once this semester.

As a courtesy to classmates and instructor, students should respect: (a) discussion/sharing time among members of a group, (b) the privacy of their classmates and information related to schools must remain confidential. All electronic devices must be turned off.

Distance Education (Web-course) Non-Participation Statement. Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. Non-participation and inactivity may include not logging on to the course, not submitting assignments or participating in other assigned activities as scheduled, not
Communicating with the instructor by phone or e-mail, and/or not following the instructor's participation guidelines stated in the syllabus.

**MS Teams Guidelines:** Please refer and follow Distance Learning/MS Teams Guidelines provided in the blackboard course as a participation requirement in this class.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
<th>Activity and Reading Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching with Technology Class</td>
<td>Jan. 19</td>
<td>Begin Module 1 Activities, Read Hamilton (2018) Chapter 1-2</td>
</tr>
<tr>
<td>Introduction Activities and Syllabus Review,</td>
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<tr>
<td><strong>Module 1 (Teaching with Technology)</strong></td>
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<tr>
<td>Paths to Technology Integration</td>
<td>Jan. 26</td>
<td><strong>Discussion 1: Elevator Pitch</strong> Introduction Discussion Activity Due</td>
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<td>Set Up Interactive Notebook in TEAMS</td>
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<tr>
<td>Futuristic Teaching through ISTE Standards</td>
<td>Feb. 2</td>
<td><strong>Discussion 2: Classroom Blog and Peer Review Due</strong></td>
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<tr>
<td>Digital Citizenship</td>
<td>Feb. 9</td>
<td><strong>ISTE Standard Self-Evaluation Assignment Due</strong></td>
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<td>Read Hamilton (2018) Chapter 3-4</td>
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<td>Read Miller (2022) Introduction, Chapter 1</td>
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<tr>
<td>Accessibility and Equity using Technology</td>
<td>Feb. 16-20</td>
<td><strong>Digital Literacy Assessment</strong></td>
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<tr>
<td>Teaching Future Ready Skills Through Experiences</td>
<td>Feb. 20</td>
<td><strong>Interactive Notebook Check 1</strong></td>
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<tr>
<td><strong>Begin Module 2 (Learning Preferences)</strong></td>
<td></td>
<td>Begin Module 2 Activities, Read Hamilton (2018) Chapter 5-6</td>
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<tr>
<td>Creating Learning Experiences for Diverse Learners</td>
<td>Feb. 23</td>
<td><strong>Blog Post 1: Visual App Review</strong></td>
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<td>using the 4C’s</td>
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<td>Discussion and Peer Review Due</td>
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<tr>
<td>Digital Literacy to Build Vocabulary</td>
<td>March 2</td>
<td><strong>Infographic Assignment Due</strong></td>
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<tr>
<th>Topic</th>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Digital Literacy for Comprehension</td>
<td>March 7</td>
<td>Read Miller (2022) Chapter 3</td>
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<tr>
<td>Levering Technology for Auditory Learning</td>
<td>March 9</td>
<td>Script and Storyboard for Instructional Video</td>
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<td><strong>Spring Break:</strong> March 13-17</td>
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<tr>
<td>Leveraging Technology for Kinesthetic and Tactile Learning</td>
<td>March 21</td>
<td>Classroom Instructional Screencast Video Due</td>
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<tr>
<td>Leveraging Across Learning Preferences</td>
<td>March 21</td>
<td>Midterm Review</td>
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<td><strong>MidTerm Exam</strong></td>
<td>March 23</td>
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<tr>
<td>Gaming and Computational Thinking in Education</td>
<td>March 28</td>
<td>Begin Module 3 Activities</td>
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<tr>
<td>Begin Module 3 (Teaching with Emerging Technologies)</td>
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<td>Read Miller (2022) Chapter 4-6, and 8</td>
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<tr>
<td>Social Media to Encourage Digital Literacy and the 4C’s, Becoming a Connected Educator</td>
<td>March 30</td>
<td><strong>Blog 2: Technologies to Support Learning Preferences and Blooms Using Google or Office 365 Blog Post and Peer Review Due</strong></td>
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<tr>
<td>Leveraging Technologies for Multilingual Learners</td>
<td>April 4</td>
<td>Begin Module 4 Activities</td>
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<tr>
<td>Adaptive Technologies and the Classroom</td>
<td>April 6</td>
<td><strong>Interactive Notebook Check 2</strong></td>
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<tr>
<td>Learning Management Systems</td>
<td>April 11</td>
<td>Read Miller (2022) Chapter 8-9</td>
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<tr>
<td>Planning Technology Rich Lesson</td>
<td>April 13</td>
<td><strong>Tech Rich Lesson Plan Due</strong></td>
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<tr>
<td><strong>Presentation of Technology Lesson in LMS</strong></td>
<td>April 18-20</td>
<td>Peer Review of Lesson Plan in LMS</td>
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<tr>
<td>Developing Philosophy of Digital Learning</td>
<td>April 25</td>
<td>Start Module 5</td>
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<td>Begin Module 5: The Connected Educator</td>
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<td><strong>Blog 3: Reflection and sharing of Technology Lesson Plan Artifacts and</strong></td>
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<td>Professional Resources for Digital Learning</td>
<td>Peer Review</td>
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<td>April 27</td>
<td>Blog 4: Philosophy Digital Learning and Peer Review</td>
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<td>Begin Set Up ePortfolio</td>
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<tr>
<th>Tech Tip and Share: Share Choice Boards, Introduction to ePortfolios</th>
<th>April 27</th>
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<tbody>
<tr>
<td>Last Day of Class</td>
<td>May 3</td>
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<td>Mobile STEM Van Reflection Due</td>
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<tr>
<td>ePortfolio Due</td>
<td>May 8</td>
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Remote Learning Guidelines: Please refer and follow Distance Learning/Zoom Guidelines provided in the blackboard course as a participation requirement in this class.

SRSU Library Services.
The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library’s website, library.sulross.edu. Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass. Offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, https://library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus.

Americans with Disabilities Act:
RGC Disability statement
SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. RGC students seeking accessibility services should contact Paulette Harris, Executive Assistant to the Vice President and Dean, at 830-279-3023 or email pharris@sulross.edu. Ms. Harris’s office is at 2623 Garner Field Road, Uvalde, TX 78801.

Alpine Disability statement
SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU’s Accessibility Services Coordinator at 432-837-8203 (please leave a message and we’ll get back to you as soon as we can during working hours), or email mschwartze@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

ACADEMIC INTEGRITY: Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else’s work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the internet, lessons provided by classroom teachers, materials located in any form of publication (books, magazines, internet sites, etc.), book reviews, and coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.
It is your responsibility to read and understand the university’s policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. In addition, please note that plagiarism detection software will be used in this class for written assignments, as well as monitoring software for course exams. In addition, please note that plagiarism detection software will be used in this class for written assignments, as well as monitoring software for course exams.

This course syllabus is intended to be a guide and may be amended at any time.

19 TAC §228.30(b): The curriculum is research-based. TEA Evidence: Syllabi/course outlines with bibliographies/references.

Course Readings

Hamilton, B. (2018). Integrating Technology in the classroom: Tools to meet the needs of every student (2nd ed.). International Society for Technology in Education.
Miller, M. (2020). Tech like a pirate: using technology to create an experience to make learning more memorable. Dave Burgess Consulting, Incorporated